

ALPHABETICAL LISTING

Includes **Song Title**, **Artist**, and the **year** and **peak position** each song reached on the *Billboard* Pop Charts.

Page Title	Artist	Billboard Charts	
		Year	Peak
A			
24 ABC	The Jackson 5	1970	1
26 Abracadabra	Steve Miller Band	1982	1
27 Abraham, Martin and John	Dion	1968	4
25 Achy Breaky Heart (Don't Tell My Heart)	Billy Ray Cyrus	1992	1
34 Addicted to Love	Robert Palmer	1986	1
28 Ain't No Mountain High Enough	Marvin Gaye & Tammy Terrell	1967	19
	Diana Ross	1970	1
30 All Around the World	Lisa Stansfield	1990	3
32 All for Love	Bryan Adams, Rod Stewart & Sting	1993	1
33 All I Have to Do Is Dream	The Everly Brothers	1958	1
36 All Out of Love	Air Supply	1980	2
35 All Right Now	Free	1970	4
37 All Shook Up	Elvis Presley	1957	1
42 All That She Wants	Ace of Base	1993	2
38 All Those Years Ago	George Harrison	1981	2
39 All Through the Night	Cyndi Lauper	1984	5
40 Almost Paradise	Mike Reno & Ann Wilson	1984	7
44 Alone	Heart	1987	1
41 Alone Again (Naturally)	Gilbert O'Sullivan	1972	1
46 Always	Bon Jovi	1994	4
43 Always Be My Baby	Mariah Carey	1996	1
45 Always on My Mind	Willie Nelson	1982	5
	Pet Shop Boys	1988	4
48 And When I Die	Blood, Sweat & Tears	1969	2
49 Angel of the Morning	Merrilee Rush	1968	7
	Juice Newton	1981	4
52 Angie	The Rolling Stones	1973	1
50 Another One Bites the Dust	Queen	1980	1
47 At the Hop	Danny & The Juniors	1958	1
51 Axel F	Harold Faltermeyer	1985	3
B			
54 Baby I Need Your Lovin'	The Four Tops	1964	11
	Johnny Rivers	1967	3
56 Baby Love	The Supremes	1964	1
53 Baby What a Big Surprise	Chicago	1977	4
57 Bad Blood	Neil Sedaka	1975	1
58 Baker Street	Gerry Rafferty	1978	2
55 Barbara Ann	The Beach Boys	1966	2
59 Beauty and the Beast	Celine Dion & Peabo Bryson	1992	10
60 Ben	Michael Jackson	1972	1
62 Bennie and the Jets	Elton John	1974	1
63 Beyond the Sea	Bobby Darin	1960	6

64	A Big Hunk o' Love	Elvis Presley	1959	1
60	Billy, Don't Be a Hero	Bo Donaldson & The Heywoods	1974	1
66	The Birds and the Bees	Jewel Akens	1965	1
64	Blaze of Glory	Jon Bon Jovi	1990	1
68	Blue Bayou	Linda Ronstadt	1977	3
69	Blue Suede Shoes	Carl Perkins	1956	2
		Elvis Presley	1956	20
70	Blue Velvet	Bobby Vinton	1963	1
69	Blueberry Hill	Fats Domino	1957	2
66	Boogie Fever	Sylvers	1976	1
74	Book of Love	The Monotones	1958	5
70	Born Free	Roger Williams	1966	7
76	Brand New Key	Melanie	1971	1
71	Brandy (You're a Fine Girl)	Looking Glass	1972	1
73	Breaking Up Is Hard to Do	Neil Sedaka	1962	1
		Neil Sedaka	1976	8
72	Breathe Again	Toni Braxton	1994	3
74	Brother Louie	Stories	1973	1
76	Bye Bye Love	The Everly Brothers	1957	2

C

78	Calendar Girl	Neil Sedaka	1961	4
77	California Dreamin'	The Mamas & The Papas	1966	4
79	Can You Feel the Love Tonight	Elton John	1994	4
82	Can't Buy Me Love	The Beatles	1964	1
80	Can't Help Falling in Love	Elvis Presley	1962	2
80	Can't We Try	Dan Hill & Vonda Sheppard	1987	6
84	Candle in the Wind	Elton John	1988	6
83	Car Wash	Rose Royce	1977	1
86	Careless Whisper	Wham! featuring George Michael	1985	1
87	Change the World	Eric Clapton	1996	1
88	Chanson d'Amour (The Ra-Da-Da-Da-Da Song)	Art & Dotty Todd	1958	6
		Fontane Sisters	1958	12
88	Chantilly Lace	Big Bopper	1958	6
90	Chariots of Fire	Vangelis	1982	1
92	Charlie Brown	The Coasters	1959	2
90	Cherish	The Association	1966	1
92	Chevy Van	Sammy Johns	1975	5
89	Clair	Gilbert O'Sullivan	1972	2
94	(They Long to Be) Close to You	The Carpenters	1970	1
94	Cold-Hearted	Paula Abdul	1989	1
96	Colors of the Wind	Vanessa Williams	1995	4
100	Copacabana (At the Copa)	Barry Manilow	1978	8
98	Could It Be Magic	Barry Manilow	1975	6
99	Crocodile Rock	Elton John	1973	1
97	Crying	Roy Orbison	1961	2
		Don McLean	1981	5

D

102	Dancing in the Street	Martha & The Vandellas	1964	2
		Mick Jagger & David Bowie	1985	7

101	Daniel	Elton John	1973	2
103	Day Tripper	The Beatles	1966	5
104	Daydream	The Lovin' Spoonful	1966	2
105	December, 1963 (Oh, What a Night)	The 4 Seasons	1976	1
106	Dedicated to the One I Love	The Shirelles	1961	3
		The Mamas & The Papas	1967	2
108	Devil or Angel	Bobby Vee	1960	6
107	Did You Ever Have to Make Up Your Mind?	The Lovin' Spoonful	1966	2
108	(I Just) Died in Your Arms	Cutting Crew	1987	1
110	Do It ('Til You're Satisfied)	B.T. Express	1974	2
112	Do You Really Want to Hurt Me	Culture Club	1983	2
114	Doctor! Doctor!	Thompson Twins	1984	11
111	Don't Be Cruel (To a Heart That's True)	Elvis Presley	1956	1
		Cheap Trick	1988	4
116	Don't Give Up on Us	David Soul	1977	1
124	Don't Go Breaking My Heart	Elton John & Kiki Dee	1976	1
120	Don't Know Much	Linda Ronstadt & Aaron Neville	1989	2
118	Don't Let the Sun Go Down on Me	Elton John	1974	2
		George Michael & Elton John	1992	1
122	Don't Talk to Strangers	Rick Springfield	1982	2
115	Downtown	Petula Clark	1965	1
113	Dream Baby (How Long Must I Dream)	Roy Orbison	1962	4
117	Dreamlover	Mariah Carey	1993	1
121	Duke of Earl	Gene Chandler	1962	1
119	Dust in the Wind	Kansas	1978	6

E

123	Earth Angel	Crew-Cuts	1955	3
		The Penguins	1955	8
127	Eleanor Rigby	The Beatles	1966	11
126	End of the Road	Boyz II Men	1992	1
128	Endless Love	Diana Ross & Lionel Richie	1981	1
		Luther Vandross & Mariah Carey	1994	2
125	Eternal Flame	Bangles	1989	1
130	Every Breath You Take	The Police	1983	1
129	Every Little Thing She Does Is Magic	The Police	1981	3
132	Everybody Have Fun Tonight	Wang Chung	1986	2
136	Everything She Wants	Wham!	1985	1
131	Everytime You Go Away	Paul Young	1985	1
134	Eye in the Sky	Alan Parsons Project	1982	3

F

135	Faith	George Michael	1987	1
138	Fantasy	Mariah Carey	1995	1
140	Fast Car	Tracy Chapman	1988	6
142	Flashdance...What a Feeling	Irene Cara	1983	1
137	Fly Like an Eagle	Steve Miller	1976	2
139	Footloose	Kenny Loggins	1984	1
143	For Your Precious Love	Jerry Butler & The Impressions	1958	11
144	Forever Your Girl	Paula Abdul	1989	1
145	Free Bird	Lynyrd Skynyrd	1975	19

146 Friends & Lovers (Both to Each Other)

Gloria Loring & Carl Anderson 1986 2

G

148 Georgy Girl

Seekers 1967 2

146 Gimme Some Lovin'

The Spencer Davis Group 1967 7

150 Girls Just Want to Have Fun

Cyndi Lauper 1984 2

147 Give Me Just a Little More Time

Chairmen of the Board 1970 3

151 Give Me One Reason

Tracy Chapman 1996 3

152 Gloria

Shadows of Knight 1966 10

153 Gloria

Laura Branigan 1982 2

148 Go Away, Little Girl

Steve Lawrence 1963 1

149 Goin' Out of My Head

Donny Osmond 1971 1

154 Good Lovin'

Little Anthony & The Imperials 1964 6

156 Good Luck Charm

The Lettermen 1968 7

155 Goodbye Cruel World

The Young Rascals 1966 1

158 Goodbye Yellow Brick Road

Elvis Presley 1962 1

156 Got My Mind Set on You

James Darren 1961 3

159 Grazing in the Grass

Elton John 1972 3

160 Grease

George Harrison 1988 1

160 Great Balls of Fire

Hugh Masekela 1968 1

161 The Green Door

The Friends of Distinction 1969 3

162 Green Green Grass of Home

Frankie Valli 1978 1

162 Groovin'

Jerry Lee Lewis 1958 2

163 A Groovy Kind of Love

Jim Lowe 1956 1

164 Gypsys, Tramps and Thieves

Tom Jones 1967 11

164 Hands to Heaven

The Young Rascals 1967 1

165 Hanky Panky

The Mindbenders 1966 2

166 Happy Days

Phil Collins 1988 1

167 Happy, Happy Birthday Baby

Cher 1971 1

166 Happy Together

Breathe 1988 2

170 A Hard Day's Night

Tommy James & The Shondells 1966 1

168 Hard Habit to Break

Pratt & McClain 1976 5

170 Hard Headed Woman

The Tune Weavers 1957 5

169 Hard to Say I'm Sorry

The Turtles 1967 1

174 Have I Told You Lately

The Beatles 1964 1

171 He's a Rebel

Chicago 1984 3

172 Heart and Soul

Elvis Presley 1958 1

173 Heartbreak Hotel

Chicago 1982 1

175 Heat of the Moment

Rod Stewart 1993 5

177 Heatwave (Love Is Like a Heatwave)

The Crystals 1962 1

176 Heaven

T'Pau 1987 4

178 Heaven Is a Place on Earth

Elvis Presley 1956 1

179 Hello Mary Lou

Asia 1982 4

180 Here and Now

Martha & The Vandellas 1963 4

Linda Ronstadt 1975 5

Warrant 1989 2

Belinda Carlisle 1987 1

Ricky Nelson 1961 1

Luther Vandross 1990 1

182	Hero	1993	1
183	Hey Jude	1968	1
185	Hi-Heel Sneakers	1964	11
181	His Latest Flame	1961	4
186	Hold Me Now	1984	3
184	Hold My Hand	1995	10
187	Honey	1968	1
188	Honky Cat	1972	8
190	Hot Stuff	1979	1
187	Hound Dog	1956	1
192	How Am I Supposed to Live Without You	1990	1
191	How Can I Fall?	1988	1
193	How Can You Mend a Broken Heart	1971	1
194	How Deep Is Your Love	1977	1
194	How Sweet It Is (To Be Loved by You)	1975	5
197	Hurting Each Other	1972	2
195	I Almost Lost My Mind	1956	1
198	I Believe	1995	8
200	I Can Love You Like That	1995	5
196	I Can't Help Myself (Sugar Pie, Honey Bunch)	1965	1
202	I Don't Wanna Cry	1991	1
204	I Don't Wanna Fight	1993	9
199	I Got a Woman	1962	20
206	I Hear a Symphony	1965	1
201	I Love Rock 'n Roll	1982	1
205	I Need Your Love Tonight	1959	4
208	I Still Haven't Found What I'm Looking For	1987	1
207	I Want to Hold Your Hand	1962	1
219	I Want You, I Need You, I Love You	1956	1
209	I Will Survive	1979	1
210	I Write the Songs	1976	1
212	I'd Do Anything for Love (But I Won't Do That)	1993	1
211	I'll Be Loving You (Forever)	1989	1
214	I'll Be There	1970	1
216	I'll Make Love to You	1992	1
215	I'm Henry VIII, I Am	1994	1
217	I'm Just a Singer (In a Rock and Roll Band)	1965	1
220	I'm Sorry	1973	12
220	I've Told Ev'ry Little Star	1960	1
221	If	1961	3
221	If I Were a Carpenter	1971	4
222	If You Love Somebody Set Them Free	1966	8
223	Imagine	1985	3
225	In the Still of the Nite (I'll Remember)	1971	3
228	Island Girl	1993	3
224	Islands in the Stream	1975	1
228	It Never Rains (In Southern California)	1983	1
226	It's All Coming Back to Me Now	1972	5
	Pat Boone	1956	1
	Blessid Union of Souls	1995	8
	All-4-One	1995	5
	The Four Tops	1965	1
	Mariah Carey	1991	1
	Tina Turner	1993	9
	Jimmy McGriff	1962	20
	The Supremes	1965	1
	Joan Jett & The Blackhearts	1982	1
	Elvis Presley	1959	4
	U2	1987	1
	The Beatles	1962	1
	Elvis Presley	1956	1
	Gloria Gaynor	1979	1
	Barry Manilow	1976	1
	Meat Loaf	1993	1
	New Kids on the Block	1989	1
	The Jackson 5	1970	1
	Mariah Carey	1992	1
	Boyz II Men	1994	1
	Herman's Hermits	1965	1
	Moody Blues	1973	12
	Brenda Lee	1960	1
	Linda Scott	1961	3
	Bread	1971	4
	Bobby Darin	1966	8
	Sting	1985	3
	John Lennon	1971	3
	Boyz II Men	1993	3
	Elton John	1975	1
	Kenny Rogers & Dolly Parton	1983	1
	Albert Hammond	1972	5
	Celine Dion	1996	2

229	It's All in the Game	Tommy Edwards	1958	1
230	It's Just a Matter of Time	Brook Benton	1959	3
230	It's My Party	Lesley Gore	1963	3
233	It's Now or Never	Elvis Presley	1960	1
232	It's Still Rock and Roll to Me	Billy Joel	1980	1
231	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	Brian Hyland	1960	1

J

234	Jessie's Girl	Rick Springfield	1981	1
237	Jive Talkin'	The Bee Gees	1975	1
235	The Joker	Steve Miller Band	1973	1
238	Just My Imagination (Running Away with Me)	The Temptations	1971	1
236	Just the Way You Are	Billy Joel	1978	3

K

239	Keep on Dancing	The Gentrys	1965	4
240	King of Pain	The Police	1983	3
239	King of the Road	Roger Miller	1965	4
246	Kiss You All Over	Exile	1978	1
242	Kissing a Fool	George Michael	1988	5
243	Knock Three Times	Dawn	1971	1
244	Kokomo	The Beach Boys	1988	1

L

247	Last Kiss	J. Frank Wilson & The Cavaliers	1964	2
248	Last Train to Clarksville	The Monkees	1966	1
245	Laughter in the Rain	Neil Sedaka	1975	1
250	Lay Down (Candles in the Rain)	Melanie	1970	3
248	Lay Down Sally	Eric Clapton	1978	3
249	Layla	Derek & The Dominos	1972	10
		Eric Clapton	1992	12
251	Leader of the Pack	The Shangri-Las	1964	1
252	Let Me In	Sensations	1962	4
253	Like a Virgin	Madonna	1984	1
254	Little Green Apples	O.C. Smith	1968	2
255	Little Jeannie	Elton John	1980	3
256	The Little Old Lady (From Pasadena)	Jan & Dean	1964	3
257	Livin' on a Prayer	Bon Jovi	1987	1
258	The Loco-Motion	Little Eva	1962	1
		Grand Funk	1974	1
		Kylie Minogue	1988	3
260	Lollipop	The Chordettes	1958	2
260	Long Tall Sally	Little Richard	1956	6
		Pat Boone	1956	8
261	Longer	Dan Fogelberg	1980	2
262	Looking for a New Love	Jody Watley	1987	2
264	Lost in Your Eyes	Debbie Gibson	1989	1
259	Love Grows (Where My Rosemary Goes)	Edison Lighthouse	1970	5
263	Love Is All Around	The Troggs	1968	7
267	Love Me Tender	Elvis Presley	1956	1
266	Love of a Lifetime	Firehouse	1991	5

