

**-MILES DAVIS REAL BOOK-**

C Edition

Lead Sheets for  
57 Compositions

**THE  
REAL  
BOOK**

# -MILES DAVIS REAL BOOK-

C Edition

# THE REAL BOOK

ISBN 0-634-00504-9

 **HAL•LEONARD®**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:  
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.  
Infringers are liable under the law.

Visit Hal Leonard Online at  
[www.halleonard.com](http://www.halleonard.com)

# -DISCOGRAPHY-

- "Agitation", "Eighty One", "Mood" - E.S.P. - LP: Columbia CS 9150; CD: Columbia CK 65350
- "Aida", "Back Seat Betty" - THE MAN WITH THE HORN - CD: Columbia CK 36790
- "All Blues", "Blue in Green", "Flamenco Sketches", "Freddie Freeloader", "So What" - KIND OF BLUE - LP: Columbia CS 8163; CD: Columbia CK 64935
- "Bitches Brew", "Spanish Key" - BITCHES BREW - LP: Columbia GP - 26; CD: Columbia C2K 65774
- "Blue Haze", "Four", "Tune Up" - BLUE HAZE - LP: Prestige 7054; CD: OJC - 093
- "Blues No. 2", "Drad Dog", "Pfrancing (No Blues)" - SOMEDAY MY PRINCE WILL COME - LP: Columbia CL 1656; CD: Columbia CK 65919
- "Boplicity (Be-Bop Lives)", "Budo", "Deception" - BIRTH OF THE COOL - CD: Capitol CDP 94550
- "Brown Hornet", "Filles de Kilimanjaro", "Petits Machins", "Tout de Suite" - FILLES DE KILIMANJARO - LP: Columbia CS 9750; CD: Columbia CK 46116
- "Circle" - MILES SMILES - LP: Columbia CS 9401; CD: Columbia CK 65682
- "Circle in the Round", "Side Car", "Teo's Bag" - CIRCLE IN THE ROUND - LP: Columbia PC2 36278; CD: Columbia C2K 46862
- "Dig" - DIG - LP: Prestige 7012; CD: OJC - 005
- "Down" - MILES DAVIS & HORNS - LP: Prestige 7025; CD: OJC - 053
- "Fran Dance" - '58 SESSIONS - CD: Columbia CK 47835
- "Ife" - BIG FUN - LP: Columbia PG 32866; CD: Columbia C2K 63973
- "Green Haze" - THE MUSINGS OF MILES - LP: Prestige 7007; CD: OJC - 004
- "Half Nelson", "Little Willie Leaps", "Milestones", "Sippin' at Bells" - Originally released on 78; CD: Savoy 0159
- "It's About That Time", "Shhh/Peaceful" - IN A SILENT WAY - LP: Columbia CS9875; CD: CK 40580
- "Lazy Susan" - MILES DAVIS VOLUME ONE - LP: Blue Note 1501; CD: Blue Note 81501
- "Miles", "Sid's Ahead" - MILESTONES - LP: Columbia CS 9428; CD: CK 85203
- "Miles Ahead" - MILES AHEAD - LP: Columbia CL 1041; CD: Columbia CK 65121
- "Nardis" - EXPLORATIONS - LP: Riverside 9351; CD: OJC - 037 (Issued under Bill Evans' name)
- "The Serpent's Tooth", "Vierd Blues" - COLLECTORS' ITEMS - LP: Prestige 7044; CD: OJC - 071
- "Seven Steps to Heaven" - SEVEN STEPS TO HEAVEN - LP: Columbia CL 2051; CD: Columbia CK 48827
- "Solar" - WALKIN' - LP: Prestige 7076; CD: OJC - 213
- "Somethin' Else" - SOMETHIN' ELSE - LP: Blue Note BST 81595; CD: Blue Note 95329 (Issued under Cannonball Adderley's name)
- "Song No. 2" - QUIET NIGHTS - LP: Columbia CL 2106; CD: Columbia CK 65293
- "Swing Spring" - MILES DAVIS AND THE MODERN JAZZ GIANTS - LP: Prestige 7150; CD: OJC - 347
- "Stuff" - MILES IN THE SKY - LP: Columbia CS 9628; CD: Columbia CK 65684
- "Theme" - THE NEW MILES DAVIS QUINTET - LP: Prestige 7014; CD: OJC - 006
- "Thisness", "Water on the Pond" - THE COMPLETE MILES DAVIS QUINTET 1965-'69 - CD: Columbia C6K 67398
- "What It Is" - DECOY - CD: Columbia CK 38991

# -CONTENTS-

4	Agitation	41	Miles
5	Aida	42	Miles Ahead
6	All Blues	44	Milestones
7	Back Seat Betty	46	Mood
8	Bitches Brew	47	Nardis
9	Blue Haze	48	Petits Machins
10	Blue in Green	49	Pfrancing (No Blues)
11	Blues No. 2	50	The Serpent's Tooth
12	Boplicity (Be Bop Lives)	51	Seven Steps to Heaven
14	Brown Hornet	54	Shhh/Peaceful
13	Budo	55	Sid's Ahead
16	Circle	56	Side Car
17	Circle in the Round	57	Sippin' at Bells
18	Deception	58	So What
22	Dig	60	Solar
23	Down	61	Somethin' Else
24	Drad Dog	62	Song No. 2
26	Eighty One	64	Spanish Key
28	Filles de Kilimanjaro	66	Stuff
27	Flamenco Sketches	68	Swing Spring
30	Four	65	Teo's Bag
32	Fran Dance	70	Theme
31	Freddie Freeloader	71	Thisness
34	Green Haze	72	Tout de Suite
36	Half Nelson	75	Tune Up
35	Ife	76	Vierd Blues
38	It's About That Time	77	Water on the Pond
39	Lazy Susan	80	What It Is
40	Little Willie Leaps		

# Agitation

By Miles Davis

Moderate Swing

N.C. (Free harmony)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody with various rhythmic values including eighth and sixteenth notes. The third staff features a triplet of eighth notes, indicated by a '3' above the notes. The fourth staff contains several measures of rests followed by melodic phrases. The fifth and sixth staves continue the melodic development with complex rhythmic patterns. The seventh staff concludes the piece with a final melodic phrase and a double bar line.

Copyright © 1965 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Aida

By Miles Davis

Med. Funk

Intro

(Bass) N.C. (F7sus4)



Head

F

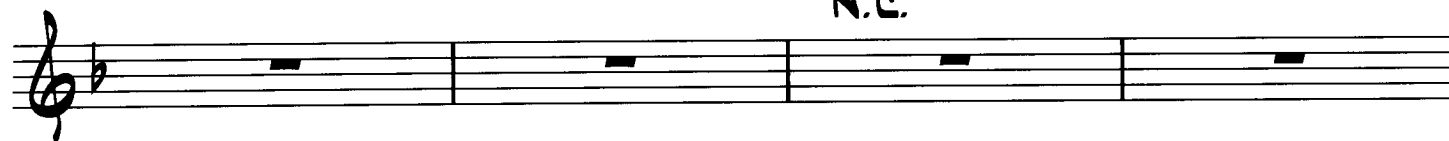
Open Vamp



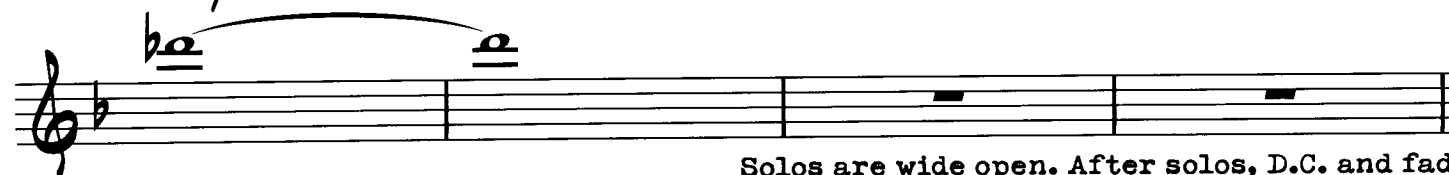
Dbmaj7/C



N.C.



Dbmaj7/C



Solos are wide open. After solos, D.C. and fade

# All Blues

By Miles Davis

## Med. Blues Intro

G7

Play 2nd time

## Head

G7

C7 G7

D7 Eb7 D7 G7

Play 4 bar Intro vamp between Head/Solos

Copyright © 1959 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

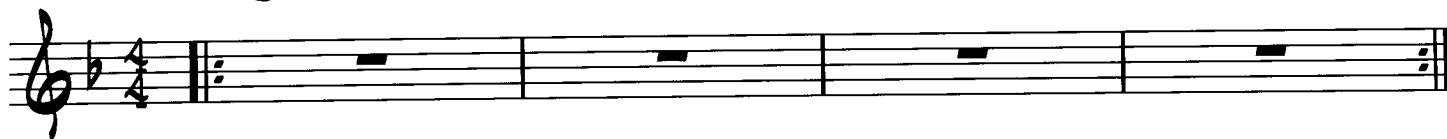
# Back Seat Betty

By Miles Davis

Slow Funk  
Intro

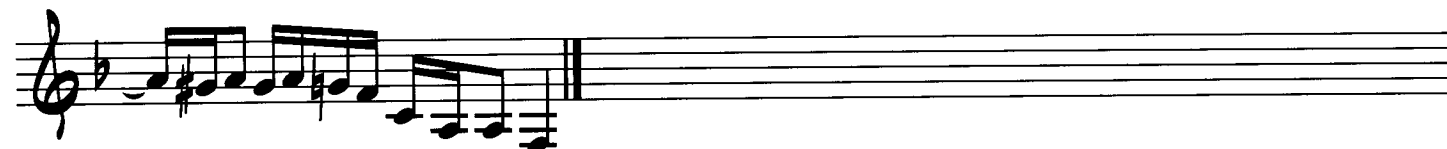
D $\flat$ 5

F5



Head

F7






# Bitches Brew



By Miles Davis

Freely


N.C.

C<sup>M</sup>(MA<sup>7</sup>) ALT. 



C<sup>M</sup>(MA<sup>7</sup>) ALT. <sup>8va</sup>   
 (4 = )



C<sup>M</sup>(MA<sup>7</sup>) ALT. 

\* F G Eb F Db Eb N.C. 



\* Bass Plays C

Moderate Jazz/Rock

Solos

N.C. (Free harmony)



Copyright © 1969 Jazz Horn Music  
 Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
 International Copyright Secured All Rights Reserved

# Blue Haze

By Miles Davis

Slow Blues

**Bb7 Eb7 Eo7 Bb7**

**Eb7**

**Bb7 Dm7 G7 Cm7**

To Coda

**F7 Bb7 G7 Cm7 F7**

After Solos, D.C. al Coda

**Coda**

**Bb7 Bb7/O Eb7 Eo7 F7 Bb7(#9)**

Copyright © 1951 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
All Rights outside the U.S. Controlled by Prestige Music  
International Copyright Secured All Rights Reserved

# Blue in Green

By Miles Davis

Ballad

**BbMAs7**                      **A7**                      **Dm7**                      **(Db7)**

**Cm7**                      **F7**                      **BbMAs7**                      **A7**

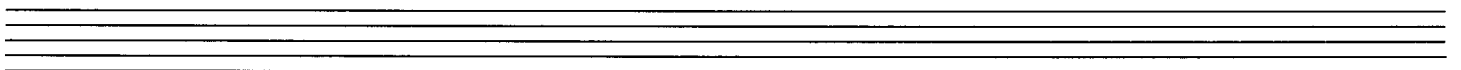
**Dm7**                      **E7**                      **Am7**                      **Dm7**

To Coda

**Coda**

**BbMAs7**                      **A7**                      **Dm7**

After Solos, D.C. al Coda



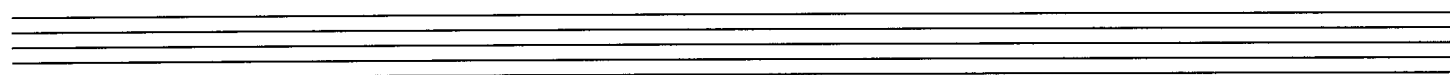
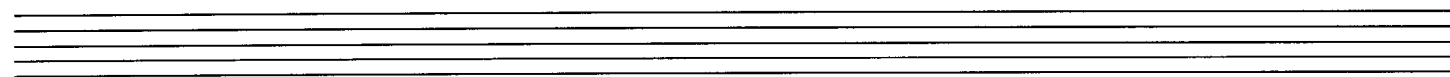
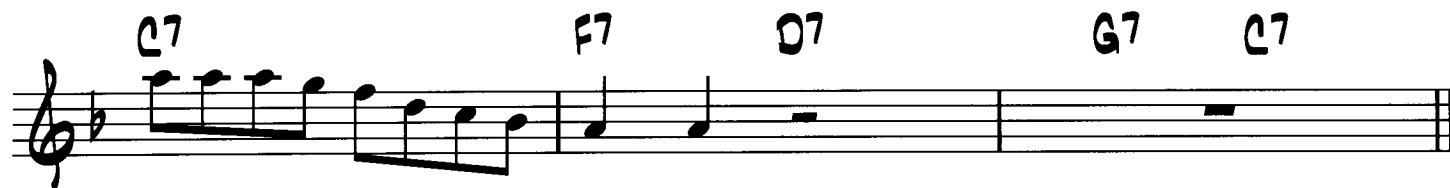
# Blues No. 2

By Miles Davis

Moderate Swing



\*Melody is improvised



# Boplicity

## (Be Bop Lives)

By Miles Davis  
and Gil Evans

Med. Bop

**A**  $Gm7$   $FmAs7$   $Cm7$   $F7$

$BbmAs7$   $C7sus4$   $E/F$  1. 2.

**B**  $Cm7$   $F7$   $Cm7$   $F7$   $BbmAs7$

$Bbm7$   $Eb7$   $Bbm7$   $Eb7$

$AbmAs7$   $Abm7$   $Gm7$   $C7$  **A**  $Gm7$   $FmAs7$

$BbmAs7$   $C7sus4$   $FmAs7$

Copyright © 1949 Jazz Horn Music and Bopper Spook Suns Music  
Copyright Renewed

All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Budo

By Miles Davis and Bud Powell

Uptempo Bop

**(A)**

Abmas7 Cm7 F7 Bbm7 Eb7

Abmas7 F7 Db7 Dø7 Cm7 F7 1. Bbm7 Eb7

Abmas7 (Cbmas7) (Fbmas7) (Amas7) 2. Bbm7 A7 Abmas7 (G7)

**(B)**

Cm7 F#m7 B7 Bbm7 Cm7

Dm7 G7 Dbm7 Gb7 Cm7 F7 Bm7 E7

Bbm7 Eb7 **(A)** Abmas7 Cm7 F7 Bbm7 Eb7

Abmas7 F7 Db7 Dø7 Cm7 F7 Bbm7 Eb7 Abmas7

# Brown Hornet

By Miles Davis

Med. Jazz/Rock

**A**

N.C.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure contains a whole rest in the treble and a quarter note in the bass. The second and third measures contain whole rests in both staves. The fourth measure contains a quarter note in the treble and a quarter note in the bass. The fifth measure contains a quarter note in the treble and a quarter note in the bass.

Second system of musical notation. The treble staff begins with a **F7** chord symbol. The bass staff contains a rhythmic pattern of eighth and quarter notes. The second measure of the system has a **B7(#9)** chord symbol above it. The system concludes with a double bar line.

Third system of musical notation. The treble staff begins with a **F7** chord symbol. The bass staff continues the rhythmic pattern. The second measure has an **F/Db** chord symbol above it. The third measure has an **F7** chord symbol above it. The system concludes with a double bar line.

(Bass)

N.C.

Fourth system of musical notation, consisting of a single bass clef staff. The key signature is one flat. The first measure contains a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The system concludes with a double bar line.

Fifth system of musical notation, consisting of a single bass clef staff. The key signature is one flat. The first measure contains a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The system concludes with a double bar line.

Bb/8

A/Bb

Bb/8

8

Bb/8

A/Bb

Bb/8

Solos\*

\*Harmony is flexible

Solo on 8 as desired, then to C

C

F7

D7(#9)

Gb7(#9)

F6/9

Fmaj7/E

Ebmaj7(b5)

D7(#9)

N.C.

F7

B7(#9)



# Circle

By Miles Davis

Med. Jazz Waltz

**Chords:** Eb7sus4/A, DM7, F7sus4, EbMA7, F#9, BM7, F#M11, GM11, AM11, DM7, AM7, Eb7sus4/A To Coda, Solo Bb6/9, A7(#5), DM7, F7sus4, EbMA7, F#9, BM7, F#M11, GM11, AM11, DM7, AM11, Eb7sus4/A, DM7/G, CM/F, BbMA7, EM7(b5), A7(#5), Coda DM7.

**Structure:** The score is in 3/4 time. It begins with a key signature of one flat (Bb). The first staff shows the main melody with a repeat sign and a first ending. The second staff continues the melody with a second ending. The third staff concludes the main melody with a 'To Coda' symbol. The fourth staff is a solo section marked with a square box containing the number 8 and a repeat sign. The fifth, sixth, and seventh staves are accompaniment lines with repeat signs. The eighth staff is the Coda section, marked with a circle containing a cross and a repeat sign.