268 Love Shack
 270 Love So Right
 272 Love Takes Time
 265 Love Will Keep Us Together
 271 A Lover's Concerto
 274 A Lover's Question
 273 Lowdown

M

276 Maggie May
 276 Magic Carpet Ride
 277 (You've Got) The Magic Touch
 278 Mama Told Me (Not to Come)
 275 Mandy
 280 Maneater
 282 Maniac
 281 Massachusetts (The Lights Went Out)
 279 Me and Bobby McGee
 284 Memory
 283 Mickey
 286 Midnight Train to Georgia
 290 Missing
 287 Mission: Impossible Theme
 294 Mrs. Brown You've Got a Lovely Daughter
 291 Mr. Custer
 294 Mr. Lee
 285 Moments to Remember
 288 Monday, Monday
 288 Morning Train (Nine to Five)
 292 My Eyes Adored You
 296 My Girl
 297 My Guy
 295 My Love
 299 My Sweet Lord

The B-52's 1989 3
 The Bee Gees 1976 3
 Mariah Carey 1990 1
 The Captain & Tennille 1975 1
 The Toys 1965 2
 Clyde McPhatter 1959 6
 Boz Scaggs 1976 3

Rod Stewart 1971 1
 Steppenwolf 1968 3
 The Platters 1956 4
 Three Dog Night 1970 1
 Barry Manilow 1975 1
 Hall & Oates 1982 1
 Michael Sembello 1983 1
 The Bee Gees 1967 11
 Janis Joplin 1971 1
 Barry Manilow 1983 39
 Toni Basil 1982 1
 Gladys Knight & The Pips 1973 1
 Everything but the Girl 1995 3
 Adam Clayton & Larry Mullen 1996 7
 Herman's Hermits 1965 1
 Larry Verne 1960 1
 The Bobbettes 1957 6
 The Four Lads 1955 2
 The Mamas & The Papas 1966 1
 Sheena Easton 1981 1
 Frankie Valli 1975 1
 The Temptations 1965 1
 Mary Wells 1964 1
 Petula Clark 1966 1
 George Harrison 1970 1

N

301 Na Na Hey Hey Kiss Him Goodbye
 298 Neither One of Us (Wants to Be the First to Say Goodbye)
 302 Never Can Say Goodbye
 300 The Next Time I Fall
 304 The Night Chicago Died
 303 Night Fever
 305 The Night Owls
 306 Nightshift
 308 Nikita
 310 Nobody Told Me
 307 Nothin' at All
 312 Nothing's Gonna Stop Us Now

Steam 1969 1
 Nylons 1987 12
 Gladys Knight & The Pips 1973 2
 The Jackson 5 1971 2
 Peter Cetera with Amy Grant 1986 1
 Paper Lace 1974 1
 The Bee Gees 1978 1
 Little River Band 1981 6
 Commodores 1985 3
 Elton John 1986 7
 John Lennon 1984 5
 Heart 1986 10
 Starship 1987 1

O

322	Oh, Pretty Woman
314	Oh Sheila
309	On a Carousel
311	On Broadway
315	One Fine Day
313	One Less Bell to Answer
316	One More Try
318	One Night in Bangkok
317	One Sweet Day
320	The One That You Love
321	One Toke Over the Line
324	Only in My Dreams
323	Only Love Can Break a Heart
325	Only the Lonely (Know the Way I Feel)
328	Only Wanna Be with You
326	Opposites Attract
327	Out of the Blue
330	Over the Mountain, Across the Sea
332	Owner of a Lonely Heart

Roy Orbison	1964	1
Van Halen	1982	12
Ready for the World	1985	1
The Hollies	1967	11
The Drifters	1963	9
George Benson	1978	7
The Chiffons	1963	5
The 5th Dimension	1970	2
George Michael	1988	1
Murray Head	1985	3
Mariah Carey & Boyz II Men	1995	1
Air Supply	1981	1
Brewer & Shipley	1971	10
Debbie Gibson	1987	4
Gene Pitney	1962	2
Roy Orbison	1960	2
Hootie & The Blowfish	1995	8
Paula Abdul with The Wild Pair	1989	1
Debbie Gibson	1988	3
Johnnie & Joe	1957	8
Yes	1983	4

P

331	Papa Was a Rollin' Stone
334	Patches (I'm Depending on You)
335	People Got to Be Free
336	Philadelphia Freedom
338	Physical
337	Pipeline
340	Please Mr. Postman
341	Please Please Me
344	Poetry in Motion
344	Poor Side of Town
339	Power of Love
342	The Power of Love
343	Precious and Few
345	Put Your Hand in the Hand

The Temptations	1972	1
Clarence Carter	1970	4
The Rascals	1968	1
Elton John	1975	1
Olivia Newton-John	1981	1
The Chantays	1963	4
The Marvelettes	1961	1
The Carpenters	1975	1
The Beatles	1964	3
Johnny Tillotson	1960	2
Johnny Rivers	1966	1
Deee-Lite	1991	47
Celine Dion	1994	1
Climax	1972	3
Ocean	1971	2

R

346	Raindrops
346	Raindrops Keep Fallin' on My Head
350	A Rainy Night in Georgia
348	Real Real Real
347	Rebel 'Rouser
349	Return to Sender
351	Reunited
352	Rhythm of My Heart
354	Ride Like the Wind
355	Right Here, Right Now

Dee Clark	1961	2
B.J. Thomas	1970	1
Brook Benton	1970	4
Jesus Jones	1991	4
Duane Eddy	1958	6
Elvis Presley	1962	2
Peaches & Herb	1979	1
Rod Stewart	1991	5
Christopher Cross	1980	2
Jesus Jones	1991	2

353 Rip It Up
 356 The River of Dreams
 358 Rocket Man (I Think It's Gonna Be a Long Long Time)
 360 Rockin' Robin

 359 Ruby, Don't Take Your Love to Town
 360 Runaway

S

362 Sacrifice
 361 Sad Eyes
 363 Sad Songs (Say So Much)
 364 Sailing
 366 San Francisco (Be Sure to Wear Some Flowers in Your Hair)
 367 Save the Best for Last
 368 Save the Last Dance for Me
 369 Save Your Heart for Me
 370 Saving All My Love for You
 371 Sea of Love

374 Searchin'
 372 Seasons in the Sun (Le Moribond)
 373 Secret Agent Man
 374 See You Later, Alligator
 376 Separate Lives
 375 Shadow Dancing
 378 Shake Your Love
 380 Shakedown
 377 Shattered Dreams
 382 She Believes in Me
 384 She Works Hard for the Money
 381 She's a Lady
 386 Shining Star
 387 The Shoop Shoop Song (It's in His Kiss)
 388 Shop Around

389 The Sign
 385 Silhouettes

390 Simply Irresistible
 379 Since I Met You Baby
 392 Sincerely

392 Sixteen Candles
 393 Sixteen Reasons (Why I Love You)
 391 Sixteen Tons

391 Sleepwalk
 395 Smile a Little Smile for Me
 400 Smoke Gets in Your Eyes

Little Richard 1956 17
 Billy Joel 1993 3
 Elton John 1972 6
 Bobby Day 1958 2
 Michael Jackson 1972 2
 Kenny Rogers 1969 6
 Del Shannon 1961 1

Elton John 1990 18
 Robert John 1979 1
 Elton John 1985 1
 Christopher Cross 1980 1
 Scott McKenzie 1967 4
 Vanessa Williams 1992 1
 The Drifters 1960 1
 Gary Lewis & The Playboys 1965 2
 Whitney Houston 1985 1
 Phil Phillips with The Twilights 1959 2
 Honeydrippers 1985 3
 The Coasters 1957 3
 Terry Jacks 1974 1
 Johnny Rivers 1966 3
 Bill Haley & His Comets 1956 6
 Phil Collins & Marilyn Martin 1985 1
 Andy Gibb 1978 1
 Debbie Gibson 1987 4
 Bob Seger 1987 1
 Johnny Hates Jazz 1988 2
 Kenny Rogers 1979 5
 Donna Summer 1983 3
 Tom Jones 1971 2
 Earth, Wind & Fire 1975 1
 Betty Everett 1964 6
 The Miracles 1961 2
 The Captain & Tennille 1976 4
 Ace of Base 1994 1
 The Rays 1957 3
 The Diamonds 1957 10
 Herman's Hermits 1965 5
 Robert Palmer 1988 2
 Ivory Joe Hunter 1956 12
 The McGuire Sisters 1955 1
 The Moonglows 1955 20
 The Crests 1959 2
 Connie Stevens 1960 3
 Tennessee Ernie Ford 1955 1
 Johnny Desmond 1955 17
 Santo & Johnny 1959 1
 Flying Machine 1969 5
 The Platters 1959 1

394	Soldier of Love	Donny Osmond	1989	2
396	Someday	Mariah Carey	1990	1
398	Someday	All-4-One	1996	30
399	Someday We'll Be Together	Diana Ross & The Supremes	1969	1
400	Something	The Beatles	1969	3
402	Somewhere Out There	Linda Ronstadt & James Ingram	1987	2
403	Spinning Wheel	Blood, Sweat & Tears	1969	2
401	Stand by Me	Ben E. King	1961	4
		Spyder Turner	1967	12
397	Stay	Maurice Williams & The Zodiacs	1960	1
		The 4 Seasons	1964	16
		Jackson Browne	1978	20
404	Stayin' Alive	The Bee Gees	1978	1
405	Stop! In the Name of Love	The Supremes	1965	1
406	Straight Up	Paula Abdul	1988	1
409	The Stroll	The Diamonds	1958	4
408	Stuck in the Middle with You	Stealers Wheel	1973	6
407	Sugar, Sugar	The Archies	1969	1
410	Summer in the City	The Lovin' Spoonful	1966	1
411	The Sunshine of Your Love	Cream	1968	5
412	Superstar	Murray Head with The Trinidad Singers	1971	14
413	Surfin' U.S.A.	The Beach Boys	1963	3
414	Susie-Q	Creedence Clearwater Revival	1968	11
414	Suspicion	Terry Stafford	1964	3
415	Sweet Home Alabama	Lynyrd Skynyrd	1974	8
T				
418	Take a Bow	Madonna	1995	1
416	Take a Letter, Maria	R.B. Greaves	1969	2
417	Take Good Care of My Baby	Bobby Vee	1961	1
420	Take It Easy on Me	Little River Band	1981	10
422	Take My Breath Away (Love Theme)	Berlin	1986	1
423	Tears in Heaven	Eric Clapton	1992	2
424	Tears on My Pillow	Little Anthony & The Imperials	1958	4
419	(Let Me Be Your) Teddy Bear	Elvis Presley	1957	1
427	A Teenager in Love	Dion & The Belmonts	1959	5
428	Tell It Like It Is	Aaron Neville	1967	2
		Heart	1981	8
432	Tell Laura I Love Her	Ray Peterson	1960	7
425	That's Life	Frank Sinatra	1966	4
429	That's the Way I've Always Heard It Should Be	Carly Simon	1971	10
426	That's What Love Is All About	Michael Bolton	1987	19
430	There Goes My Baby	The Drifters	1959	2
431	There's a Kind of Hush (All Over the World)	Herman's Hermits	1967	4
		The Carpenters	1976	12
432	These Boots Are Made for Walkin'	Nancy Sinatra	1966	1
434	Things	Bobby Darin	1962	3
433	This Diamond Ring	Gary Lewis & The Playboys	1965	1
435	This One's for the Children	New Kids on the Block	1990	7
436	Three Times a Lady	Commodores	1978	1
437	Time (Clock of the Heart)	Culture Club	1983	2

218	(I've Had) The Time of My Life	Bill Medley & Jennifer Warnes	1987	1
438	To All the Girls I've Loved Before	Julio Iglesias & Willie Nelson	1984	5
440	To Be with You	Mr. Big	1992	1
441	To Love Somebody	The Bee Gees	1967	17
		Michael Bolton	1992	11
439	To Sir, With Love	Lulu	1967	1
442	Tobacco Road	The Nashville Teens	1964	14
442	Tonight's the Night (Gonna Be Alright)	Rod Stewart	1976	1
444	Torn Between Two Lovers	Mary MacGregor	1977	1
446	Touch Me in the Morning	Diana Ross	1973	1
443	Tragedy	The Bee Gees	1979	1
445	True Colors	Cyndi Lauper	1986	1
447	Turn Me Loose	Fabian	1959	9
448	Tutti Frutti	Pat Boone	1956	12
		Little Richard	1956	17
450	The Twist	Chubby Checker	1960	1
449	Twist and Shout	The Isley Brothers	1962	17
		The Beatles	1964	2
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450	Under the Boardwalk	The Drifters	1964	4
451	Up, Up and Away	The 5th Dimension	1967	7
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452	Venus	Frankie Avalon	1959	1
454	Vision of Love	Mariah Carey	1990	1
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453	Wake Me Up Before You Go-Go	Wham!	1985	1
456	Wake Up Little Susie	The Everly Brothers	1957	1
459	Walk Away Renee	The Left Banke	1966	5
		The Four Tops	1968	14
455	Walk on By	Dionne Warwick	1964	6
458	Walk This Way	Aerosmith	1977	10
		Run-D.M.C.	1986	4
460	Want Ads	Honey Cone	1971	1
457	Water Runs Dry	Boyz II Men	1995	2
462	(It's Just) The Way That You Love Me	Paula Abdul	1989	3
465	The Way We Were	Barbra Streisand	1974	1
461	The Wayward Wind	Gogi Grant	1956	1
464	We Built This City	Starship	1985	1
463	We Got the Beat	The Go Go's	1982	2
466	Wedding Bell Blues	The 5th Dimension	1969	1
467	What a Wonderful World	Louis Armstrong	1988	32
469	What the World Needs Now Is Love	Jackie DeShannon	1965	7
		Tom Clay	1971	8
471	What'd I Say	Ray Charles	1959	6
468	What's Going On	Marvin Gaye	1971	2
		Cyndi Lauper	1987	12
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470	When I Fall in Love	The Lettermen	1962	7

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481	White Room	Cream	1968	6
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477	Wild Thing	The Troggs	1966	1
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486	Wind of Change	Scorpions	1991	4
483	Wishing Well	Terence Trent D'Arby	1988	1
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490	With or Without You	U2	1987	1
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108 Devil or Angel

417 Take Good Care of My Baby

Larry Verne

291 Mr. Custer

Bobby Vinton

70 Blue Velvet

W**Wang Chung**

132 Everybody Have Fun Tonight

Jennifer Warnes & Bill Medley

218 (I've Had) The Time of My Life

Warrant

176 Heaven

Dionne Warwick

455 Walk on By

508 You've Lost That Lovin' Feelin'

Jody Watley

262 Looking for a New Love

Mary Wells

297 My Guy

Wham!