Repeat form as desired  
Last time, D.S. al Coda

# Circle in the Round

By Miles Davis

Moderately

\*GMI

\*Harmony is flexible

Solos are wide open

# Deception

By Miles Davis

Med. Bop

(A)  
Cmaj7/G



Cmaj7(b5)/G

Gm7

Gm7/F<sub>3</sub>



(B)

Fm7

Abm7

Am(maj7) Bbm(maj7) Cm7

Cm7/Bb



Abmaj7

G7

Gm7

C7

Fmaj7



(C)

Cmaj7/G

Cmaj7(b5)/G

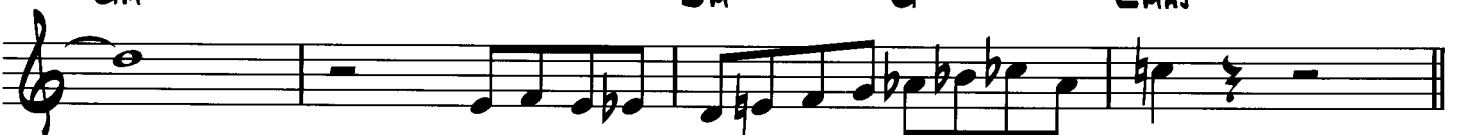


Gm7

Dm7

G7

Cmaj7



B

Fm7

Abm7

Am(MA57) Bbm(MA57) Cm7

Cm7/Bb



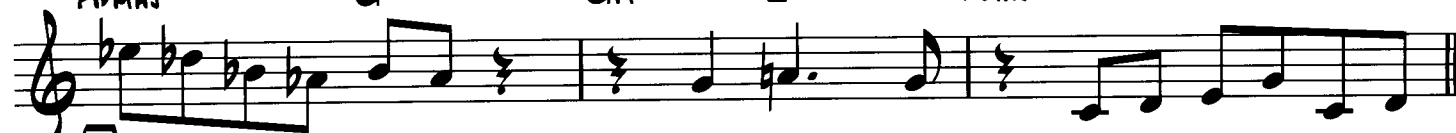
AbMA57

G7

Gm7

C7

FMA57



C

CMA57/G

CMA57(b5)/G



Gm7

Dm7

G7

CMA57



D

Fm7

D/Eb



Bbm(MA57)

Am(MA57)

Abm(MA57)

Gm(MA57)



S

Fm(MA57)

Abm(MA57)

Cm(MA57)

Bbm(MA57)



Abm(MA57) G7

Gm7

C7

FMA57



Ⓢ

CMA7/G

CMA7(b5)/G

Musical staff with treble clef. Notes: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

To Coda ⊕

Gm7

Dm7

G7

CMA7

Musical staff with treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Ⓢ Solos

Fm7

Abm7

Db7

Cm7

A7

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

AbMA7

G7

Gm7

C7

FMA7

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

CMA7/G

CMA7(b5)/G

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

Gm7

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

Dm7

G7

CMA7

Gb7

Fm7

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

Bb7

EbMA7

Musical staff with treble clef. Contains slash marks indicating rests for each of the 12 measures.

Bbm(MA57) Am(MA57) Abm7 G7

Gm7 Gb7 Fm(MA57) Gm(MA57)

Cm(MA57) Bbm(MA57) Abm(MA57) G7

Gm7 C7 Fm7 Cm(MA57)/G

Cm(MA57)(b5)/G

Gm7 Dm7 G7 Cm(MA57)

After Solos, D.S. al Coda

Coda

Cm7 Bb7

Dm7 G7 Cm7

# Dig

By Miles Davis

Med. Bop

The musical score for "Dig" consists of ten staves of music in 4/4 time, key of F major (three flats). The first staff begins with a repeat sign and a **F7** chord. The second staff has a **Bb7** chord. The third staff has an **Eb7** chord. The fourth staff is marked "Solo" and contains rests for the first three measures, followed by a **AbMaj7** chord and a **Gm7(b5) C7 F7** progression. The fifth staff has a **Bb7** chord. The sixth staff has **Fm7** and **C7** chords. The seventh staff has a **Fm7** chord with a triplet of eighth notes. The eighth staff has **Fm7**, **C7**, **AbMaj7**, **Cm7**, and **F7** chords, ending with a "To Coda" symbol. The ninth staff has a **Coda** symbol and **Bbm7**, **Eb7**, and **AbMaj7** chords. The tenth staff has **Bbm7**, **Eb7**, and **AbMaj7** chords.

After Solos, D.C. al Coda

# Down

By Miles Davis

Med. Swing

**♩**

**F<sup>♯</sup>MAS<sup>7</sup>** **A<sup>7</sup>** **B<sup>b</sup>7** **E<sup>7</sup>**

**A<sup>M</sup>7** **G<sup>M</sup>7** **C<sup>M</sup>7** **F<sup>7</sup>** **B<sup>b</sup>MAS<sup>7</sup>**

**B<sup>b</sup>M<sup>7</sup>** **A<sup>M</sup>7** **A<sup>b</sup>M<sup>7</sup>**

**D<sup>M</sup>7** **B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>7** **To Coda** **⊕**

**A<sup>M</sup>7** **D<sup>7</sup>** **1. G<sup>M</sup>7 C<sup>7</sup>** **2. G<sup>M</sup>7 C<sup>7</sup>**

**⊕ Coda**

**A<sup>M</sup>7** **D<sup>7</sup>** **G<sup>M</sup>7** **C<sup>7</sup>** **F<sup>♯</sup>MAS<sup>7</sup>**

After Solos, D.S. al Coda  
(play pickups)



# Drad Dog

By Miles Davis

Ballad

G7 C7 F7 Cm7

F7 G7 C7 F7 Cm7

F7 Bbmaj7 Em7(b5) A7 Dm7 Dm7/C

Bm7(b5) Bbmaj7 D/Eb D7 Bm7(b5)

G7 Solos Fmaj7 F7 Cm7/F

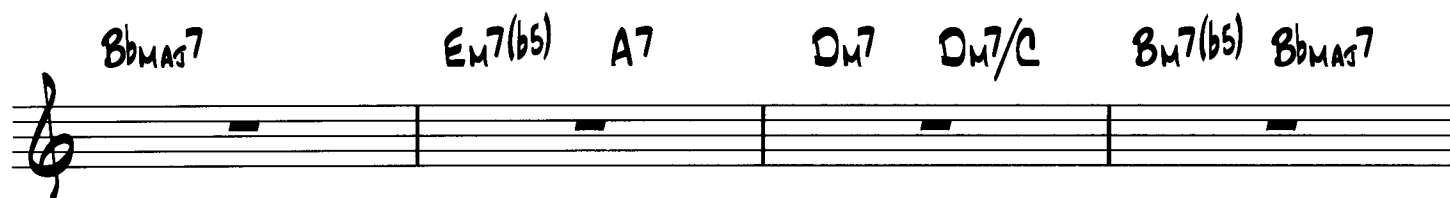
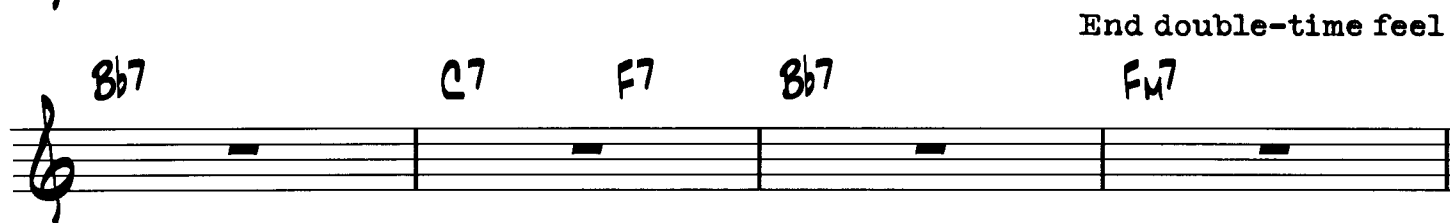
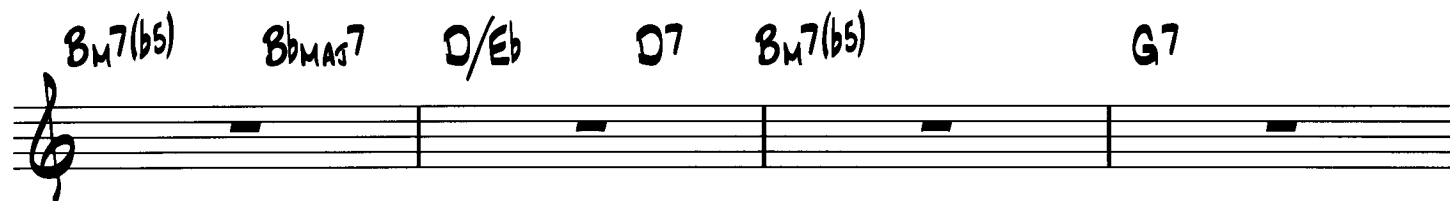
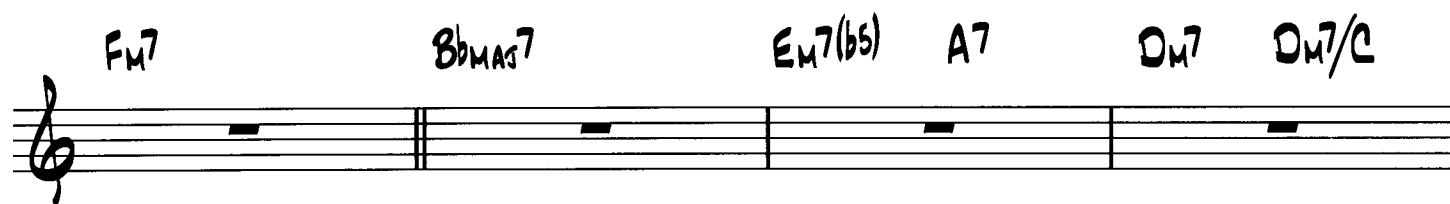
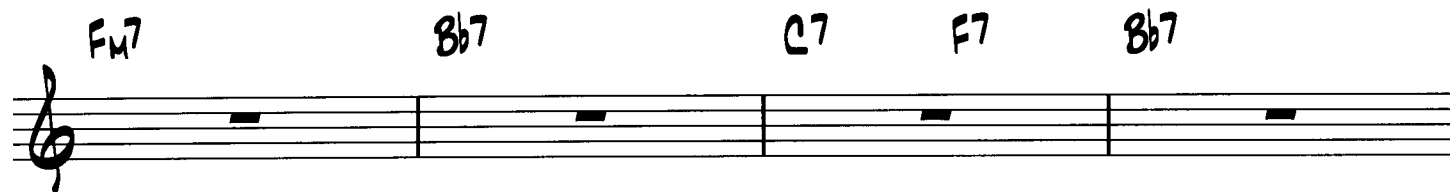
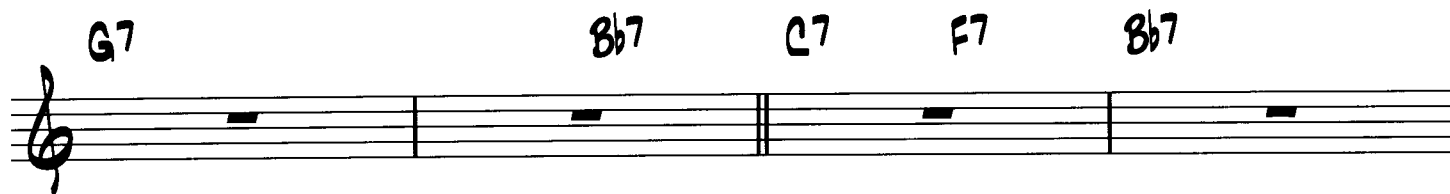
F7 Cm7/F F7 Bbmaj7 Em7(b5) A7

Dm7 Dm7/C Bm7(b5) Bbmaj7 D/Eb D7 Bm7(b5)

Copyright © 1961 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

## Double-time feel



# Eighty One

Moderately (Straight 8ths)

By Miles Davis and Ronald Carter

**(A)**

*F13sus4*

*Bb13sus4* *F13sus4* *C13sus4*

**(B)**

*Bb13sus4* *F13sus4* *F13sus4*

*Bb13sus4* *F13sus4*

*C13sus4* *Bb13sus4* *F13sus4*

Ending

Change to swing feel on last chorus of solos

*F13sus4*

Fade

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled 'A' and contains a melodic line with three triplet markings. The second staff contains a bass line with notes and rests, with a circled 'B' at the end. The third staff continues the bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests.

# Flamenco Sketches

By Miles Davis

Ballad

**C<sub>MAS</sub>7**

**Ab/Eb Gb/Ab**

**Ab7 F7 B<sub>MAS</sub>7**

**D**

**E<sub>b</sub> D E<sub>b</sub> D E<sub>b</sub> D E<sub>b</sub>**

**D E<sub>b</sub> D E<sub>b</sub> D E<sub>b</sub> D E<sub>b</sub>**

**D7 G<sub>M</sub>7**

Copyright © 1959 Jazz Horn Music

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Filles de Kilimanjaro

By Miles Davis

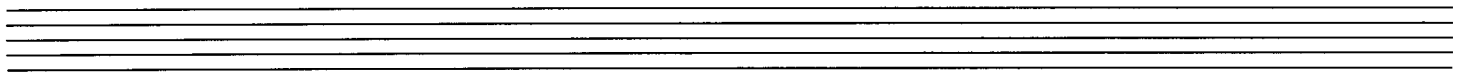
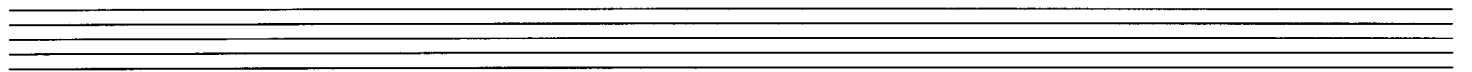
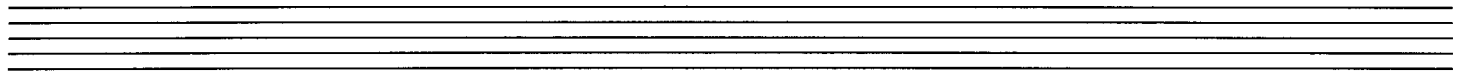
Med. Jazz/Rock

N.C. (G)

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff starts with the tempo/style marking 'Med. Jazz/Rock' and the instruction 'N.C. (G)'. The music is primarily composed of eighth and quarter notes, with some measures containing rests. The fifth and sixth staves feature more complex rhythmic patterns, including sixteenth notes and triplets. The piece concludes with a final measure containing a whole note rest.



Play open-ended solos over G pedal



# Four

By Miles Davis

Med. Swing

The musical score is written in a single staff in G-flat major (three flats) and 4/4 time. It consists of 16 measures. The first measure has a repeat sign. Chord changes are indicated by handwritten labels above the staff.

Chord changes and measure breakdown:

- Measure 1: EbM7 (with repeat sign)
- Measure 2: EbM7
- Measure 3: Ab7
- Measure 4: FM7
- Measure 5: AbM7
- Measure 6: Db7
- Measure 7: GM7
- Measure 8: F#M7
- Measure 9: B7
- Measure 10: FM7
- Measure 11: 1. GM7
- Measure 12: F#M7
- Measure 13: B7
- Measure 14: 2. GM7
- Measure 15: Gbm7
- Measure 16: FM7
- Measure 17: Bb7
- Measure 18: EbM7
- Measure 19: (FM7)
- Measure 20: (Bb7)

# Freddie Freeloader

By Miles Davis

Med. Blues

**Bb7**

**Eb7** **Bb7**

**1.**  
**F7** **Eb7** **Ab7**

Take 1st ending for solos

**2.**  
**F7** **Eb7** **Bb7**



# Fran Dance

By Miles Davis

Med. Swing

(A)

B $\flat$ 7 Ab7

G7sus4 C7 Cm7

C7 Cm7 F7 B $\flat$ Mas7

(A)

B $\flat$ 7 Ab7 G7sus4

C7 Cm7 C7

Cm7 F7 B $\flat$ Mas7

Copyright © 1959 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

(B)

Cm7/F F7 Bbmaj7/F

Cm7/F F7

(A)

Bbmaj7/F Bb7

Ab7 G7sus4 C7

Cm7 C7 Cm7 F7

(B)

Bbmaj7 Cm7/F F7

Bbmaj7/F Cm7/F

F7 Bbmaj7/F

# Green Haze

By Miles Davis

Med. Blues

Chords: Bb7 Eb7 Eo7 Bb7

Chords: Eb7 Eo7

Chords: Bbmas7 Cm7 Dm7 Dbm7 Cm7

Chords: F7 Bb7 Bb7/D Eb7 Eo7

To Coda

Coda

Chords: Bb7 (F7)

Chord: Bb7

After Solos, D.C. al Coda

# Ife

By Miles Davis

Med. Jazz/Rock

Intro

(Bass) \* Ab

Head

\*Harmony is flexible

Solos are wide open

Copyright © 1969 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Half Nelson

By Miles Davis

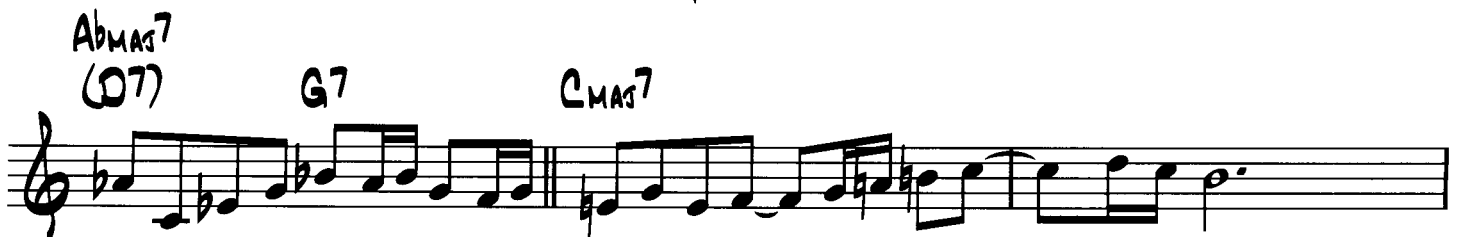
Med. Bop



\* Play 2nd time only



To Coda



(Fm7) <sup>3</sup> Bb7 Cmaj7

Bm7 Bbm7

Abmaj7 Am7

D7 Dm7 <sup>3</sup> G7

Em7 Eb7 Abmaj7 (D7) G7

Play Head once, then Solos  
After Solos, D.C. al Coda

⊕ Coda  
G7

Cmaj7

# It's About That Time

By Miles Davis

Med. Jazz/Rock

**A**

Repeat as desired

\*Harmony is flexible

**B**

Solos

**C**

(Bass) F7

**D**

N.C.