136 Everything She Wants

453 Wake Me Up Before You Go-Go

Wham! featuring George Michael

86 Careless Whisper

Kim Wilde

498 You Keep Me Hangin' On

Maurice Williams & The Zodiacs

397 Stay

Roger Williams

70 Born Free

Vanessa Williams

96 Colors of the Wind

367 Save the Best for Last

Ann Wilson & Mike Reno

40 Almost Paradise

J. Frank Wilson & The Cavaliers

247 Last Kiss

Wilson Phillips

502 You're in Love

Y**Yes**

332 Owner of a Lonely Heart

Paul Young

131 Everytime You Go Away

The Young Rascals

154 Good Lovin'

162 Groovin'

DECADE LISTING

1950S

1955

- 123 Earth Angel
- 285 Moments to Remember
- 392 Sincerely
- 391 Sixteen Tons

1956

- 69 Blue Suede Shoes
- 111 Don't Be Cruel
(To a Heart That's True)
- 161 The Green Door
- 173 Heartbreak Hotel
- 187 Hound Dog
- 195 I Almost Lost My Mind
- 219 I Want You, I Need You, I Love You
- 260 Long Tall Sally
- 267 Love Me Tender
- 277 (You've Got) The Magic Touch
- 353 Rip It Up
- 374 See You Later, Alligator
- 379 Since I Met You Baby
- 448 Tutti Frutti
- 461 The Wayward Wind

1957

- 37 All Shook Up
- 69 Blueberry Hill
- 76 Bye Bye Love
- 167 Happy, Happy Birthday Baby
- 294 Mr. Lee
- 330 Over the Mountain, Across the Sea
- 374 Searchin'
- 385 Silhouettes
- 419 (Let Me Be Your) Teddy Bear
- 456 Wake Up Little Susie
- 487 Wonderful! Wonderful!
- 511 Young Blood

1958

- 33 All I Have to Do Is Dream
- 47 At the Hop
- 74 Book of Love
- 88 Chanson d'Amour
(The Ra-Da-Da-Da Song)
- 88 Chantilly Lace
- 143 For Your Precious Love
- 160 Great Balls of Fire
- 170 Hard Headed Woman
- 229 It's All in the Game
- 260 Lollipop
- 347 Rebel 'Rouser
- 360 Rockin' Robin
- 409 The Stroll
- 424 Tears on My Pillow
- 491 Yakety Yak

1959

- 64 A Big Hunk o' Love
- 92 Charlie Brown

- 205 I Need Your Love Tonight
- 230 It's Just a Matter of Time
- 274 A Lover's Question
- 371 Sea of Love
- 392 Sixteen Candles
- 391 Sleepwalk
- 400 Smoke Gets in Your Eyes
- 427 A Teenager In Love
- 430 There Goes My Baby
- 447 Turn Me Loose
- 452 Venus
- 471 What'd I Say

1960S

1960

- 63 Beyond the Sea
- 108 Devil or Angel
- 220 I'm Sorry
- 233 It's Now or Never
- 231 Itsy Bitsy Teenie Weenie
Yellow Polkadot Bikini
- 291 Mr. Custer
- 325 Only the Lonely
(Know the Way I Feel)
- 344 Poetry in Motion
- 368 Save the Last Dance for Me
- 393 Sixteen Reasons (Why I Love You)
- 397 Stay
- 432 Tell Laura I Love Her
- 450 The Twist

1961

- 78 Calendar Girl
- 97 Crying
- 106 Dedicated to the One I Love
- 155 Goodbye Cruel World
- 179 Hello Mary Lou
- 181 His Latest Flame
- 220 I've Told Ev'ry Little Star
- 340 Please Mr. Postman
- 346 Raindrops
- 360 Runaway
- 388 Shop Around
- 401 Stand by Me
- 417 Take Good Care of My Baby
- 475 Where the Boys Are

1962

- 73 Breaking Up Is Hard to Do
- 80 Can't Help Falling In Love
- 113 Dream Baby
(How Long Must I Dream)
- 121 Duke of Earl
- 156 Good Luck Charm
- 171 He's a Rebel
- 199 I Got a Woman
- 207 I Want to Hold Your Hand
- 252 Let Me In
- 258 The Loco-Motion
- 323 Only Love Can Break a Heart

- 349 Return to Sender
- 434 Things
- 449 Twist and Shout
- 470 When I Fall In Love

1963

- 70 Blue Velvet
- 148 Go Away, Little Girl
- 177 Heatwave (Love Is Like a Heatwave)
- 230 It's My Party
- 311 On Broadway
- 315 One Fine Day
- 337 Pipeline
- 413 Surfin' U.S.A.
- 487 Wonderful! Wonderful!
- 505 You're the Devil in Disguise

1964

- 54 Baby I Need Your Lovin'
- 56 Baby Love
- 82 Can't Buy Me Love
- 102 Dancing in the Street
- 149 Goin' Out of My Head
- 170 A Hard Day's Night
- 185 Hi-Heel Sneakers
- 247 Last Kiss
- 251 Leader of the Pack
- 256 The Little Old Lady (From Pasadena)
- 297 My Guy
- 322 Oh, Pretty Woman
- 341 Please Please Me
- 387 The Shoop Shoop Song
(It's in His Kiss)
- 397 Stay
- 414 Suspicion
- 442 Tobacco Road
- 449 Twist and Shout
- 450 Under the Boardwalk
- 455 Walk on By
- 482 Where Did Our Love Go
- 493 You Don't Own Me

1965

- 66 The Birds and the Bees
- 115 Downtown
- 196 I Can't Help Myself
(Sugar Pie, Honey Bunch)
- 206 I Hear a Symphony
- 215 I'm Henry VIII, I Am
- 239 Keep on Dancing
- 239 King of the Road
- 271 A Lover's Concerto
- 294 Mrs. Brown You've Got
a Lovely Daughter
- 296 My Girl
- 369 Save Your Heart for Me
- 385 Silhouettes
- 405 Stop! In the Name of Love
- 433 This Diamond Ring
- 469 What the World Needs Now Is Love
- 489 Woolly Bully

- 503 Yesterday
508 You've Lost That Lovin' Feelin'

1966

- 55 Barbara Ann
70 Born Free
77 California Dreamin'
90 Cherish
103 Day Tripper
104 Daydream
107 Did You Ever Have to Make
Up Your Mind?
127 Eleanor Rigby
152 Gloria
154 Good Lovin'
163 A Groovy Kind of Love
165 Hanky Panky
221 If I Were a Carpenter
248 Last Train to Clarksville
288 Monday, Monday
295 My Love
344 Poor Side of Town
373 Secret Agent Man
410 Summer in the City
425 That's Life
432 These Boots Are Made for Walkin'
459 Walk Away Renee
477 Wild Thing
492 You Can't Hurry Love
498 You Keep Me Hangin' On

1967

- 28 Ain't No Mountain High Enough
54 Baby I Need Your Lovin'
106 Dedicated to the One I Love
148 Georgy Girl
146 Gimme Some Lovin'
162 Green Green Grass of Home
162 Groovin'
166 Happy Together
281 Massachusetts
(The Lights Went Out)
309 On a Carousel
366 San Francisco (Be Sure to Wear
Some Flowers in Your Hair)
401 Stand by Me
428 Tell It Like It Is
431 There's a Kind of Hush
(All Over the World)
441 To Love Somebody
439 To Sir, With Love
451 Up, Up and Away
477 Wild Thing

1968

- 27 Abraham, Martin and John
49 Angel of the Morning
149 Goin' Out of My Head
159 Grazing in the Grass
183 Hey Jude
187 Honey
254 Little Green Apples
263 Love Is All Around

- 276 Magic Carpet Ride
335 People Got to Be Free
411 The Sunshine of Your Love
414 Susie-Q
459 Walk Away Renee
481 White Room
498 You Keep Me Hangin' On

1969

- 48 And When I Die
159 Grazing in the Grass
301 Na Na Hey Hey Kiss Him Goodbye
359 Ruby, Don't Take Your Love to Town
395 Smile a Little Smile for Me
399 Someday We'll Be Together
400 Something
403 Spinning Wheel
407 Sugar, Sugar
416 Take a Letter, Maria
466 Wedding Bell Blues
508 You've Lost That Lovin' Feelin'
509 You've Made Me So Very Happy

1970S**1970**

- 24 ABC
28 Ain't No Mountain High Enough
35 All Right Now
94 (They Long to Be) Close to You
147 Give Me Just a Little More Time
214 I'll Be There
250 Lay Down (Candles in the Rain)
259 Love Grows
(Where My Rosemary Goes)
278 Mama Told Me (Not to Come)
299 My Sweet Lord
313 One Less Bell to Answer
334 Patches (I'm Depending on You)
346 Raindrops Keep Fallin' on My Head
350 A Rainy Night in Georgia
485 Which Way You Going Billy?

1971

- 76 Brand New Key
148 Go Away, Little Girl
164 Gypsies, Tramps and Thieves
193 How Can You Mend a Broken Heart
221 If
223 Imagine
238 Just My Imagination
(Running Away with Me)
243 Knock Three Times
276 Maggie May
279 Me and Bobby McGee
302 Never Can Say Goodbye
321 One Toke Over the Line
345 Put Your Hand in the Hand
381 She's a Lady
412 Superstar
429 That's the Way I've Always
Heard It Should Be
460 Want Ads

- 469 What the World Needs Now Is Love
468 What's Going On
510 You've Got a Friend
512 Your Song

1972

- 41 Alone Again (Naturally)
60 Ben
71 Brandy (You're a Fine Girl)
89 Clair
158 Goodbye Yellow Brick Road
188 Honky Cat
197 Hurting Each Other
228 It Never Rains
(In Southern California)
249 Layla
331 Papa Was a Rollin' Stone
343 Precious and Few
358 Rocket Man (I Think It's Gonna
Be a Long Long Time)
360 Rockin' Robin

1973

- 52 Angie
74 Brother Louie
99 Crocodile Rock
101 Daniel
217 I'm Just a Singer
(In a Rock and Roll Band)
235 The Joker
286 Midnight Train to Georgia
298 Neither One of Us (Wants to Be
the First to Say Goodbye)
408 Stuck in the Middle with You
446 Touch Me in the Morning
506 You're So Vain

1974

- 62 Bennie and the Jets
60 Billy, Don't Be a Hero
110 Do It ('Til You're Satisfied)
118 Don't Let the Sun Go Down on Me
258 The Loco-Motion
304 The Night Chicago Died
372 Seasons in the Sun (Le Moribond)
415 Sweet Home Alabama
465 The Way We Were
477 Wild Thing
500 You Ain't Seen Nothin' Yet

1975

- 57 Bad Blood
92 Chevy Van
98 Could It Be Magic
145 Free Bird
177 Heatwave (Love Is Like a Heatwave)
194 How Sweet It Is
(To Be Loved by You)
228 Island Girl
237 Jive Talkin'
245 Laughter in the Rain
265 Love Will Keep Us Together
275 Mandy

- 292 My Eyes Adored You
 336 Philadelphia Freedom
 340 Please Mr. Postman
 386 Shining Star
- 1976**
 66 Boogie Fever
 73 Breaking Up Is Hard to Do
 105 December, 1963 (Oh, What a Night)
 124 Don't Go Breaking My Heart
 137 Fly Like an Eagle
 166 Happy Days
 210 I Write the Songs
 270 Love So Right
 273 Lowdown
 388 Shop Around
 431 There's a Kind of Hush
 (All Over the World)
 442 Tonight's the Night
 (Gonna Be Alright)
 501 You Sexy Thing
 500 You Should Be Dancing
- 1977**
 53 Baby What a Big Surprise
 68 Blue Bayou
 83 Car Wash
 116 Don't Give Up on Us
 194 How Deep Is Your Love
 444 Torn Between Two Lovers
 458 Walk This Way
- 1978**
 58 Baker Street
 100 Copacabana (At the Copa)
 119 Dust in the Wind
 160 Grease
 236 Just the Way You Are
 246 Kiss You All Over
 248 Lay Down Sally
 303 Night Fever
 311 On Broadway
 375 Shadow Dancing
 397 Stay
 404 Stayin' Alive
 436 Three Times a Lady
 507 You're the One That I Want
- 1979**
 190 Hot Stuff
 209 I Will Survive
 351 Reunited
 361 Sad Eyes
 382 She Believes in Me
 443 Tragedy
- 1980S**
- 1980**
 36 All Out of Love
 50 Another One Bites the Dust
 232 It's Still Rock and Roll to Me
 255 Little Jeannie
 261 Longer
- 354 Ride Like the Wind
 364 Sailing
 484 Woman in Love
 508 You've Lost That Lovin' Feelin'
- 1981**
 38 All Those Years Ago
 49 Angel of the Morning
 97 Crying
 128 Endless Love
 129 Every Little Thing She Does Is Magic
 234 Jessie's Girl
 288 Morning Train (Nine to Five)
 305 The Night Owls
 320 The One That You Love
 338 Physical
 420 Take It Easy on Me
 428 Tell It Like It Is
 495 Woman
- 1982**
 26 Abracadabra
 45 Always on My Mind
 90 Chariots of Fire
 122 Don't Talk to Strangers
 134 Eye in the Sky
 153 Gloria
 169 Hard to Say I'm Sorry
 175 Heat of the Moment
 201 I Love Rock 'n Roll
 280 Maneater
 283 Mickey
 322 Oh, Pretty Woman
 463 We Got the Beat
- 1983**
 112 Do You Really Want to Hurt Me
 130 Every Breath You Take
 142 Flashdance...What a Feeling
 224 Islands in the Stream
 240 King of Pain
 282 Maniac
 284 Memory
 332 Owner of a Lonely Heart
 384 She Works Hard for the Money
 437 Time (Clock of the Heart)
 492 You Can't Hurry Love
- 1984**
 39 All Through the Night
 40 Almost Paradise
 114 Doctor! Doctor!
 139 Footloose
 150 Girls Just Want to Have Fun
 168 Hard Habit to Break
 186 Hold Me Now
 253 Like a Virgin
 310 Nobody Told Me
 438 To All the Girls I've Loved Before
 472 What's Love Got to Do with It
- 1985**
 51 Axel F
 86 Careless Whisper
- 102 Dancing in the Street
 136 Everything She Wants
 131 Everytime You Go Away
 222 If You Love Somebody
 Set Them Free
 306 Nightshift
 314 Oh Sheila
 318 One Night in Bangkok
 363 Sad Songs (Say So Much)
 370 Saving All My Love for You
 371 Sea of Love
 376 Separate Lives
 453 Wake Me Up Before You Go-Go
 464 We Built This City
 494 You Give Good Love
 504 You're the Inspiration
- 1986**
 34 Addicted to Love
 132 Everybody Have Fun Tonight
 146 Friends & Lovers
 (Both to Each Other)
 300 The Next Time I Fall
 308 Nikita
 307 Nothin' at All
 422 Take My Breath Away (Love Theme)
 445 True Colors
 458 Walk This Way
 496 You Give Love a Bad Name
- 1987**
 44 Alone
 80 Can't We Try
 108 (I Just) Died in Your Arms
 135 Faith
 172 Heart and Soul
 178 Heaven Is a Place on Earth
 208 I Still Haven't Found
 What I'm Looking For
 257 Livin' on a Prayer
 262 Looking for a New Love
 301 Na Na Hey Hey Kiss Him Goodbye
 312 Nothing's Gonna Stop Us Now
 324 Only in My Dreams
 378 Shake Your Love
 380 Shakedown
 402 Somewhere Out There
 426 That's What Love Is All About
 218 (I've Had) The Time of My Life
 468 What's Going On
 490 With or Without You
 498 You Keep Me Hangin' On
- 1988**
 45 Always on My Mind
 84 Candle in the Wind
 111 Don't Be Cruel
 (To a Heart That's True)
 140 Fast Car
 156 Got My Mind Set on You
 163 A Groovy Kind of Love
 164 Hands to Heaven
 191 How Can I Fall?