Repeat each section as desired

Copyright © 1970 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Lazy Susan

By Miles Davis

Med. Swing

\*  $C_{M}A_{7}^{7}$   $F_{M}^{7}$

\*Melody is improvised

$B_{b}^{7}$   $C_{M}A_{7}^{7}$

$B_{M}^{7}$   $E^{7}$   $B_{b}^{7}$   $E_{b}^{7}$   $A_{b}M_{A_{7}^{7}}$

$A_{M}^{7}$   $D^{7}$

$D_{M}^{7}$   $G^{7}$   $C_{M}A_{7}^{7}$   $E_{b}^{7}$

$A_{b}M_{A_{7}^{7}}$   $G^{7}$



# Little Willie Leaps

By Miles Davis

Fast Bop

FMA7 GM7 C7 FMA7 D7  
 GM7 C7 FMA7 DM7 GM7 C7  
 Am7 D7 BM7 E7  
 Am7 D7 GM7 C7 1. FMA7  
 A7 DM7 G7  
 GM7 C7 2. FMA7 G7  
 GM7 C7 FMA7 Fine (GM7) (C7)

After Solos, D.C. al Fine (take repeat)

# Miles

Fast Bop

By Miles Davis

**A** C11



**A** C11



**B** Am7



**B** Am7



**A** C11



Copyright © 1958 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

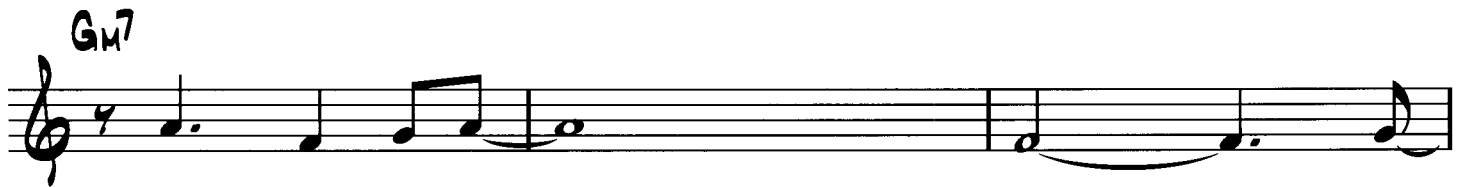
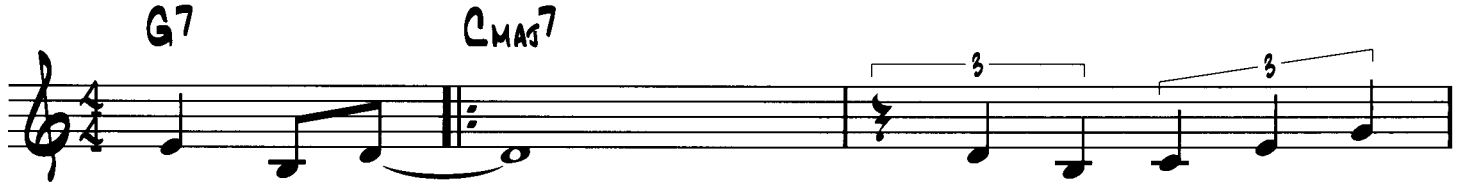
# Miles Ahead

By Miles Davis

Med. Swing



CMA7



Copyright © 1958, 1966 Davis Family Publishing and Second Floor Music

Copyright Renewed

All Rights on behalf of Davis Family Publishing Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

All Rights outside the U.S. Controlled by Prestige Music

International Copyright Secured All Rights Reserved

C<sup>M</sup>A<sup>7</sup>  
 D<sup>M</sup>7 G<sup>M</sup>7 C<sup>7</sup>  
 F<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7(b<sup>5</sup>) E<sup>7</sup>  
 E<sup>M</sup>7(b<sup>5</sup>) To Coda  $\text{♩}$  A<sup>7</sup> D<sup>M</sup>7  
 (G<sup>7</sup>) D<sup>M</sup>7 (G<sup>7</sup>)

$\text{♩}$  Coda  
A<sup>7</sup>

After Solos, D.S. al Coda  
(Pickup Head in 2nd meas.)

G<sup>7</sup><sub>SUS4</sub> B<sup>b</sup>M<sup>A</sup>7 D<sup>b</sup>7  
 C<sup>M</sup>A<sup>7</sup>

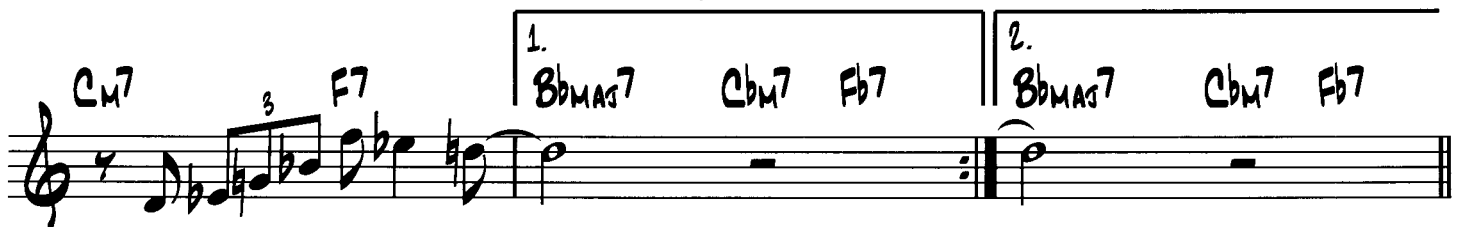
# Milestones

By Miles Davis

Med. Bop  
Intro



(A) Head



B

Am7 Am7 D7 Gm7 Am7

Bm7 E7 Am7 D7

Bbm7 Eb7 Cbm7 Fb7

A

Cm7 F7

Bbm7 Eb7 Abm7 Db7 Cm7 Dbm7 Gb7

Cbm7 Fb7 Cm7 F7 Bbm7

# Mood

By Miles Davis and Ronald Carter

Med. Waltz

Fm7
Gbm7
Fm7
Gbm7

Dbmaj7
Csus4 C
Csus4 C
Csus4 C

Csus4 C
Eb9
Dbm9
To Coda

After Solos, D.C. al Coda

⊕ Coda Vamp  
Fm7

Gbmaj7
Fm7

# Nardis

Med. Swing

By Miles Davis

**(A)**

EM7 FMAS7 EMAS7 B7

CMAS7 AM7 FMAS7

**(B)**

EMAS7 EM7 1. 2. AM7 FMAS7

AM7 FMAS7 DM7

**(A)**

G7 CMAS7 FMAS7 EM7 FMAS7

EMAS7 B7 CMAS7

AM7 FMAS7 EMAS7 EM7

Copyright © 1959 Jazz Horn Music

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved



# Petits Machins

By Miles Davis and Gil Evans

Uptempo Jazz/Rock

C7(#9)

Db7(#9) D7(#9) Eb7(#9) E7(#9)

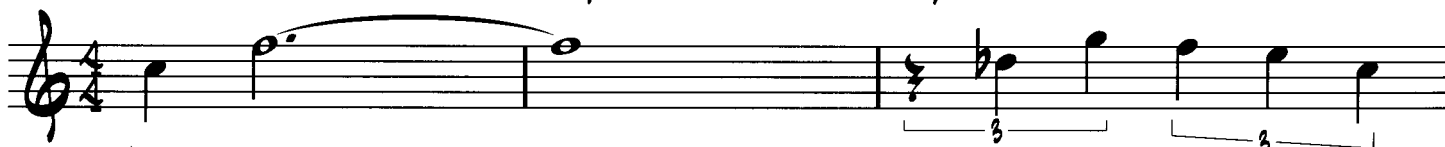
Play 5 times



FMA7

E7(#9)/F

Bbm7/F



E7(#9)/F

D7(#9)/F

E7(#9)



Fm7

C7(#9)/E



C7(#9)

Db7(#9) D7(#9) Eb7(#9) E7(#9)



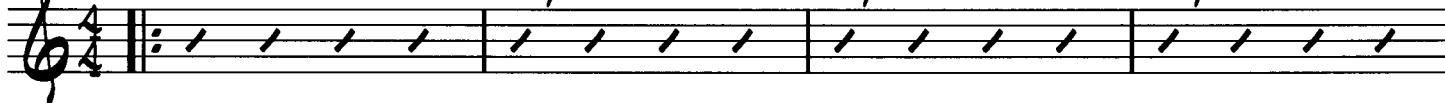
Solos

FMA7

E7(#9)/F

Bbm7/F

E7(#9)/F

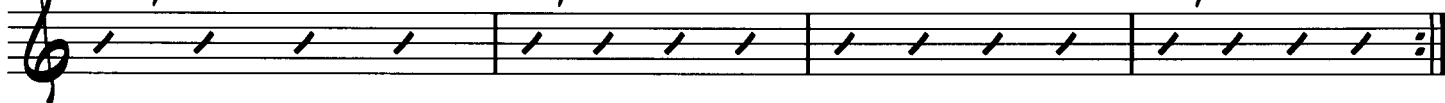


D7(#9)/F

E7(#9)/F

Fm7

C7(#9)/E



# Pfrancing (No Blues)

By Miles Davis

Med. Blues

Staff 1: Treble clef, 4/4 time signature. Chords: F7. Features a triplet of eighth notes and a repeat sign.

Staff 2: Treble clef, 4/4 time signature. Chords: Bb7, D7, Ab7, D7 (G#7). Features a triplet of eighth notes and a "To Coda" symbol.

Staff 3: Treble clef, 4/4 time signature. Chords: F7, Ab7, D7 (G#7). Features a triplet of eighth notes.

Staff 4: Treble clef, 4/4 time signature. Chords: C7, F7, D7, G7, C7. Features a triplet of eighth notes.

After Solos, play Head once, then D.S. al Coda

**Coda**

Staff 5: Treble clef, 4/4 time signature. Chords: F7, D7(#9). Features a triplet of eighth notes.

Staff 6: Treble clef, 4/4 time signature. Chords: G#7, C7(#9), F7, A6/9. Features a triplet of eighth notes.

# The Serpent's Tooth

By Miles Davis

Fast Swing

Intro

N.C.  $Bb7$  N.C.

$Cm7$   $F7$   $Bb7(\#5)$  N.C.  $F7$   $BbMAs7$   $B\flat7$   $Cm7$   $C\#o7$

(A)

$Dm7$   $G7$   $Cm7$   $F7$   $BbMAs7$   $Bb7(\#5)$   $EbMAs7$   $Eo7$

1.  $Dm7$   $G7$   $Cm7$   $F7$  | 2.  $F7$   $BbMAs7$

(B) Solo

$Bb7$   $EbMAs7$   $C7$   $F7$

(A)

$BbMAs7$   $B\flat7$   $Cm7$   $C\#o7$   $Dm7$   $G7$   $Cm7$   $F7$

$BbMAs7$   $Bb7(\#5)$   $EbMAs7$   $Eo7$   $F7$   $BbMAs7$

Copyright © 1964 Davis Family Publishing, Nut Brown Ale Music and Second Floor Music  
Copyright Renewed

All Rights on behalf of Davis Family Publishing and Nut Brown Ale Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

All Rights outside the U.S. Controlled by Prestige Music  
International Copyright Secured All Rights Reserved

# Seven Steps to Heaven

By Miles Davis and Victor Feldman

## Fast Bop Intro

N.C.

F13(N0320) EbMA7<sup>13</sup> Play 4 times ~~♩~~ (A) FMA7 BbMA7 EM7 A7

DM(MA7) Ab7 G7 N.C. Eb6 Eb6 F6

(B) N.C. CMA7 DM7 G7 CMA7

Fm7 Bb7 Ebmaj7 Abm7 Db7 Gbmaj7 (Gm7)(C7)

(A)

Fmaj7 Bbmaj7 Em7 A7 Dm(maj7) Ab7 G7 N.C.

Eb6 E6 F6 To Coda N.C.

(C)

F13(N0320) Ebmaj13 F13(N0320) Play 3 times (Solo Break)

(A) Solos

Fmaj7 Em7(b5) A7 Dm7 G7

Gm7 C7 Eb7 (E7) Fmaj7

**B**  
 Cmaj7                      Dm7      G7                      Cmaj7                      Fm7      Bb7

Ebmaj7                      Abm7      G7                      Gbmaj7                      Gm7      C7

**A**  
 Fmaj7                      Em7(b5)      A7                      Dm7                      G7

Gm7                      C7                      Eb7      (E7)      Fmaj7

Play **C** after each Solo  
 Last time, D.S. al Coda

**Coda**

Eb6                      E6                      F6      N.C.                      Play 4 times

F13(N0320)                      Ebmaj13                      Play 6 times                      F13(N0320)

Vamp as before

# Shhh/Peaceful

By Miles Davis

Med. Jazz/Rock  
Intro

(Bass)

A

D7sus4

Repeat as desired

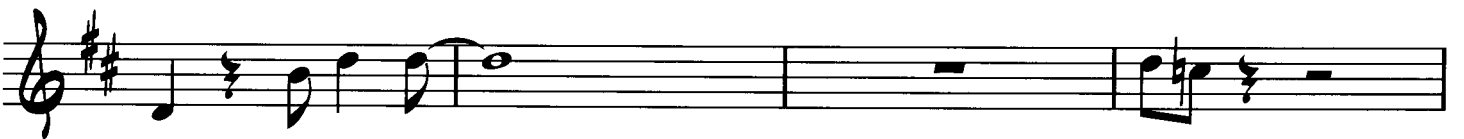
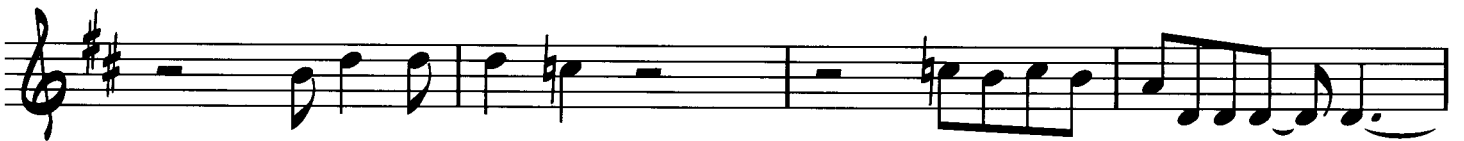


B

D7sus4 \*



\*Melody is improvised



Copyright © 1969 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# Sid's Ahead

By Miles Davis

Med. Blues

**F7(b5)** \* **C7** **Ebm9**

\* **Eb7** in solos

**Gbm13** **Bbm13(b5)** **Bb7**

**Ebm9** **Gbm13** **Dbm9**

**Ab13** To Coda  $\oplus$  1. **Ebm9** **F7(b5)** **F7**

2. **Ebm9(#5)** **F7(b5)** **F7**  $\oplus$  Coda **F7(b5)**

Take 1st ending for Solos  
After Solos, D.S. al Coda (take repeat)

Copyright © 1958 Jazz Horn Music

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

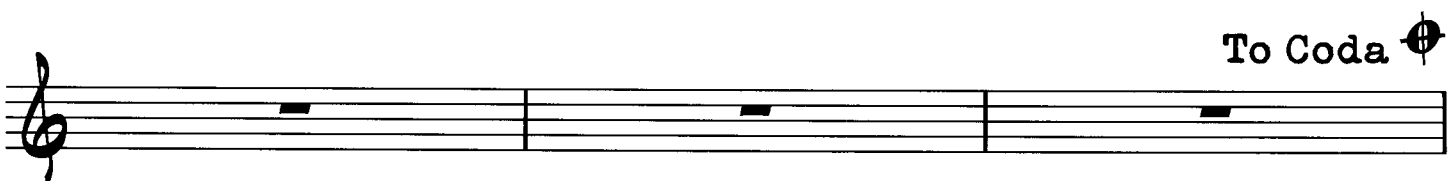


# Side Car

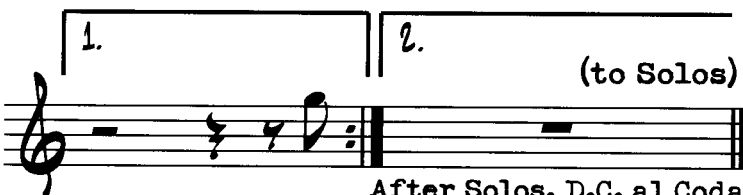
By Miles Davis

Moderately

N.C. (Free harmony)



To Coda



After Solos, D.C. al Coda  
(play pickup) (take repeat)

Coda



Open vamp

# Sippin' at Bells

By Miles Davis

Med. Bop



F#m7                      Fm7                      Bb7                      Am7                      Gm7

F#m7                      B7                      Bb7                      Bbm7                      Eb7

Am7                      Abm7                      Gm7                      C7                      Dbm7                      Gb7

To Coda

Am7                      Abm7                      1. Gm7                      C7                      2. Gm7                      C7

Solos

F#m7                      Fm7                      Bb7                      Am7                      Gm7                      F#m7                      B7                      Bb7

Bbm7                      Eb7                      Am7                      Abm7                      Gm7                      C7                      Dbm7                      Gb7

Coda

Am7                      Abm7                      Gm7                      C7

F#m7

After Solos, D.S. al Coda (take repeat)

# So What

By Miles Davis

Med. Swing

(A)

N.C. E<sub>M</sub>7(A004) D<sub>M</sub>7(A004) N.C.