- 242 Kissing a Fool
- 244 Kokomo
- 258 The Loco-Motion
- 316 One More Try
- 327 Out of the Blue
- 377 Shattered Dreams
- 390 Simply Irresistible
- 406 Straight Up
- 467 What a Wonderful World
- 476 Where Do Broken Hearts Go
- 480 Wild, Wild West
- 483 Wishing Well

1989

- 94 Cold-Hearted
- 120 Don't Know Much
- 125 Eternal Flame
- 144 Forever Your Girl
- 176 Heaven
- 211 I'll Be Loving You (Forever)
- 264 Lost in Your Eyes
- 268 Love Shack
- 326 Opposites Attract
- 394 Soldier of Love
- 462 (It's Just) The Way That You Love Me
- 488 With Every Beat of My Heart
- 497 You Got It

1990S

1990

- 30 All Around the World
- 64 Blaze of Glory
- 180 Here and Now
- 192 How Am I Supposed to Live Without You
- 272 Love Takes Time
- 362 Sacrifice
- 396 Someday
- 435 This One's for the Children
- 454 Vision of Love

1991

- 202 I Don't Wanna Cry
- 266 Love of a Lifetime
- 339 Power of Love
- 348 Real Real Real
- 352 Rhythm of My Heart
- 355 Right Here, Right Now
- 474 Where Does My Heart Beat Now
- 486 Wind of Change
- 502 You're in Love

1992

- 25 Achy Breaky Heart
(Don't Tell My Heart)
- 59 Beauty and the Beast
- 118 Don't Let the Sun Go Down on Me
- 126 End of the Road
- 214 I'll Be There
- 249 Layla
- 367 Save the Best for Last
- 423 Tears in Heaven

- 440 To Be with You
- 441 To Love Somebody

1993

- 32 All for Love
- 42 All That She Wants
- 117 Dreamlover
- 174 Have I Told You Lately
- 182 Hero
- 204 I Don't Wanna Fight
- 212 I'd Do Anything for Love
(But I Won't Do That)
- 225 In the Still of the Nite
(I'll Remember)
- 356 The River of Dreams
- 478 A Whole New World
(Aladdin's Theme)

1994

- 46 Always
- 72 Breathe Again
- 79 Can You Feel the Love Tonight
- 128 Endless Love
- 216 I'll Make Love to You
- 342 The Power of Love
- 389 The Sign

1995

- 96 Colors of the Wind
- 138 Fantasy
- 184 Hold My Hand
- 198 I Believe
- 200 I Can Love You Like That
- 290 Missing
- 317 One Sweet Day
- 328 Only Wanna Be with You
- 418 Take a Bow
- 457 Water Runs Dry
- 473 When You Say Nothing at All

1996

- 43 Always Be My Baby
- 87 Change the World
- 151 Give Me One Reason
- 226 It's All Coming Back to Me Now
- 287 Mission: Impossible Theme
- 398 Someday

ABC

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Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY

With drive

You went to school to learn, girl, things you nev-er, nev-er knew be-fore, like
 Read-ing and writ-ing, 'rith me-tic are the branch-es of the learn-ing tree. With

"I" be-fore "E" ex-cept af-ter "C" and why two plus two makes four. Now, now, now,
 out the roots of a love ev-'ry day girl, your ed-u-ca-tion ain't com-plete.

I'm gon-na teach you all a-bout love, dear. Sit your-self down; take a seat;
 Teach-er's gon-na show you how to get an "A". Spell me you add the two,

all you got-ta do is re-peat af-ter me: } A B C eas-y as
 lis-ten to me ba-by, that's all you got-ta do.

1 2 3 as sim-ple as Do, Re, Mi; A B C; 1 2 3; ba-by, you and me girl;

A B C eas-y as 1 2 3 as sim-ple as Do, Re, Mi; A B C;

1 2 3; ba-by, you and me girl. Come on, let me love you just a lit-tle bit;

I'm gon-na teach you how to sing it out; Com-a, com-a, come on let me show you what it's all a-bout.

2
 Yah sit down girl I think I love you No get up girl

show me what you can do. Shake it, shake it ba-by come on now

shake it, shake it ba-by, Oo, Shake it, shake it ba-by hey. **D.S. and Fade**

ACHY BREAKY HEART

(Don't Tell My Heart)

Words and Music by
DON VON TRESS

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Steady beat

A E

You can tell the world you nev - er was my girl. — You can burn my clothes when I'm gone. Or
You can tell your ma I moved to Ar - kan - sas. — You can tell your dog to bite my leg. Or

A

you can tell your friends — just what a fool I've been and laugh and joke a - bout me on the phone. — Or
tell your broth - er Cliff — whose fist can tell my lip. He nev - er real - ly liked me an - y - way. — Or

E

You can tell my arms go back — to the farm. — You can tell my feet to hit the floor. Or
tell your Aunt Lou - ise. Tell an - y - thing you please. — My - self al - read - y knows I'm not o - kay. Or

A

you can tell my lips to tell my fin - ger - tips they won't be reach - ing out for you no more. —
you can tell my eyes to watch out for my mind. It might be walk - ing out on me to - day. — But }

§ E

Don't tell my heart, my Ach - y Break - y Heart. — I just don't think he'd un - der - stand. And

To Coda ⊕ A

if you tell my heart, my Ach - y Break - y Heart, — he might blow — up and kill this man. Ooh. —

1 2 D.S. al Coda
A A

CODA ⊕ A

man. Don't tell my heart, my

E

Ach - y Break - y Heart. — I just don't think he'd un - der - stand. And if you tell my heart, my

A

Ach - y Break - y Heart, — he might blow — up and kill this man. Ooh. —

ABRACADABRA

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Words and Music by
STEVE MILLER

Moderately

Am Dm E7#9

I heat up, I can't cool down. You got me spin - nin'
I feel the mag - ic in your ca - ress; I feel mag - ic when I

Am Dm

'round and 'round. 'Round and 'round and 'round it goes;
touch your dress: — silk and sa - tin, leath - er and lace;

E7#9 Am

where it stops, no - bod - y knows. Ev - 'ry time you
black — pant - ies with an an - gel's — face. I see mag - ic

Dm E7#9 Am

call my name, I heat up like a burn - in' flame,
in your eyes, I hear the mag - ic in your sighs.

Dm E7#9

burn - in' flame, full of de - sire. Kiss me, ba - by; let the
Just when I think I'm gon - na get a - way, I hear those words that —

Am Dm

fire get high - er. Ab - ra, Ab - ra - ca - dab - ra,
you al - ways say: Ab - ra, Ab - ra - ca - dab - ra,

E7#9 Am

I wan - na reach out and grab — ya. Ab - ra, Ab - ra - ca - dab -
I wan - na reach out and grab — ya. Ab - ra, Ab - ra - ca - dab -

Dm E7#9 Am

- ra, Ab - ra - ca - dab - ra. You make me hot, you
- ra, Ab - ra - ca - dab - ra. Ev - 'ry time you

Dm E7#9 Am

make me — sigh, you make me laugh, you make me cry;
call my — name, I heat up like a burn - in' flame,

To Coda ⊕
Dm E7#9

keep me burn - in' for your love with the touch of a vel -
burn - in' flame, full of de - sire.

Am Dm E7#9

- vet glove. Ab - ra, Ab - ra - ca - dab - ra, I wan - na reach out and grab —

Am Dm E7+9

ya. Ab - ra, Ab - ra - ca - dab - ra, Ab - ra - ca - dab -

Am D.C. al Coda E7#9

ra. Kiss me, ba - by; let the

fire get high - er. I heat up, I

can't cool down. My sit - u - a - tion goes 'round and 'round. Repeat and Fade

ABRAHAM, MARTIN AND JOHN

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Words and Music by RICHARD HOLLER

Medium Rock beat

F Am Gm7 Bb F

Has an - y - bod - y here seen my old friend

Gm7 C7sus C7 Dm

can you tell me where he's gone? 1.-3. He freed a lot - ta
4. I thought I saw him

Am Gm7 Bb F Gm7 C Gm7

peo - ple, but it seems the good die young. But I just looked a - round and he's
walk - in' up o - ver the hill with A - bra - ham, Mar - tin And

1,2 Bb F 3,4 Fsus F Fine Bb Am7

gone. Has gone. Did - n't you love the
John.

Gm7 Bb F Am7 Bb Am7 Gm7 Bb

things they stood for? Did - n't they try to find some

Gm7 Bb F Cm7 Eb

good for you and me? And we'll be free.

Bb Am Gm7 C7sus C7 D.S. al Fine

Some - day soon it's gon - na be one day. Has

AIN'T NO MOUNTAIN HIGH ENOUGH

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Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

With a steady beat

Bm7/A G#m7b5 Gma7 F#m7 Em9

Now, if you need me, call me. No mat - ter where you are, no mat - ter how
I set you free? I told you you could al - ways count on me.

D/F# G E/G# Bm7/A G#m7b5

far. Don't wor - ry, ba - by. Just call out my name. I'll be there in a hur -
And from that day on, I made a vow: I'll be there when you want.

Gmaj7 F#m7 Em7 F#m7

ry. You don't have to wor - ry, 'cause ba - by there }
me, some way some - how. 'Cause ba - by there }

Gmaj7 Em9 F#m7 Bm Gmaj7 Em9 F#m7

Ain't No Moun - tain High E - nough, ain't no val - ley low

Bm Gmaj7 Em9 F#m7 Bm

e - nough, ain't no riv - er wide e - nough to

Esus E D/F# G

keep me from get - ting to you, babe. Re - mem - ber the day babe. And no wind,

A7sus A/G F#sus F#

and no rain or win - ter's cold

B7sus B7 Gmaj7 A/G

can stop me, ba - by. Oh, ba - by if you are my
(If you're

Bm/A A Bm/A A Bm/A Cm/Bb Bb Fm

goal. ev - er in trou - ble, I'll be there on the dou - ble. Just send for me ba - by! Oh,

Eb/G Fm7b5/Cb Cm7/Bb Am7b5

ba - by!) My love is a - live deep down in my heart,

Abmaj7 Gm7 Fm9 Eb/G Ab F7/A Cm7/Bb Am7b5
 al - though we are miles a - part. If you ev - er need a help - ing hand,

Abmaj7 Gm7 Fm7 Gm7
 I'll be there on the dou - ble just as fast as I can. Don't you know that there

Abmaj7 Fm9 Gm7 Cm Abmaj7 Fm9 Gm7
 Ain't No Moun - tain High E - nough, ain't no val - ley low

Cm Abmaj7 Fm9 Gm7 Cm
 e - nough, ain't no riv - er wide e - nough to

Fsus F Db9 Bbm7 A7b5 Abmaj7 N.C.
 keep me from get - ting to you, babe. Ain't No Moun - tain High E - nough,

Gm7 N.C. Fm9 N.C.
 ain't no val - ley low e - nough, ain't no riv - er wide e - nough to

1 Ebmaj7 Gm7/C C7 2 Ebmaj7 Gm7/C C7
 keep me from you. keep me from you.

Abm7/Db Gbmaj7 Abm7/Db Bbm7 Eb9sus Eb7
Instrumental

Abm7/Db Gbmaj7 Abm7/Db
 Ah. Noth - ing can keep me,

Gbmaj7 Eb9sus Eb7 Abm7/Db Gbmaj7
 keep me from you. Ain't No Moun - tain High E - nough.

Abm7/Db Bbm7 Eb9sus Eb7
 Noth - ing can keep me, keep me from you.

Repeat and Fade

ALL AROUND THE WORLD

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Moderately

Dbmaj7 Eb6 Dbmaj7 Eb6

Spoken: I don't know where my baby is, but I'll find him, somewhere, somehow.

Dbmaj7 Eb6 Bm7/E

I've got to let him know how much I care. I'll never give up looking for my baby.

Dm9

Been a - round the world and I, I, I, I can't find my ba - by. I don't know when, I don't know why,

Em7 Fmaj7

why he's gone a - way, and I don't know where he can be. He's my ba - by.

Cmaj7 Bm7 E7 Dm9 G7/D

But I'm gon-na find him. Ooh, we had a quar - rel and I let my - self go.

Cmaj7 Am7 Dm9

I said so man - y things, things he did'n't know, and I was so, so bad.

G7/D Cmaj7 Bm7 E7 Dm9

I don't think he's com - in' back. Mm. He gave the rea - sons,
So o - pen heart - ed

G7/D Cmaj9 Am7

the rea - sons he should go, and he said things he had - n't said be - fore, and
he nev - er did me wrong. I was the one, the weak - est one of all, and now

Dm9 G7/D Cmaj9

he was so, so mad that I don't think he's com - in' back, com - in' back.
I'm oh so sad. I don't think he's com - in' back, com - in' back.

Am7 D/E C#m7

I did too much ly - ing; wast - ed too much time.

D/E C#m7 D/E Dm9

Now I'm here and cry - in', I, I, I been a - round the world and I, I, I,

I can't find my ba - by. I don't know when, I don't know why, why he's gone a - way, and I

Em7 Fmaj7 Cmaj7 To Coda ⊕
 don't know where he can be. He's my ba - by. But I'm gon-na find him.

1 Bm7 E7 Fmaj7 G Fmaj7 G
 Ooh. Ooh.

2 Bm7 E7 Fmaj7 G
 Ooh, been a - round the world and I, I, I, I can't find my ba - by.

Fmaj7 G Em7
 I don't know when, I don't know why, why he's gone a - way, and I don't know where he can be.

Fmaj7 Cmaj7/E Bm7 E7
 He's my ba - by. But I'm gon-na find him. I'm go - ing to

Dm9 G9 Cmaj7 Am7 G Am
 find him, find. Doot, doot, doot, doot, ba - by.

Dm7 G7 Cmaj7 Am7 G Am D.S. al Coda
 I've been a - round the world and I, I, I, I can't find my ba - by.

CODA ⊕

Bm7 E7 Dm9
 I've been a - round the world and I, I, I, I can't find my ba - by.

Em7
 look in' for my ba - by. Looked a - round the world. I don't know when, I don't know why, why he's gone a - way, and I don't know where he can be.

Fmaj7 Cmaj7 Bm7 E7 Repeat and Fade
 He's my ba - by. and I'm gon-na, I'm gon - na find. But I'm gon - na find him.

ALL FOR LOVE

from Walt Disney Pictures' THE THREE MUSKETEERS

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Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)

When it's love you give — (I'll be a man of good faith.) then in love you'll live. —
— (I swear I'll al - ways be strong.) then there's a rea - son why. —
— (I'll be the fire in your night.) then it's love you take. —

— (I'll make a stand I won't break.) I'll be the rock you can build on, —
— (I'll prove to you we be - long.) I'll be the wall that pro - tects you —
— (I will de - fend, I will fight.) I'll be there when you need me. —

be there when you're old, to have and to hold. When there's love in - side —
from the wind and the rain, from the hurt and —
When hon - or's at stake, this vow I will

2,3 A D Dsus/E D/F# N.C. G
pain. Let's make it } all for one and All For Love. —
make: that it's }

Em7 D/A A D/F#
Let the one you hold be the one you want, the one you need, 'cause when it's

G Bm A D/F# G Em7 D/F#
all for one it's one for all. — When there's some - one that should know then just

G D/A G D/F# Em7 A To Coda ⊕ D D.S. al Coda
let your feel - ings show and make it all for one and All For Love. — When it's love you make —

CODA ⊕ D Bm G
Don't lay our love to rest 'cause we could

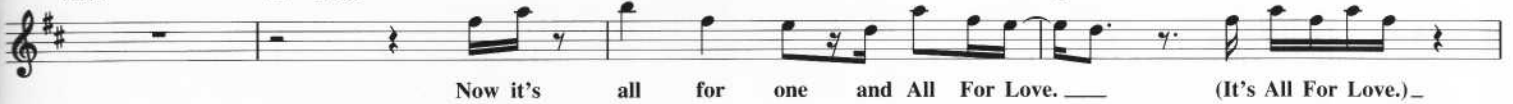
Em7 D/F# G A Bm D/F# G A
stand up to the test. We got ev - 'ry - thing and more — than we had planned, — more than the riv -

Bm D/F# G A
- ers that run the land. — We've got it all — in our hands.

G Em7 Dsus D Dsus D G Em7

Asus A N.C.