E<sub>M</sub>7(A004) D<sub>M</sub>7(A004) N.C.

E<sub>M</sub>7(A004) D<sub>M</sub>7(A004)

N.C.

E<sub>M</sub>7(A004) D<sub>M</sub>7(A004) N.C.

2.  
N.C.

(B)

N.C. F<sub>M</sub>7(A004) E<sub>b</sub>M7(A004) N.C.

N.C. Fm7(A004) Ebm7(A004) N.C. Fm7(A004) Ebm7(A004)

Musical notation for the first system, consisting of two staves. The top staff has whole rests in the first and third measures, and a half note chord in the second measure. The bottom staff has a bass line with eighth notes in the first measure, a half note chord in the second measure, and a half note chord in the third measure.

N.C. Fm7(A004) Ebm7(A004) N.C.

Musical notation for the second system, consisting of two staves. The top staff has whole rests in the first and third measures, and a half note chord in the second measure. The bottom staff has a bass line with eighth notes in the first measure, a half note chord in the second measure, and eighth notes in the third measure.

**A**  
N.C. Em7(A004) Dm7(A004) N.C. Em7(A004) Dm7(A004)

Musical notation for the third system, consisting of two staves. The top staff has whole rests in the first and third measures, and a half note chord in the second measure. The bottom staff has a bass line with a half note chord in the first measure, eighth notes in the second measure, and a half note chord in the third measure.

N.C. Em7(A004) Dm7(A004) N.C. Em7(A004) Dm7(A004)

Musical notation for the fourth system, consisting of two staves. The top staff has whole rests in the first and third measures, and a half note chord in the second measure. The bottom staff has eighth notes in the first measure, a half note chord in the second measure, eighth notes in the third measure, and a half note chord in the fourth measure.

Solos

N.C. Dm7 16 Ebm7 8 Dm7 8

Musical notation for the solos section, showing a single staff with rests and repeat signs. The notation is: N.C. (with repeat sign), Dm7 (with 16), Ebm7 (with 8), and Dm7 (with 8).

After Solos, play entire form  
Then vamp on **A** - fade or cue

# Solar

By Miles Davis

Med. Swing

C<sub>M</sub>(MA<sub>7</sub>) G<sub>M</sub><sup>7</sup>

C<sub>7</sub> F<sub>M</sub>A<sub>7</sub><sup>7</sup>

F<sub>M</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>M<sub>A</sub><sub>7</sub><sup>7</sup>

To Coda

E<sub>b</sub>M<sub>7</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>M<sub>A</sub><sub>7</sub><sup>7</sup> D<sub>M</sub><sub>7</sub>(b<sub>5</sub>) G<sub>7</sub>

After Solos, D.C. al Coda

⊕ Coda

D<sub>M</sub><sub>7</sub>(b<sub>5</sub>) G<sub>7</sub> C<sub>M</sub>(MA<sub>7</sub>)

# Somethin' Else

By Miles Davis

Med. Bop

\* Call and response style

Call and response improvised on repeats  
After Solos, D.S. (play pickups) and fade

# Song No. 2

Med. Bossa

By Miles Davis and Gil Evans

**A**

CMA7<sup>3</sup> DM7<sup>3</sup> EM7<sup>3</sup> FMA7<sup>3</sup> G7 DM7 Db7

CMA7 DM7<sup>3</sup> EM7<sup>3</sup> FMA7<sup>3</sup>

G7 DM7 Db7 CMA7

G7 DM7 Db7 CMA7

**B**

CMA7 C#o7 DM7 G7 DM7 Db7 CMA7 DM7

Copyright © 1967 Jazz Horn Music and Lopper Spock Suns Music  
Copyright Renewed

All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

C C/Bb Ab6 F#m Dm7 Db7

Cmaj7 Dm7 Cmaj7

☐ Freely

Dm7 Cmaj7 Dm7 Em7 Fmaj7

Dm7 Db7 Cmaj7



# Spanish Key

By Miles Davis

Med. Jazz/Rock

Intro

(Bass)

E7(#9)

Repeat as desired

Head

E7(#9)

\*Solos

D7

E7

G7

\*Repeat each section as desired

# Teo's Bag

By Miles Davis

Fast Bop

**A**

Am7

Gm7

Fm(Mas7) F#m(Mas7) Fm(Mas7)

N.C.

Fm(Mas7)

Am7

**B**

Solos

**A** On cue:

Am7

Gm7

Solos are wide open with no specific form or harmony

Fm(Mas7) F#m(Mas7) Fm(Mas7)

N.C.

Em(Mas7)

Fm(Mas7)

# Stuff

Moderate Jazz

By Miles Davis

## Intro

Play 7 times

(Bass) A  $\text{D}\flat 7(\#\text{9})$

w/ad lib. on repeats

B  $\text{D}\flat 7$   $\text{D}7$   $\text{B}7$   $\text{B}\flat 7$

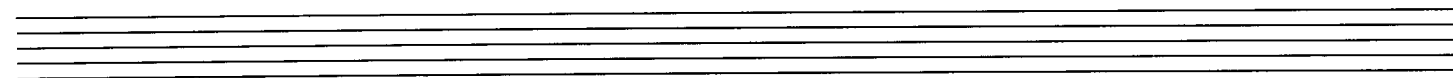
Time values improvised on repeats

$\text{D}7$

tr



After **(B)**, Play Intro **(A)** as desired, then D.S.



# Swing Spring

By Miles Davis

Med. Bop

**A**

\*N.C.



\*F pedal throughout



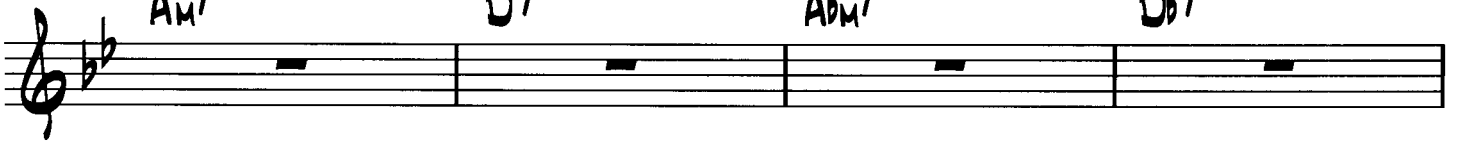
**B** Solo

Am7

D7

Abm7

Db7



Gm7

C7

Gbm7

Cb7



**A**

\*N.C.



\*F pedal throughout

Copyright © 1964 Davis Family Publishing, Nut Brown Ale Music and Second Floor Music  
Copyright Renewed

All Rights on behalf of Davis Family Publishing and Nut Brown Ale Music Administered by Sony/ATV Music Publishing, 6 Music Square West, Nashville, TN 37203

All Rights outside the U.S. Controlled by Prestige Music  
International Copyright Secured All Rights Reserved

N.C. To Coda

© \* N.C.

\*F pedal throughout

(A) Solos

\*B♭M7 G7 C♯7 F7 D♯7 G7 C♯7 F7

\*For the (A) section, variations of "Rhythm changes" progressions may be used

B♭M7 D♯7 E♭7 E♭7 D♯7 G7 C♯7 F7

(B)

A♯7 D7 A♭M7 D♭7 G♯7 C7

(A)

G♯M7 C♭7 B♭M7 G7 C♯7 F7 D♯7 G7 C♯7 F7

Coda

B♭7

Solo (A)(A)(B)(A), after Solos, D.C. al Coda

# Theme

By Miles Davis

Moderately

**A**

**B** Solo

**A**

**Fine**

After Solos, D.S. al Fine  
(play pickups) (take repeat)

# Thisness

By Miles Davis

Ballad

87(#9)/D      B6/D      BADD9/D

GMA7/B      Cm7      DbMA7      D7

F7      BbMA7      Bbm7      G7

CbMA7      Dbm7      Cm7      Gm7 FMA7 Em7

DMA7 CMA7 Gm7 AMA7 DMA7      BMA7 GMA7 A7      BMA7 CMA7 DM7

Cm7

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure triplet. The second staff contains a 3-measure triplet. The third staff contains a 3-measure triplet. The fourth staff contains a 3-measure triplet. The fifth staff contains a 3-measure triplet. The sixth staff contains a 3-measure triplet. The seventh staff contains a 3-measure triplet. The score ends with a double bar line.

Copyright © 1965 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured      All Rights Reserved



# Tout de Suite

Med. Jazz/Rock

By Miles Davis

## Intro

(Bass) C7(#9)



Bass cont. sim.



## Head



Copyright © 1968 Jazz Horn Music  
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured    All Rights Reserved

E7(#9) Cmaj7

Musical staff 1: Treble clef, 7/8 time signature. Chords: E7(#9) and Cmaj7. Notes: G4, A4, B4, C5, B4, A4, G4.