G



Em7

D/A

A

D/F#



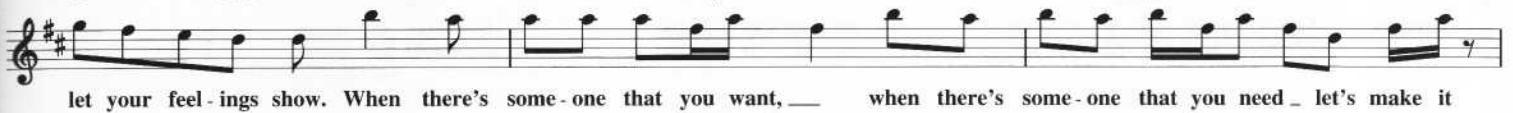
G Bm A D/F# G

Em7

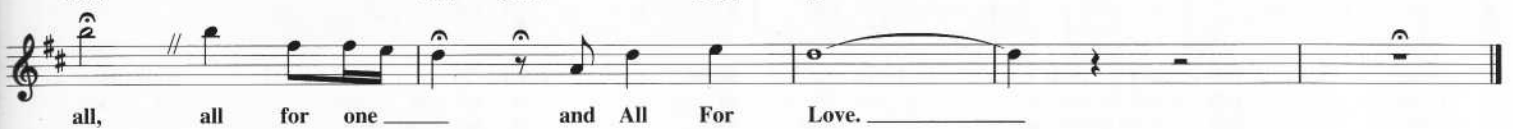
D/F#



G D/A Bm7 D/F# G D/A



Em7 Gm Gm7 Asus D

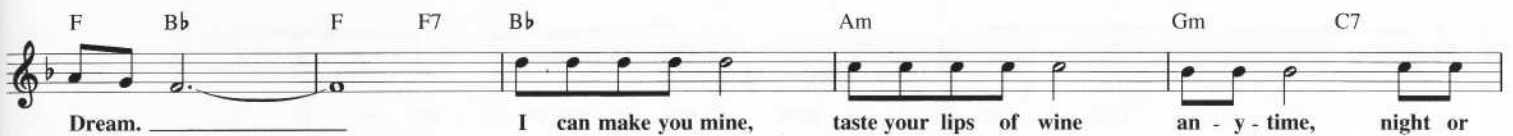
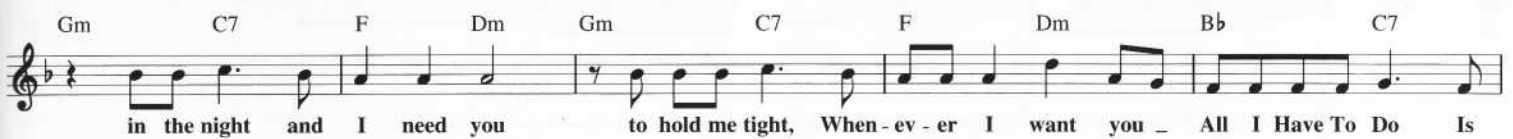


ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT

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Moderately



ADDICTED TO LOVE

Words and Music by
ROBERT PALMERCopyright © 1985 Bungalow Music N.V.
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Moderate Rock

The lights are on signs but you're not home: your mind_ is not your own. Your heart
but you can't read: you're run-ning at ___ a dif-f'rent speed. Your heart

Instrumental

sweats, your bod - y shakes; an - oth - er kiss is what it takes. You can't
beats in dou - ble time, an - oth - er kiss and you'll be mine. A one - track
End Instrumental The lights are

sleep; you can't eat; there's no doubt_ you're in deep._ Your throat is
mind; you can't be saved; ob - liv - i - on ___ is all you crave._ If there's_
on but you're not home; your will ___ is not your own._ Your heart_

tight, you can't breathe,_ an - oth - er kiss is all you need. } Oh, ___ you -
some left for you, you don't mind if you _ do. } and you'll be mine. }

___ like to think that you're im - mune_ to the stuff, oh yeah? ___ It's clos-er.

___ to the truth to say you can't get e - nough; you know you're gon - na have to face it; you're Ad -

dict - ed To Love._ You see the gon - na have to face it; you're Ad - dict - ed To Love._ Might_

___ as well face it you're Ad - dict - ed To Love._ Might_ as well face it you're Ad -

dict - ed To Love._ Might_ as well face it you're Ad - dict - ed To Love._ Might_

___ as well face it you're Ad - dict - ed To Love._ Might_ as well face it you're Ad -

G(no3rd)

dict - ed To Love. — Might — as well face it you're Ad - dict - ed To Love. — Might —

To Coda ⊕ N.C.

D(no3rd)

— as well face it you're Ad - dict - ed To Love. — Might — as well face it you're Ad - dict - ed To Love. —

CODA ⊕ A(no3rd)

— as well face it you're Ad - dict - ed To Love. — Might —

A(no3rd) G(no3rd)

— as well face it, might — as well face it, might.

D(no3rd) A(no3rd) Repeat and Fade

— as well face it, might — as well face it you're Ad - dict - ed To Love. — Might.

ALL RIGHT NOW

Words and Music by PAUL RODGERS and ANDY FRASER

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Moderately, with a strong beat

G C G C G C

There she stood in the street — smil - ing from her head - to her feet. I said, "Hey, what is
I took her home to my place — watch - ing ev - 'ry move on her face. She said, "Look, what's your

G C G C G

this?" — Now ba - by, may - be may - be she's in need - of a kiss. I said, "Hey, what's your name ba - by,
game — ba - by, are you tryin' to put me in shame?" I said, "Slow, don't go so fast,

C G C G

may - be we can see things the same. Now don't you wait — or hes - i - tate, — let's move —
don't you think that love — can last?" She said, — "Love, Lord a - bove, — now —

C G C F

— be - fore they raise the park - ing rate." } All Right Now — ba - by, it's All —
— you're tryin' to trick me in love." }

C G C F C

Right — Now. All Right Now — ba - by, it's All — Right —

1 2 Repeat and Fade

G G G C F C G

Now. All Right Now — ba - by, it's All — Right — Now.

ALL OUT OF LOVE

Words and Music by GRAHAM RUSSELL
and CLIVE DAVISCopyright © 1980 by Nottsongs
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Moderately

1. I'm ly - ing a - lone — with my head on the phone, — think - ing of you — 'til it hurts.

2.-4. (See additional lyrics)

I know you hurt too, — but what else can we do, — tor - ment - ed and torn — a - part. —

I — does - n't real - ly know. — I'm All Out Of Love, — I'm
All Out Of Love, — what

so lost with - out — you, I know you were right, — be - liev - ing for so — long. I'm
am I with - out — you? I can't be too late — to say —
(6., 8.) I know — I was so — wrong. I'm

that I was — so wrong. — 3. I Ooh,

what are you think - ing of? — What are you think - ing of? —

What are you think - ing of? — What are you think - ing of? —

D.S.S. (through 9th ending) al Coda I'm

CODA — that I was — so } wrong. }
I'm All Out Of Love, — I'm

so lost with - out — you, I know you were right. —

Additional Lyrics

2. I wish I could carry your smile in my heart,
For times when my life seems so low.
It would make me believe what tomorrow could bring,
When today doesn't really know, doesn't really know.
I'm... (To Chorus:)
3. I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?
4. And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone.
I'm... (To Chorus:)

ALL SHOOK UP

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Words and Music by OTIS BLACKWELL
 and ELVIS PRESLEY

Medium Shuffle rhythm

Bb

A - well - a, bless my soul. What's wrong with me? I'm itch-ing like a man on a fuz - zy tree. My hands are shak-ey and my knees are weak I can't seem to stand on my own two feet.

Eb7

F7

friends say I'm act - in' queer as a bug, I'm in love. } I'm All Shook Up! Mm mm oh, oh, yeah, }
 Who do you thank when you have such luck? I'm in love. }

1 Bb Eb7 Bb | 2 Bb Eb7 Bb

Eb7

yeah! My yeah! Please don't ask what's on my mind. I'm a tongue gets tied when I try to speak. My

Bb

Eb7

F7

lit - tle mixed up but I'm feel - in' fine. When I'm near that girl that I love best, my heart beats so it in - sides shake like a leaf on a tree. There's only one cure for this soul of mine. That's to have the girl that I

Bb

scares me to death! } She touched my hand. What a chill I got. Her kiss-es are like a vol - ca - no that's hot! I'm love so fine! }

Eb7

F7

proud to say she's my but - ter - cup, I'm in love! I'm All Shook Up! Mm mm oh, oh, yeah,

1 Bb Eb7 Bb | 2 Bb

Eb7

F7

yeah! My yeah! I'm All Shook Up! Mm mm oh, oh, yeah,

Bb

Eb7

F7

Bb

yeah! I'm All Shook Up! Mm mm oh, oh, yeah, yeah! I'm All Shook Up!

ALL THOSE YEARS AGO

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Words and Music by
GEORGE HARRISON

Bright Rock-Blues (♩ = ♩♩)



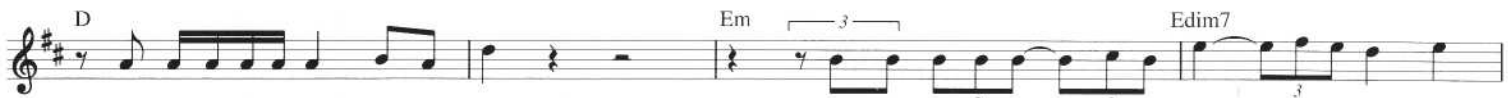
I'm shout-ing all a - bout love,

while they treat-ed you like a dog, when



you were the one who had made it so clear

All Those Years A - go



I'm talk-ing all a-bout how to give.

They don't act with much hon-es - ty. But



you point the way to the truth when you say,

all you need is love.

Liv - ing with good and bad,
Deep in the dark - est night,I al - ways looked up to you.
I send out a prayer to you.Now we're left cold and sad
Now in the world of lightby some - one, the dev-il's best friend,
where the spir - it free of the liessome-one who of-fend - ed all
and all else that we de - spised.We're liv-ing in a bad dream.
They've for-got-ten all a-bout God.They've for-got-ten all a - bout man - kind. And
He's the on - ly rea-son we ex - ist. Yetyou were the one they backed up to the wall
you were the one that they said was so weirdAll Those Years A - go.
All Those Years A - go.You were the one who im -
You said it all, though notag - ined it all
man - y had ears,All Those Years A - go.
All Those Years A - go.

You had con-trol of our



smiles and our tears

All Those Years A - go.

ALL THROUGH THE NIGHT

Words and Music by
JULES SHEAR

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Medium Rock

G D G Em7

All Through The Night, I'll be a - wake, and I'll be with you.
All Through The Night, this pre - cious time when time is new. Oh,

Bm C Am7

All Through The Night to - day know-in' that we feel the same with-out say - in':

G Em C Am7 D6

We have no past, we won't reach back. Keep with me for - ward All Through The Night.

G Em C Am7 D6

And once we start the me - ter clicks, and it goes run - ning All Through The Night.

To Coda ⊕ G D

G Em Bm6 Bm G D

Un - til it ends, there is no end. All Through The Night

G D

stray cat is cry-ing, so stray cat sings back. All Through The Night they have for - got - ten what

G Em7 Bm

by day they lack. Oh, un - der those white street lamps there is a lit - tle chance.

C(add 9) Am7

D.S. al Coda

CODA ⊕ G D G Em7

they may see. Oh, the

Bm C(add 9) Am7

sleep in your eyes is e - nough. Let me be there, let me stay there a while.

G Em C Am7 D6

We have no past, we don't reach back. } Keep with me for - ward All Through The Night.
Un - til it ends, there is no end. }

G Em C Am7 D6

And once we start the me - ter clicks, and it goes run - ning All Through The Night.

G Em Bm6 G Em C

Un - til it ends, there is no end.

Am7 D6 G Em C

1 (Repeat ad lib.)	2
Am7 D6	Am7 D6 G

ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

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Words by DEAN PITCHFORD
Music by ERIC CARMEN

Moderately slow

G(add9) G D/F# Em7 D(add9)

Male: I thought that dreams — be — longed — to oth — er men, — 'cause
Male: It seems like per — fect love's — so hard to find. — I'd

C(add9) G(add9)/B G/B G/A A7 C/D D

each time I — got close — they'd fall a — part — a — gain. —
al — most giv — en up. — You must have read — my mind. —

G(add9) D/F# Em7 D

Female: I feared my heart — would beat in — se — cre — cy. — I
Female: And all these dreams — I saved for a rain — y day, — they're

C G(add9) G/B C G(add9)/B G/B

faced the nights — a — lone. — Both: Oh, how could I — have known you, — that
fin — 'ly com — ing true. — Both: I'll share them all — with you, — 'cause

C G/B B/D# Em G/D C C/D D

all my life — I on — ly need — ed you? — }
now we hold — the fu — ture in — our hands. — } Oh, — Al — most

§
Gsus4(sus2) G D/G G D/E Em7 D/E Em7 Gsus4(add9) G D/G G

Par — a — dise. — We're knock — ing on — heav — en's door. — Al — most Par — a — dise. — How

D/E Em Em/D C Am C/D D7

could we ask — for — more? I swear that I — can see — for — ev — er in your — eyes.

C/G G To Coda ⊕ 1 Em9 Em D/C C/D 2 Gsus4(sus2) G Eb

Par — a — dise. — Male: And in your arms, — sal — va — tion's

C Eb C/D D D.S. al Coda
C/D D

not so far a — way. — It's get — ting clos — er. — Both: Clos — er ev — 'ry day. — Al — most

CODA Em9 Em D/C C/D C/G G D/E Em Am/C D C/G G G(add9)

Par — a — dise. — Par — a — dise. —

ALONE AGAIN (NATURALLY)

Words and Music by
GILBERT O'SULLIVAN

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Oh in a lit - tle while from now, — if I'm not feel - ing an - y less sour; — I prom -
— that on - ly yes - ter - day, — I was cheer - ful bright and gay; — look - ing
look - ing back o - ver the years, — and what - ev - er else that ap - pears; — I re -

ise my - self to treat — my - self and vis - it a near - by tow - er. And climb -
for - ward to, well, who would - n't do the role — I was a - bout to play: — But as
mem - ber I cried, when my fa - ther died, nev - er wish - ing to hide the tears: — And at

ing to the top — will throw — my - self off — in an
if to knock me down, — re - al - i - ty came a - round; and with -
six - ty - five years old, — my moth - er, God rest her soul, could - n't

ef - fort to — make it clear to who - ev - er what it's like when you're shat - tered, left
out so much, — as a mere — touch, — cut me in - to lit - tle piec - es: —
un - der - stand — why the on - ly man — she had ev - er loved had been tak - en: —

stand - ing in the lurch — at a church — where peo - ple say - ing My God —
leav - ing me to doubt — talk a - bout — God in his mer - cy, who, if —
leav - ing her to start — with a heart — so bad - ly bro - ken, des - pite —

— that's tough, she's stood him up, — no point — in us — re - main - ing we
— he real - ly does ex - ist — why did — he — de - sert me
— en - cour - age - ment from me — no words — were ev - er spo - ken: and

may as well — go hone — as I — did on — my own; — A - lone —
in my hour — of need? — I tru - ly am — in - deed — A - lone —
when she passed — a - way — I cried — and cried — all day; — A - lone —

— A - gain, — Nat - 'ral - ly. — To think — It seems —
— A - gain, — Nat - 'ral - ly. —
— A - gain, — Nat - 'ral - ly. —

— to me — that there — are more — hearts bro - ken in the world — that can't be mend -

ed, left un - at - tend - ed: What do we do? — What do we do? —

D.S. al Coda
Now

CODA
A - lone — A - gain, — Nat - 'ral - ly. —

ALL THAT SHE WANTS

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Words and Music by buddha,
joker, jenny and linn

Reggae Pop beat

C#m G#m F#m C#m G#m F#m

She leads a lone - ly — life. — She leads a lone - ly — life. —

C#m B6 F#m C#m G#m F#m C#

Well, she woke up late in the morn - ing light and the

B F# C# G#

day had just be - gun. — She o - pened up her eyes — and thought, "Oh, what a morn - ing."

C# F# F#m C# G#

It's not a day for work, — it's a day for catch - ing tan, just ly - ing on the beach — and hav - ing fun. —

F# C#m B6 F#m

— She's going to get — ya. All — That She Wants — is — an - oth - er ba - by. She's gone to - mor - row, boy,

C#m G#m F#m C#m

All — That She Wants — is — an - oth - er ba - by, yeah. — All — That She Wants — is — an - oth - er

B6 F#m C#m G#m F#m

ba - by. She's gone to - mor - row, boy, All — That She Wants — is — an - oth - er ba - by, yeah. —

C#m G#m/B F#m C#m

Instrumental

1 G#m F#m

All That She Wants.

2 G#m F#m N.C. C#m

All That She Wants. So if — you are in - side and the day is right, — she's the

B F#m C#m G#m G#

hunt - er, you're the fox. — A gen - tle voice that talks — to you won't talk for - ev - er.

C#m F#m C#m/G# G#m

It is a night for pas - sion where the morn - ing means good - bye. Be - ware of what is flash - ing in — her eyes. —

F#m N.C. C#m B6 F#m

— She's going to get — ya. All — That She Wants — is — an - oth - er ba - by. She's gone to - mor - row, boy,

C#m G#m F#m Repeat and Fade

All — That She Wants — is — an - oth - er ba - by, yeah. —

ALWAYS BE MY BABY

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

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Moderately

E B/D# C#m7 G#m7 Amaj7

We were as one, - babe for a mo-ment in ___ time. - And it seemed ev - er - last - ing,
I ain't gon-na cry, - no, and I won't beg you to ___ stay. - If you're de - ter-mined to leave - boy,

F#m7 F#m7/B B E B/D# C#m7 G#m7 Amaj7

that you would al-ways be mine. - Now you want to be free, - so I'll let you fly, -
I will not stand in your way. - But in - ev - i - ta - bly - you'll be back a - gain, -

F#m7 F#m7/B B E

'cause I know in my heart, - babe, our love will nev-er die. - } You'll al-ways be a part of me. -
'cause you know in your heart, - babe, our love will nev-er end. - }

A A/B Cdim7 C#m7 G#m7 A A/B

I'm part of you in-def-i-nite-ly. - Boy, don't you know you can't es-cape - me. Ooh dar-ling, 'cause you'll Al-ways Be - My Ba -

E A A/B Cdim7 C#m7 G#m7

- by. And we'll lin - ger on. - Time can't e-rase a feel-ing this strong. - No way you're ev-er gon - na shake - me.

1 A A/B E A A/B E A A/B

Ooh dar-ling, 'cause you'll Al-ways Be - My Ba - by. - *Instrumental*

2 A A/B C#m7 F#7 G#7 A G#m7

Ooh dar-ling, 'cause you'll Al-ways Be - MyBa - by. I know that you'll be back, boy, when your days and your nights get a lit-tle bit

C#m7 F#7 G#7 A 3 3 3

cold - er. - I know that you'll be right back, ba-by. Ba-by, be-lieve me, it's on-ly a mat-ter of

B C F Bb Bb/C C#dim7

time, time. - You'll al-ways be a part of me. - I'm part of you in-def - i - nite-ly. -

Dm7 Am7 Bb Bb/C F

Boy, don't you know you can't es-cape - me. Ooh dar-ling, 'cause you'll Al-ways Be - My Ba - by. And we'll lin - ger on. -

Bb Bb/C C#dim7 Dm7 Am7 Bb Bb/C Repeat and Fade

Time can't e-rase a feel-ing this strong. - No way you're ev-er gon - na shake - me. Oh dar-ling, 'cause you'll Al-ways Be - My Ba -

ALONE

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8 Music Square West, Nashville, TN 37203

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock

B♭m G♭(add9) A♭ A♭/G♭ B♭m G♭(add9)

I hear the tick-ing of the clock; I'm ly-ing here, the room's pitch dark.
You don't know how long I have wait-ed to touch your lips and hold you tight.

A♭ F/A B♭m G♭(add9) A♭ A♭/G♭

I won-der where you are to-night, no an-swer on your
You don't know how long I have wait-ed and I was gon-na

B♭m G♭(add9) A♭ F7/A G♭ D♭/F

tel-e- phone. And the night goes by so ver-y slow,
tell you to-night. But the se-cret is still my own,

G♭/E♭ D♭ G♭ D♭/F G♭/E♭ Absus A♭ D♭

oh. I hope that it won't end though, A-lone.
and my love for you is still un-known, A-lone.

To Coda ⊕

E♭m C♭ G♭ D♭ E♭m C♭

'Til now I al-ways got by on my own, I nev-er real-ly

G♭ D♭ E♭m C♭ G♭ D♭

cared un-til I met you. And now it chills me to the bone.

G♭/B♭ C♭ D♭ G♭/B♭ C♭ D♭

How do I get you A-lone? How do I get you A-lone?

D.C. al Coda

Fm

CODA ⊕

E♭m C♭ G♭ D♭ E♭m C♭

Oh,

G♭ D♭ E♭m C♭ G♭ D♭

oh, oh. 'Til now I al-ways got by on my own,

E♭m C♭ G♭ D♭ E♭m C♭

I nev-er real-ly cared un-til I met you. And now it

G♭ D♭ G♭/B♭ C♭ D♭

chills me to the bone. How do I get you A-lone?

Gb/Bb Cb Db Gb/Bb Cb
 How do I get you A - lone? How do I get you A - lone?
 Db Gb/Bb Cb Db
 How do I get you A - lone, A -
 Gb/Bb Cb Db Gb/Db Cb Db Fm
 lone, A - lone?
 Bbm Gb(add9) Ab Gb Bbm

ALWAYS ON MY MIND

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Words and Music by WAYNE THOMPSON,
 MARK JAMES and JOHNNY CHRISTOPHER

Slow and steady

G D D#dim Em G/D C D
 May - be I did - n't treat you quite as good as I should have.
 May - be I did - n't hold you all those lone - ly, lone - ly times,
 G D D#dim Em G/D A/C#
 May - be I did - n't love you quite as of - ten as I should have;
 and I guess I nev - er told you I'm so hap - py that you're mine;
 C G/B C G/B Am C/G C/E
 Lit - tle things I should have said and done, I just nev - er took the time.
 If I made you feel sec - ond best, girl, I'm so sor - ry I was blind.

D G/D D7 G D/A G7/B C D7 To Coda ⊕ G C D
 You were Al - ways On My Mind; (You were Al - ways On My Mind.) you were Al - ways On My Mind.

2 G C D G D/F# Em G/D C G/B Am Am7/D
 Mind. Tell me, tell me that your sweet love has - n't died,

G D/F# Em G/D C G/B Am D7 G D.S. al Coda
 Give me, give me one more chance to keep you sat - is - fied, sat - is - fied.

CODA

⊕ G D/F# Em G/D C G/D Am D7 G
 Mind; you were Al - ways On My Mind.

ALWAYS

Copyright © 1994 PolyGram International Publishing, Inc.
and Bon Jovi PublishingWords and Music by
JON BON JOVI

Slow Rock ballad

C#m(add9)

This Ro - me - o is bleed - ing, but you can't see
pic - tures that you left be - hind are just mem - o - ries of a

A G#m7

his blood. It's noth - ing but some feel - ings that this old dog kicked up.
dif - f'rent life. Some that made us laugh, some that made us cry, one that made you have to

C#m(add9)

say good - bye. What I'd It's been rain - ing since you left me, now I'm
give to run my fin - gers through your hair, to

B A

drown - ing in the flood. You see, I've al - ways been a
touch your lips, to hold you near. When you say your prayers try to

G#m7 A B C#m(add9)

fight - er but with - out you, I give up. Now I can't sing a
un - der - stand, I've made mis - takes. I'm just a man. When he holds you close, when he

B/D#

love song like the way it's meant to be. Well, I
pulls you near, when he says the words you've been need - ing to hear, I'll wish

A/E B/F# A B

guess I'm not that good an - y - more, but, ba - by that's just me.
I was him 'cause those words are mine to say to you 'til the end of time. } Yeah,

§ E B F#m7

I will love you, ba - by,

C#m B E B

Al - ways. And I'll be there for - ev - er and a day,

A C#m To Coda ⊕ B 1 2 B D

Al - ways. Now your ways. If you

G Asus A D G

told me to cry for you, I could. If you told me to die for you

Asus A Bm A/B G D/F# A

I would. Take a look at my face. There's no price I won't pay

E

to say these words to you.

Guitar solo - ad lib.

B F#m7 C#m B E

B/F# A B A B A

Well, there ain't no luck in these

load - ed dice, — but, ba - by, if you'd give me just one more try — we can

A/C# B/D# E B D.S. al Coda

pack up our old dreams and our old lives. — We'll find a place where the sun still shines, yeah. —

CODA

B E B/F#

ways. I'll be there — 'til the stars don't shine, 'til the heav - ens burst and the

A B A B

words don't rhyme. I know when I die — you'll be on my mind — and I'll love you, Al

E B C#m Bsus A Repeat ad lib. and Fade

ways. *Guitar solo - ad lib. and Fade* *Lead vocal ad lib.*

AT THE HOP

Words and Music by ARTHUR SINGER, JOHN MADARA and DAVID WHITE

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Bright Rock G

Well, you can rock it, you can roll it, do the stomp and e - ven stroll it At The Hop.
swing it, you can groove it, you can real - ly start to move it At The Hop.

C7

When the rec - ord starts a spin - nin,' you ca - lyp - so when you chick - en At The
Where the jump - in' is the smooth - est and the mu - sic is the cool - est At The

G D C

Hop. Do the dance sen - sa - tion that is sweep - in' the na - tion At The
Hop. All the cats an' the — chicks can — get — their kicks — At The

G G6

Hop. (Let's go!) Let's go to the hop! — (Oh, ba - by) Let's go to the hop!
Hop. (Let's go!) Let's go to the hop! — (Oh, ba - by) Let's go to the hop! — (Oh, ba - by) Ah,

C7 G6 D

— (Oh, ba - by!) Let's go to the hop! — (Oh, ba - by) Let's go to the hop! — (Oh, ba - by) Ah,

C 1 G6 2 G6

Ah, let's go to the hop! — Well, you can Let's go to the hop! —

AND WHEN I DIE

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Words and Music by
LAURA NYRO

C Dm7 Em7 C Gm7/C

And When I Die, and when I'm dead, dead and gone, there'll be

Fmaj7 Em7 Dm7 G11 C F C F C F C F

Brightly, with spirit (in 2)

one child born and a world to car - ry on, to car - ry on. I'm

C F C F C F C F C F

not scared of dy - in', and I don't real - ly care. If it's peace you find in
trou - bles are man - y, they're as deep as a well. I can swear there ain't no
Give me my free - dom for as long as I be. All I ask of

C F G F C Bb F

dy - in', well, then let the time be near. If it's peace you find in dy - in' when
heav - en, and I pray there ain't no hell! I can swear there ain't no heav - en, and
liv - in', is to have no chains on me. All I ask of liv - in' is

Bb F G11 Dm7 Em7 F G C F

dy - in' time is here, just bun - dle up my cof - fin 'cause it's cold way down
pray there ain't no hell, but I'll nev - er know by liv - in', only my dy - in' will
have no chains on me, and all I ask of dy - in' is to go nat - 'ral

C F C F To Coda C F Em Dm G7 C F C F

there. I hear that it's cold way down there, yeah, cra - zy cold a - way down there!
tell. On - ly my dy - in' will tell, yeah, only my dy - in' will tell!
ly! On - ly wanna go nat - 'ral

Dm7 Em7 Am7 C7 F Em Dm7 G11

And When I Die, and when I'm gone, there'll be one child born and a world to car - ry

1 2 D.S. al Coda

on, to car - ry on. My on, to car - ry on.

CODA C F C Em7 F G7 C Em7 F G7

ly! Don't wan - na go by the dev - il, don't wan - na go by the de - mon,

C Em7 F G7 C Em7 F Em7 Em7

don't wan - na go by Sa - tan, don't wan - na die un - eas - y, just let me

Dm7 G7 C F C F Dm7 Em7 Am7 C7

go nat - 'ral - ly. And When I Die, and when I'm gone, there'll be

F Em Dm7 G11 C F Em7 F G7

one child born and a world to carry on. One child born when I

C Dm7 Em F C Dm Em F C Dm Em F

die. There'll be one child born when I die. There'll be

Repeat and Fade
F

ANGEL OF THE MORNING

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Words and Music by
CHIP TAYLOR

Slowly
Bb Eb F Eb Bb Eb F Eb

There'll be no strings to bind your hands not if my love can't bind your heart;
May - be the sun's light will be dim, and it won't mat - ter an - y - how;

Bb Eb F Eb Bb Eb F Eb

And there's no need to take a stand, for it was I who chose to start.
If morn - ing's ech - o says we've sinned, well, it was what I want - ed now.

Cm Eb F Cm Eb F Eb

I see no need to take me home, I'm old e - nough to face the dawn.
And if we're vic - tims of the night, I won't be blind - ed by the light.

Bb Eb F Eb F Bb Eb

Just call me An - gel Of The Morn - ing, (An - gel) Just touch my cheek be - fore you

F Eb F Bb Eb F Eb F

leave me, ba - by. Just call me An - gel Of The Morn - ing, (An - gel)

1 Eb Bb Eb F Eb 2 Eb

Then slow - ly turn a - way from me. Then slow - ly turn a - way,

Bb Eb

I won't beg you to stay with me through the tears of the

Bb Eb F F7 Bb Eb

day, of the years. Ba - by, ba - by, ba - by, Just call me An - gel Of The

F Eb F Bb Eb F Eb F

Morn - ing, (An - gel) Just touch my cheek be - fore you leave me, ba - by.

Repeat and Fade
F

ANOTHER ONE BITES THE DUST

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Words and Music by
JOHN DEACON

Steady Rock

Em Am

Steve walks wa - ri - ly down the street with the brim pulled way down low. You
How do you think I'm going to get a - long with - out you, when you're gone? You can
plen - ty of ways you can hurt a man, and bring him to the ground. You can

Em Am

Ain't no sound but the sound of his feet; ma - chine guns read - y to go. Are you
took me for ev - 'ry - thing that I had and kicked me out on my own. Are you
beat him you can cheat him you can treat him bad and leave him when he's down. But I'm

C G C G

read - y, hey! Are you read - y for this? Are you hang - ing on the edge of your seat?
hap - py? Are you sat - is - fied? How long can you stand the heat?
read - y, yes, I'm read - y for you. I'm stand - ing on my own two feet.

C G Am B

Out of the door - way the bul - lets rip to the sound of the beat.
Out of the door - way the bul - lets rip to the sound of the beat.
Out of the door - way the bul - lets rip, re - peat - ing the sound of the beat.

Em Am Em

An - oth - er One Bites The Dust. An -

Am Em

oth - er One Bites The Dust. And an - oth - er one gone, and an - oth - er one gone. An -

Am F#m To Coda ⊕

oth - er One Bites The Dust. Hey! I'm gon - na get you too. An -

1 B 2 B

oth - er One Bites The Dust. oth - er One Bites The Dust.

Em N.C.

(Hand Clapping) An -

Em

oth - er One Bites The Dust; An - oth - er One Bites The Dust. An -

D.C. al Coda

Em

oth - er One Bites The Dust. An - oth - er One Bites The Dust. There are

CODA ⊕

F#m B Em Am

oth - er One Bites The Dust.

C G 1 C G 2 Am B Em

AXEL F

Theme from the Paramount Motion Picture BEVERLY HILLS COP

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By HAROLD FALTERMEYER

Moderately fast, with a strong beat

N.C.