D7sus4 F

Musical staff 2: Treble clef, 7/8 time signature. Chords: D7sus4 and F. Notes: D4, E4, F4, G4, A4, B4, C5.

G/8 Bbmaj7(b5)

Musical staff 3: Treble clef, 7/8 time signature. Chords: G/8 and Bbmaj7(b5). Notes: G4, A4, B4, C5, B4, A4, G4.

A7 Gm/Db Eb

Musical staff 4: Treble clef, 7/8 time signature. Chords: A7, Gm/Db, and Eb. Notes: A4, B4, C5, B4, A4, G4.

Dbmaj7(b5) Em7

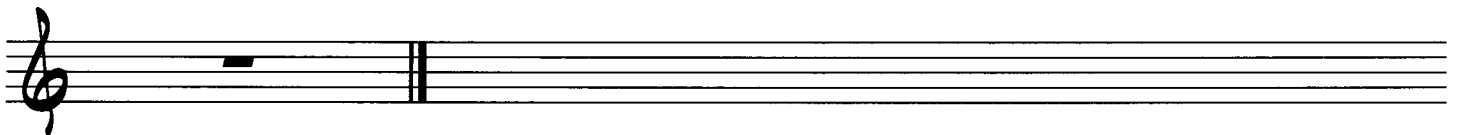
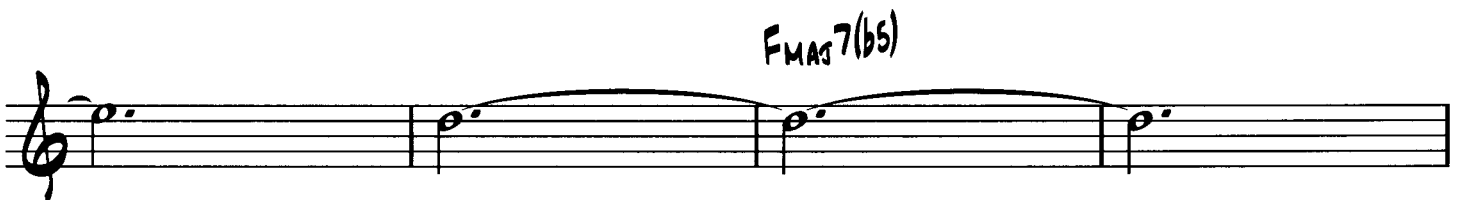
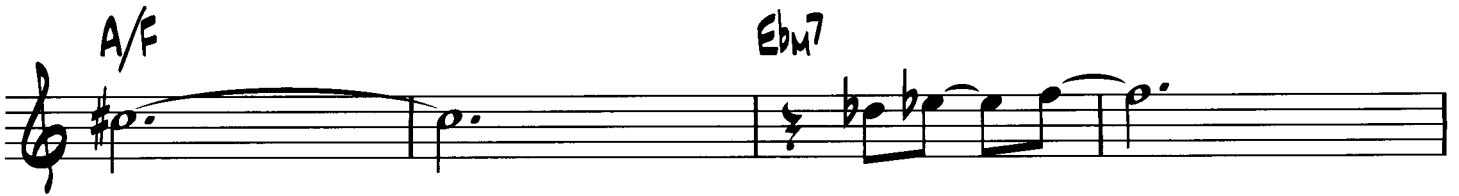
Musical staff 5: Treble clef, 7/8 time signature. Chords: Dbmaj7(b5) and Em7. Notes: D4, E4, F4, G4, A4, B4, C5.

Eb/F D/F

Musical staff 6: Treble clef, 7/8 time signature. Chords: Eb/F and D/F. Notes: Eb4, F4, G4, Ab4, Bb4, C5, B4, A4, G4.

Eb/F3 B

Musical staff 7: Treble clef, 7/8 time signature. Chords: Eb/F3 and B. Notes: Eb4, F4, G4, Ab4, Bb4, C5, B4, A4, G4.

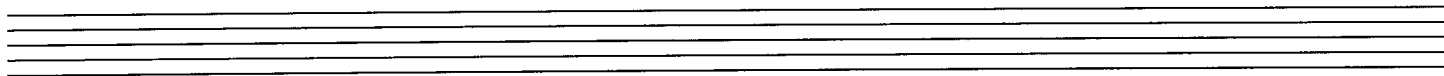
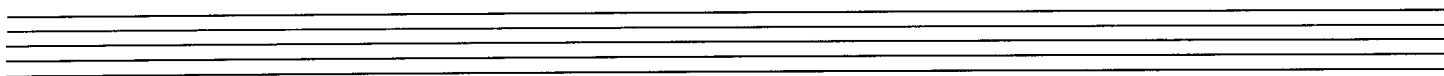
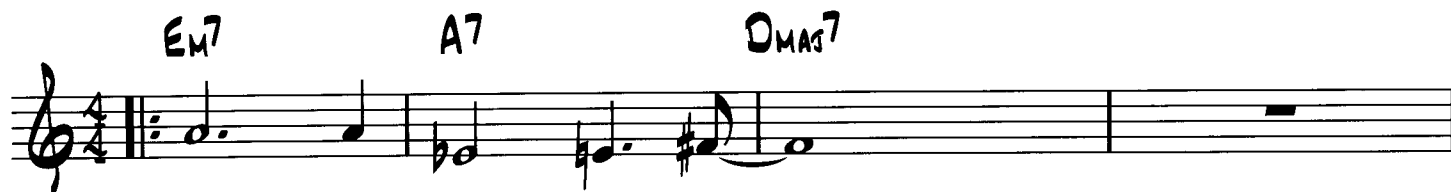


Open solos over F pedal  
Changes are improvised

# Tune Up

By Miles Davis

## Fast Bop



# Vierd Blues

By Miles Davis

Med. Blues

After Solos, D.S. al Coda  
(play pickups)

Copyright © 1965 Davis Family Publishing, Nut Brown Ale Music and Second Floor Music  
Copyright Renewed

All Rights on behalf of Davis Family Publishing and Nut Brown Ale Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
All Rights outside the U.S. Controlled by Prestige Music  
International Copyright Secured All Rights Reserved

# Water on the Pond

By Miles Davis

Med. Jazz/Rock

(Drums)

4

A musical staff for drums in 4/4 time, showing a single bar with a whole note rest.



The first system of piano accompaniment, showing two staves with musical notation. The right hand features chords and melodic lines, while the left hand provides a bass line.

The second system of piano accompaniment, showing two staves with musical notation. The right hand features chords and melodic lines, while the left hand provides a bass line.

The third system of piano accompaniment, showing two staves with musical notation. The right hand features chords and melodic lines, while the left hand provides a bass line.

First system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a whole note chord and rests. The bass staff contains a melodic line with eighth and quarter notes.

Second system of musical notation, including a treble clef with a key signature of one sharp (F#) and a bass clef. A triplet of eighth notes is marked in the treble staff. The chord GMA7 is indicated above the treble staff.

Third system of musical notation, including a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains rests. The bass staff contains a melodic line with eighth notes and triplets. Chords FMA7, EbMA7, and D are indicated above the treble staff.

Fourth system of musical notation, including a treble clef with a key signature of one sharp (F#) and a bass clef. It features first and second endings. A double bar line with repeat dots is present, with an asterisk below it.

\* Tie to repeat

## Solos

G7 F7sus4 G7

Bb7 Ab7

Gb7(b13) G7

Ab7

Gmaj7 Fmaj7

Ebmaj7 D C/Db

After Solos, D.S. and fade



# What It Is

By Miles Davis and John Scofield

Med. Jazz/Rock

**A**

(Bass) N.C.



Play part throughout; add slaps and pops

**B**

N.C. (free harmony)



Solos are wide open

Agitation  
Aïda  
All Blues  
Back Seat Betty  
Bitches Brew  
Blue Haze  
Blue in Green  
Blues No. 2  
Boplicity (Be Bop Lives)  
Brown Hornet  
Budo  
Circle  
Circle in the Round  
Deception  
Dig  
Down  
Drad Dog  
Eighty One  
Filles de Kilimanjaro  
Flamenco Sketches  
Four  
Fran Dance  
Freddie Freeloader  
Green Haze  
Half Nelson  
Ife  
It's About That Time  
Lazy Susan

Little Willie Leaps  
Miles  
Miles Ahead  
Milestones  
Mood  
Nardis  
Petits Machins  
Pfrancing (No Blues)  
The Serpent's Tooth  
Seven Steps to Heaven  
Shhh/Peaceful  
Sid's Ahead  
Side Car  
Sippin' at Bells  
So What  
Solar  
Somethin' Else  
Song No. 2  
Spanish Key  
Stuff  
Swing Spring  
Teo's Bag  
Theme  
Thisness  
Tout de Suite  
Tune Up  
Vierd Blues  
Water on the Pond  
What It Is

U.S. \$19.95

ISBN 0-634-00504-9



HL00240137

SONY/ATV MUSIC PUBLISHING

EXCLUSIVELY DISTRIBUTED BY  
 HAL • LEONARD®