F#7sus

N.C.



N.C.



A(no3rd)

A(no3rd)/F#

A(no3rd)/G

A(no3rd)/E



A(no3rd)

A(no3rd)/F#

A(no3rd)/G

A(no3rd)/E



A(no3rd)

A(no3rd)/F#

A(no3rd)/G



A(no3rd)/E

F#

E

B

F#

E

B

F#



D

E

F#

E/F# F#

D

E

F#

E/F# F#

D.S. al Fine
(with repeat)

ANGIE

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Words and Music by MICK JAGGER
and KEITH RICHARDS

Slowly

Am E7 G Bb/F F C Em/B
An - gie, An - gie, when will those clouds all dis - ap - pear? _____

Am E7 G Bb/F F C
An - gie, — An - gie, where will it lead us from here? _____ With no

G Dm Am C F G
lov - ing in our souls — and no mon - ey in our coats, — you can't say — we're sat - is - fied, — but

Am E7 G Bb/F F C Em/B
An - gie, An - gie, you can't say we nev - er tried. _____

Am E7 G Bb/F F C Em/B
An - gie, — you're beau - ti - ful, but ain't it time we said good - bye? _____

Am E7 G Bb/F F C
An - gie, I still love — you, re - mem - ber all — those nights we cried? _____ All the

G Dm Am C F G
dreams we held — so close — seemed to all — go up in smoke, — let me whis - per in your ear; _____

Am E7 G Bb F C Dm C Em/B
"An - gie, An - gie, where will it lead us from here?" _____

Am E7 G Bb F C Dm C Em/B
Instrumental

Am E7 G Bb F C Dm C
Instrumental

G Dm Am C F G
An - gie, don't — you weep, all your kiss - es still taste sweet, I hate that sad - ness in — your eyes, _____ but

Am E7 G Bb/F F C Em/B
An - gie, An - gie, ain't it time — we said good - bye? _____ (Oh,

Am E7 G Bb F C Dm C
yes.) *Instrumental* With no

G Dm Am C F G

lov-ing in our souls_ and no mon-ey in our coats,_ you can't say _ we're sat-is-fied, _____ but

Dm Am Dm Am

An-gie, I still_ love you, ba-by, ev-'ry-where I__ look I see your eyes.____

Dm Am C F G

There ain't a wom-an that_ comes_ close to you. come on, ba-by, dry your eyes._____ But

Am E7 G Bb/F F C Em/B

An-gie, An-gie, ain't it good to be a-live? _____

Am E7 G Bb/F F Em Dm C

An-gie, An-gie, they can't say we nev-er tried. _____

BABY WHAT A BIG SURPRISE

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Words and Music by
PETER CETERA

Slowly

C Dm7 C7/E F C/E Dm C Dm7 C7/E Fsus F C/E Dm

Right be-fore my ver-y eyes_ I thought_ that you were on-ly fak-in' it, and like_

Yes-ter-day it seemed to_ me_ my life_ was noth-ing more than wast-ed time, but here_

C Dm7 C7/E F C/E Bb C F C/E Dm7

be-fore my heart was tak-in' it. } Ba-by, What A Big Sur-prise; _

to-day you soft-ly changed_ my mind. _ }

Bb C F Eb Bb 1 2 C/E Eb

right be-fore my ver-y eyes, _ oh, oh, _ oh, _ oh. oh, _ oh, _

Bb Am G C Am G

oh. Just to be_ a-lone_ was a lit-tle more than I could take, then you came to stay. _

C Am G Am G/B C Am G

Oo. Hold me in_ the morn-ing, love me in the af-ter-noon. Help me find my way, _

Bb G/B C Dm7 C7/E F C/E Dm

hey, _ yeah. Now and then just like be-fore_ I think_

C Dm7 C7/E Fsus F C/E Dm C Dm7 C7/E F C7/E

a-bout the love I've thrown_ a-way, but now_ it_ does-n't mat-ter an-y-way.

Bb C F C/E Dm7 Bb C F Eb Bb

Ba-by, What A Big Sur-prise; _ right be-fore my ver-y eyes, _ oh, oh, _ oh, _ oh.

Repeat and Fade

BABY I NEED YOUR LOVIN'

Copyright © 1964 Jobete Music Co., Inc.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND

Moderately slow

The musical score is written in a single system with 14 staves. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The lyrics are written below the notes, with some words underlined to indicate phrasing. The piece concludes with a double bar line and a repeat sign.

F Bb F Bb
Ba - by, I Need Your Lov - in'; Ba - by, I Need Your Lov - in'.

F Bb F Bb
Al - though you're nev - er near, your voice I of - ten hear.

F Bb F Bb
An - oth - er day, 'noth - er night, I long to hold you tight,

F Bb Eb Cm
'cause I'm so lone - ly. Ba - by, I Need Your Lov - in';

Bb Gm Eb Cm
Got to have all your lov - in'; Ba - by, I Need Your Lov - in';

Bb Gm F Bb
Got to have all your lov - in'. Some say it's a sign of weak - ness.

F Bb F Bb
for a man to beg. Then weak I'd rath - er be,

F Bb F Bb
if it means hav - ing you to keep, 'cause late - ly I've been los - ing sleep.

Eb Cm Bb Gm
Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

Eb Cm Bb Gm
Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

F Bb F Bb F
Lone - ly nights e - cho your name, oh, some - times I won - der

Bb F Bb F
will I ev - er be the same? Oh yeah! When you see me

Bb F Bb F
smil - ing, you know things have got - ten worse. An - y smile you

Bb F Bb F

might see _____ has all _____ been re - hearsed. _____ Dar - ling, I _____

Bb F Bb

can't go on with - out you. This emp - ti - ness won't let me live with - out you.

F Bb F Bb

This lone - li - ness in - side me, dar - ling, makes me feel half a - live. _____

Eb Cm Bb Gm

Ba - by, I Need _____ Your Lov - in'; _____ got _____ to have all _____ your lov - in';

Eb Cm Bb Gm Repeat and Fade

Ba - by, I Need _____ Your Lov - in'; _____ got _____ to have all _____ your lov - in'.

BARBARA ANN

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Words and Music by FRED FASSERT

Bright Rock tempo

F

Bar - bar Ann, _____

(Bar - bar Ann, Bar - bar - bar Ann, Bar - bar Ann, Bar - bar - bar Ann.)

Bb F

take my hand. _____ Bar - bar Ann, _____ you got me

C7 Bb F Fine

rock - in' and a - roll - in' rock - in' and a roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.

F F6 F7

{ Went to a dance, look - in' for ro - mance, saw Bar - bar Ann, so I thought I'd take a chance. } Oh, Bar - bar
 { Played my fav - 'rite tune, danced with Bet - ty Lou, tried Peg - gy Sue, but I knew they would - n't do. }

Bb F

Ann, Bar - bar Ann, take my hand. Oh, Bar - bar Ann, Bar - bar Ann. Take my hand. You got me

C7 Bb F 2nd time D.C. al Fine

rock - in' and a - roll - in', rock - in' and a - roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.

BABY LOVE

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Words and Music by BRIAN HOLLAND,
EDDIE HOLLAND and LAMONT DOZIER

Moderately

F F7 D7 Gm

Ba - by Love, my Ba - by Love, I need you oh how I need you.
Ba - by Love, my Ba - by Love, why must we sep - a - rate my love?
me my love, my Ba - by Love, I need ya oh how I need ya.

Bb6 F Bb6

But all you do is treat me bad, _____ break my heart and
All _____ of my life through, _____ I nev - er love no
Why you do me like you do, _____ af - ter I've been

F Bb6 F

leave me sad. _____ Wan - na know what did I do wrong _____ to
one but you. _____ Why _____ you do me like you do, _____ I
true to you. _____ So _____ deep in love with you. _____

Bb Am Gm7 C7 To Coda ⊕ F

make you stay a - way so long 'cause Ba - by Love, my
guess it's me _____ ooh, _____ need to it hold you once a -
ba - by, ba - by ooh, _____ 'til it

F7 D7 Gm Bb6

Ba - by Love, been miss - ing ya, miss - ing ya. In - stead of
gain my love, feel your warm _____ em - brace my love. Don't throw our

F Bb6 F

break - ing up, _____ let's start some kiss - ing and mak - ing up, _____
love a - way, _____ please don't do me this way. _____

Bb6 F Bb Am

Don't throw our love a - way. _____ In my arms why
Not hap - py like I used to be _____ lone - li - ness has

1 Gm7 C9 2 Gm7 C9 D.C. al Coda

don't you stay? got the best of

CODA ⊕ F

hurt me, 'til it

F7 D7 Gm Bb6 F Repeat and Fade

hurt me. Ooh _____ Ba - by Love, Don't throw our love a - way.

BAD BLOOD

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Words and Music by NEIL SEDAKA and PHIL CODY

Moderately fast

A D/A

It could've been me, stand but it was it looks might - y you strange who how you

E7 D A

went and bit off a lit - tle bit more than he could chew. You said you had it made, let a wom - an like that treat you like small change. I don't un - der - stand

D/A E7 D

but you been had; the wom-an no good, no how, think-in' may-be the blood. what you're look - in' to find; the on - ly thing Bad Blood do is mess up a good -

A C A C

is bad. Bad Blood! The wom-an was born to lie, makes man's mind. Bad Bad Blood! The bitch is in her smile, the

G A

prom-is-es she can't keep with the wink of an eye. Bad Blood! lie is on her lips; such an e - vil child. Bad Blood is

C G To Coda

Broth-er, you've been de - ceived; it's bound to change your mind a - bout all you be - lieve. tak - in' you for a ride; the on - ly good thing a - bout Bad Blood is let - ting it slide.

A

From where I Do run do run di di dit dit run run,

D/A E7 D A

Do run do run di di dit dit run run, do run do run di di dit dit run run. Bad Blood!

1 2 D.S. al Coda (2nd verse)

Talk-in' 'bout Bad Blood.

CODA A G

The on - ly good thing a - bout

A

Bad Blood is let - ting it slide.

BAKER STREET

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Words and Music by
GERRY RAFFERTY

Moderately, with a steady beat

Ab E Gb 1,2 3

Instrumental

Ab Gb Eb Gb Db Bbm

Ab Ab7 Bb Eb Bb Eb

1. Wind-ing your way down on Bak - er Street, —
2. (See additional lyrics)

Bb Eb Bb Eb Bb Fm7

light in your head and — dead — on your feet. Well, an - oth - er cra - zy day. — You'll

Ab Eb Ab Eb Bb Eb

drink the night a - way — and for - get a - bout ev - 'ry - thing. — This cit-y des - sert makes you

Bb Eb Bb Eb Bb Eb Bb Fm7

feel so cold. — He's got so man-y peo-ple — but he's got no soul. — And it's tak - ing so — long — to

Ab Eb Ab Eb Ebm7

find out you were wrong — when you thought it held ev - 'ry - thing. — You used to think that it was
An - oth - er year and then you'll

Bbm7 Ebm7 Bbm7 Db

so eas - y. You used to see that it was so eas - y. But you're try - in',
be hap - py. Just one more year and then you'll be hap - py. But you're cry - in',

Ab Eb 1 Eb 2 Bb Gb Eb

you're try - in' now. —
you're cry - in' now. —

Instrumental

Gb Eb Gb Db Bbm

Ab To Coda ⊕ D.S. al Coda (with repeat) CODA ⊕ Ab Eb

Additional Lyrics

2. Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin', he's the rollin' stone.

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrically

Eb(add9)
Bb7sus
Bb7
Eb(add9)
Bb7sus
Bb7
Eb(add9)
Eb

Tale as old as time, true as it can be. Bare-ly e-ven

Gm
Ab(add9)
Ab
Bb7sus
Eb(add9)
Eb
Bb7sus
Bb7

friends, then some-bod-y bends un-ex-pect-ed-ly. Just a lit-tle change.

Eb(add9)
Eb
Bbm7
Eb7
Abmaj7
Gm7
Fm7
Bb7sus
Bb7
Eb(add9)

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty And The Beast.

Bb7sus
Gm
Ab(add9)
Ab
Gm
Ab(add9)
Ab
Gm7

Ev-er just the same. Ev-er a sur-prise. Ev-er as be-fore, ev-er just as

Cm
Cm7
Db
Eb
F
C7sus
C7
F(add9)
F
C7sus
C7

sure as the sun will rise. Tale as old as time. Tune as old as song.

F(add9)
F
Am
Bb(add9)
Bb
Bb/C
C7
F(add9)
F
C7sus

Bit-ter-sweet and strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the sun

F(add9)
F
Cm
F7
Bbmaj7
Am7
Gm7
C7sus
C7
F(add9)
F/E
Dm
Am/C

ris-ing in the East. Tale as old as time, song as old as rhyme. Beau-ty And The Beast. Tale as old as

Bb
Am
Gm7
C7sus
C7
F(add9)
Fsus
F(add9)
Fsus
F

time, song as old as rhyme. Beau-ty And The Beast.

BEN

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Lyrics by DON BLACK
Music by WALTER SCHARF

Moderately

F C7/E F C7/E

Ben, the two of us need look no more, we both found what we were look - ing for.
Ben, you're al - ways run - ning here and there, you feel you're not want - ed an - y - where.

F A7sus A7/C# Eb9#11 D7

With a friend to call my own, I'll nev - er be a - lone, and you my friend will
If you ev - er look be - hind and don't like what you find there's some - thing you should -

Gm7b5/Db C7

see, you've got a friend in me. —
know you've got a place to go. — I

Gm C7/E Fmaj7 F6 Gm C7/E F Gm C7/E Fmaj7 F6

used to say I and me, now it's us, now it's we. I used to say I and me,

Gm C7/E F C7/E

now it's us, now it's we. Ben, most peo - ple would turn you a - way,

F C7/E F

I don't lis - ten to a word they say. They don't see you as I

C7/E Eb7 D7 Gm7b5/Db C7

do, I wish they would try to I'm sure they'd think a - gain if they had a friend like

F Gm7/F F Gm7/F F Gm7/F F Gm7/F F

Ben. Chorus: (Like Ben) Like — Ben, (Like Ben) Like Ben. —

BILLY, DON'T BE A HERO

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PolyGram International Publishing, Inc.Words and Music by PETER CALLENDER
and MITCH MURRAY

Martially

Dm G7 C Cmaj7

The march - ing band came down — a - long main street the sol - dier blues fell in — be - hind.
The sol - dier blues were trapped — on a hill - side the bat - tle rag - in' all — a - round.

Dm G7 C Cmaj7

I looked a cross and there — I saw Bill - y wait - ing to go and join — the line.
The ser - geant cried, "We've got — ta hang on boys, we got - ta hold this piece — of ground.

Dm G Dm G Dm

And with her head up on his shoulder his young and lovely fiancée From where I stood I saw
I need a volunteer to ride out and bring us back some extra men. And Billy's hand was up

G7 Dm To Coda ⊕ G C Cmaj7

she was crying and through her tears I heard her say } "Bill-y, Don't Be A Hero don't be a fool.
in a moment for getting all the words.

Dm7 G7 C

with your life, Bill-y, Don't Be A Hero, Come back and make me your wife."

C7 F Fm

And as Billy started to go she said, "Keep your pretty head low."

C Dm G7 C Cmaj7 D.C. al Coda

Bill-y, Don't Be A Hero, Come back to me."

CODA

⊕ G Ab7 Db Dbmaj7

she said. She said, "Bill-y, Don't Be A Hero don't be a fool"

Ebm7 Ab7 Db

with your life, Bill-y, Don't Be A Hero, Come back and make me your wife."

Db7 Gb Gbm

And as Billy started to go she said, "Keep your pretty head low."

Db Ebm Ab7 Db Ebm7

Bill-y, Don't Be A Hero, Come back to me." I heard his fiancée

Ab7 Dbmaj7 Db6 Ebm7 Ab7

got a letter that told how Billy died that day. The letter said that he was a hero

Dbmaj7 Db6 Ebm7 Gb Ab Db

she should be proud he died that way. I heard she threw the letter away.

BENNIE AND THE JETS

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Words and Music by ELTON JOHN
 and BERNIE TAUPIN

Slow Rock

Gmaj7 Fmaj7

Am7 D7 G G#dim

Hey kids shake it loose to - geth - er the spot - light's hit - ting some - thing that's been known to change the weath - er.
 Hey kids plug in - to the faith - less may - be they're blind - ed but Ben - nie makes them age - less

Am7 D Em

We'll kill the fat - ted calf - - to - night - - so stick a - round - - You're
 We shall sur - vive - - let us - - take our - selves a - - long - - Where we

Am Bm C

gon - na hear e - lec - tric mu - sic sol - id walls of sound - - } Say
 fight our par - ents out in the streets - - to find who's right and who's wrong - - }

G Am

Can - dy and Ron - nie have you seen them yet - - but they're so spaced out - -

C G Am

Ben - nie And The Jets But - they're weird - and they're won - der - ful - - oh Ben - nie She's real - ly keen - - She's got e -

C D Em Em7 C Bb D

lec - tric boots - a mo - hair suit - you know I read it in a mag - a - zine - - oh - - Be - Be - Be - Ben - nie And The

To Coda ⊕ Gmaj7 G6 Gmaj7 Fmaj7 G7 Fmaj7 G7 Fmaj7 G7 Fmaj7 G7 Fmaj7 Am7

Jets.

D.S. al Coda

CODA

⊕ Gmaj7 Fmaj7 G7 Fmaj7 G7 Fmaj7 G7 Fmaj7 Am7

Ben - nie Ben - nie Ben - nie Ben - nie Ben - nie Ben - nie And The Jets.

Repeat and Fade

BEYOND THE SEA

English Lyrics by JACK LAWRENCE
 Music and French Lyrics by CHARLES TRENET

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Slowly

F Dm Bb C F Dm Bb C F A7 Dm C7

Some - where Be - yond The Sea some - where wait - ing for me, my lov - er

F Dm Bb D7 Gm C Dm Bb G7 C C7

stands on gold - en sands and watch - es the ships that go sail - ing; Some -

F Dm Bb C F Dm Bb C F A7 Dm C7

where Be - yond The Sea { He's She's } there watch - ing for me, if I could

F Dm Bb D7 Gm C7 Dm Bb Gm7 C7 F E7

fly like birds on high, then straight to { his her } arms I'd go sail - ing. It's

A F#m7 D E7 A F#m7 Bm E7 A G7

far be - yond a star it's near be - yond the moon, I

C Am F G7 C Am7 Dm G7 C C7 Am C7

know be - yond a doubt, my heart will lead me there soon. We'll

F Dm Bb C7 F Dm Bb C7 F A7 Dm C7

meet be - yond the shore, we'll kiss just as be - fore, Hap - py we'll

F Dm Bb D7 Gm C7 Dm Bb

be Be - yond The Sea and nev - er a - gain I'll go sail - ing. Some - sail - ing.

1	2
G7 C7 F Gm7 C7	G7 C7 F

A BIG HUNK O' LOVE

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(Administered by A. Schroeder International Ltd.)

Words and Music by AARON SCHROEDER
and SID WYCHE

Bright Rock

G Gm G Gm C7

Hey, ba-by! I ain't ask - in' much of you. No no no no no no no no ba - by,

G D7 Db7 C7 G N.C.

I ain't ask - in' much of you. Just a big - a - big - a - big - a hunk o' love will do. Don't be a

Gm N.C. G N.C.

stin - gy lit - tle ma - ma; You 'bout to starve me half to death. Now
nat - 'ral born bee - hive. Filled - with hon - ey to the top. But

Gm N.C. C7 G

you could spare a kiss or two and still have plen - ty left. } Oh, no, no, ba - by. I ain't ask - in' much of you.
I ain't greed - y ba - by, all I want is all you got. }

D7 Db7 C7 G 1 N.C. 2

Just a big - a big - a big - a hunk o' love will do. You're just a

BLAZE OF GLORY

Featured in the film YOUNG GUNS II

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Words and Music by
JON BON JOVI

Moderate Rock

Dm C

I wake up in the morn - ing and I raise my wear - y head, I've got an
night I go to bed, I pray the Lord my soul to keep. No I ain't

G Dm

old coat for a pil - low and the earth was last - night's bed, I
look - ing for for - give - ness but be - fore I'm six - feet deep, Lord,

F C To Coda ⊕

don't know where I'm go - ing, on - ly God knows where I've been. I'm a
I got to ask a fa - vor and I hope you'll un - der - stand. 'Cause I've

G Dm D5

dev - il on the run, a six - gun lov - er, a can - dle in the wind, yeah!

Dm C

When you're brought in - to this world_ they say you're born in sin. Well, at ask a - bout_ my con - science and I of - fer you my soul. You ask if I'll

G Dm

least they gave me some - thing I did - n't have to steal or have_ to win. Well, they grow to be_ a wise_ man, well I ask if I'll_ grow old You

F C

tell me that_ I'm want - ed, yeah, I'm a want - ed man._ I'm a ask me if_ I've known love and what it's like to sing songs in the rain._ Well, I've

G Dm

colt in your sta - ble, I'm what Cain was to A - bel. Mis - ter catch me if_ you can. I'm go - ing } seen love come, I've seen it shot down, I've seen it die_ in vain. Shot

§§ G D G D

down in a Blaze Of Glo - ry. Take me now but know the truth._ 'Cause I'm go - ing I'm go - ing I'm go - ing

G D C To Coda II ⊕ ⊕

out down out } in a Blaze Of Glo - ry. Lord, I nev - er drew first but I drew first blood, { and I'm I'm the and I'm

G D5 D5

no one's son. Call me young - gun. You de - vil's son. Call me young - gun. gun.

G D Play 3 times F G N.C. D5

Guitar solo ad lib.

D.S. al Coda CODA Solo ends G

Each lived life to the full - est let this boy_

Dm G Dm D.S.S. al Coda II

die like a man. Star - ing down a bul - let, let me make_ my fi - nal stand. Shot

CODA II ⊕ ⊕ G D C G

no one's son, call me young gun. I'm a young gun.

D C G

Young gun, yeah, yeah, yeah, young gun.

D5

D5

THE BIRDS AND THE BEES

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Words and Music by
 HERB NEWMAN

Moderately, with a beat

N.C. G D7

Let me tell ya 'bout The Birds And The Bees and the flow - ers and the trees and the moon up a - bove

G N.C. G

and a thing _ called love. _____ Let me tell ya 'bout the stars in the sky and a

D7 G

girl and a guy and the way they could kiss, on a night _ like this. _____

G7 C G Em7

When I look in - to your big brown eyes _ it's so ver - y plain to see _____ that it's

A7 D7 Am7 D7 N.C.

time you learned _ a - bout the facts of life _ start - ing from "A" to "Z". Let me tell ya 'bout The

G D7

Birds And The Bees and the flow - ers and the trees and the moon up a - bove and a thing _ called

1 G N.C. 2 G Am7 Gmaj7

love. _____ Let me tell ya 'bout The love. _____

BOOGIE FEVER

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 and Bull Pen Music, Inc.

Words and Music by FREDERICK PERREN
 and KENNETH ST. LEWIS

Moderately

F7

Boo - gie Fe - ver, { got to boo - gie down. _ } She's got the Boo - gie Fe - ver,

{ she likes to boo - gie down. _ }

8 F7 Eb/F Bb/F

I think it's go - in' a - round. _ { I took my ba - by to the drive - in show, _ }
 { I took my ba - by to the piz - za par - lor, _ }
 { I called the doc - tor on the tel - e - phone, _ }

F7 Eb/F Bb/F F7 Eb/F Bb/F

she turned the speak-er down. — Then she turned on the ra-di-o; — I watched the
 to get a bite to eat — now. I put some mon-ey in the juke-box for — her; you
 say doc-tor, doc-tor, please: — I got this feel-in' rock-in' and a reel-in'. Tell me

Bb 1 Gm7/C 2,3 Gm7/C

si-lent mov-ie dig-gin' funk-y sounds. — She's got the — in' to the beat. She's got the }
 know she ate her piz-za danc- what can it be? Is it some new dis-ease. He called it }

F7

Boo-gie Fe-ver, { she likes to boo-gie down. — } She's got the Boo-gie Fe-ver,
 got to boo-gie down. — }

To Coda ⊕ N.C. G

I think it's go-in' a-round. — All night — long — we did the bump bump bump. —

C/G G C/G G

— (Yes, we did. — Yes, we did, — yeah!) We kept it go-in' strong, — do-in' the bump bump bump. —

Gm7 D.S. al Coda CODA ⊕ N.C.

— do-in' the bump bump, yeah! — Fe-ver!

1 2 G

Fe-ver! All night — long, — we did the bump bump bump. —

C/G G C/G G

— (Yes, we did. — Yes, we did. — Yes, we did.) — We kept it go-in' strong, — do-in' the bump bump bump. —

Gm7/C F7

— Yeah, — ev-'ry-bod-y's got the Boo-gie Fe-ver, got to

boo-gie down. — She's got the Boo-gie Fe-ver, I think it's

F7

go-in' a-round. — I (I) got the Boo-gie Fe-ver! You (you) got the

Repeat and Fade

Boo-gie Fe-ver! She's (she's) got the Boo-gie Fe-ver! Ev-er-y-bod-y's got the Boo-gie Fe-ver!

BLUE BAYOU

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Words and Music by ROY ORBISON
and JOE MELSON

Moderately

1. I feel so bad _ I've got a wor - ried mind, I'm so lone - some all the time since I left my
2. (See additional lyrics)

ba - by be - hind _ on _ Blue Bay - ou. Sav - ing nick - els, sav - ing dimes,
Work - ing 'til the sun don't shine _ look - ing for - ward to hap - pi - er times _ on Blue Bay - ou! _
I'm go - ing back some day, _ come what may _ to Blue Bay - ou! _ Where you
sleep all day _ and the cat - fish play _ on Blue Bay - ou. All those fish - ing boats _ with their
sails a - float _ if I could on - ly see that fa - mi - liar sun - rise _ through sleep - y eyes, _ how
hap - py I'd be. hurt - in' in - side. I'll nev - er be blue, _ my
dreams _ come true _ on Blue Bay - ou.

Additional Lyrics

2. Go to see my baby again
And to be with some of my friends
Maybe I'd be happy then on Blue Bayou.
Saving nickels, saving dimes
Working 'til the sun don't shine
Looking forward to happier times on Blue Bayou.

I'm going back some day, gonna stay on Blue Bayou!
Where the folks are fine and the world is mine on Blue Bayou.
Ah, that girl of mine by my side, the silver moon and the evening tide
Oh, some sweet day gonna take away this hurtin' inside.
I'll never be blue, my dreams come true
On Blue Bayou.

BLUE SUEDE SHOES

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Words and Music by
 CARL LEE PERKINS

Bright

N.C. F N.C. F N.C. Bb7

Well, it's one for the mon-ey, two for the show, three to get read-y, now go, cat, go! But don't you

step on my Blue Suede Shoes. You can do an - y - thing - but lay off of my Blue Suede Shoes.

F Bb7 F N.C. F N.C. F N.C.

Well, you can knock me down, - step in my face, - slan-der my name all
 Burn my house, - steal my car, - drink my cider from my

F N.C. F N.C.

o - ver the place; - } Do an - y - thing that you want to do, - but uh - uh, hon - ey, lay
 old fruit jar; - }

Bb F

off of my shoes. - Don't you step on my Blue Suede Shoes. You can

C7 C7sus

do an - y - thing - but lay off of my Blue Suede Shoes. Shoes.

1 F Bb7 F N.C. 2 F Bb7 F

BLUEBERRY HILL

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Words and Music by AL LEWIS,
 LARRY STOCK and VINCENT ROSE

Moderately

Eb7 Ab Eb Bb7

I found my thrill on Blue-ber - ry Hill, on Blue-ber - ry Hill when I found

Eb Ebmaj7 Eb6 Eb7 Ab Eb Bb7

you. The moon stood still on Blue-ber - ry Hill. And lin-gered un - til

Eb Db7 Eb Ab6 Eb Eb6 Ebmaj7 Ab6 Eb Eb6 Eb7 D7

my dreams came true. The wind in the wil - low played love's sweet mel - o - dy; but all of those

Gm D7 Gm D7 G Bb7 Eb7 Ab Eb

vows we made were nev - er to be. Tho' we're a - part, you're part of me still

Bb7

for you were my thrill on Blue-ber - ry Hill. I found my Hill.

1 Eb Db7 Eb Eb7 2 Eb Ab6 Eb

BLUE VELVET

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Words and Music by BERNIE WAYNE
and LEE MORRIS

Slowly, with tender expression

F7 Bb Dm Cm7 F7b9 Bb Cm7
 She wore Blue Vel - vet. Blu - er than vel - vet was the night. Soft - er than sat - in was the
 F13 F7 F7#5 Bbmaj7 G7b9 Cm F7 Bb Dm Cm7 F7b9
 light from the stars. She wore Blue Vel - vet, blu - er than vel - vet were her
 Bb G7 Cm7 F13 F7#5 Fm7 Bb11 Bb7b9 Ebmaj7 Ebm7
 eyes, warm - er than May her ten - der sighs, love was ours. Ours, a love I held tight - ly,
 Dm7 Gm7 Bb11 Bb7b9 Ebmaj7 Ebm7 Dm7 Edim Cm7 F7 Bb
 feel - ing the rap - ture grow. Like a flame burn - ing bright - ly, but when she left, gone was the glow of Blue
 Dm Cm7 F7b9 Bb G7 Cm7 F11 F7#5 Fm7
 Vel - vet, but in my heart there'll al - ways be, pre - cious and warm a mem - o - ry through the years
 Bb9 Ebmaj7 F+ 1 Bb6 G7b9 Cm F7 2 Bb6
 and I still can see Blue Vel - vet through my tears. She wore tears.

BORN FREE

from the Columbia Pictures' Release BORN FREE

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Words by DON BLACK
Music by JOHN BARRY

Slowly

F Bb F Bb Am
 Born Free, as free as the wind blows, as free as the grass grows, Born
 Live free, and beau - ty sur - rounds you, the world still a - stounds you, each
 1 Gm7 C7 F C7 2 Gm7 C C7
 Free to fol - low your heart. time you look at a star.
 Gm C7 Dm Dm7 Dm7b5
 Stay free, where no walls di - vide you, you're free as a roar - ing tide, so
 Bbm6/Db C C7 F Bb F
 there's no need to hide. Born Free, and life is worth liv - ing,
 Bb Am Gm7 C7sus F
 but on - ly worth liv - ing 'cause you're Born Free.

BRANDY (YOU'RE A FINE GIRL)

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Words and Music by
ELLIOT LURIE

Moderately

E A B C#m7 F#m7 A D A

There's a port on a west-ern bay and it serves a hun-dred ships a day. Lone-ly
Brandy wears a braid-ed chain, made of finest silver from the north of Spain. A

E A B C#m7 F#m7 A E

sail - ors pass the time a - way and talk a - bout their homes. There's a girl in this
lock - et that bears the name of the man that Bran - dy loves. He came night on a
when the

A B C#m7 F#m7 A D A E A B C#m7

har - bor town and she works lay-ing whis-key down. They say, "Bran - dy, fetch an - oth - er round," she
sum-mer's day bring-ing gifts from far a - way. But he made it clear he could-n't stay, no
bars close down Bran-dy walks thru a si - lent town and loves a man who's not a - round. She

F#m7 A E C#m7 Amaj7 C#m7

serves them whis - key and wine. The sail - ors say, "Bran - dy You're A Fine - Girl, what a good wife you would be;
har - bor was his home. The sail - ors say, she hears him say: "Bran - dy You're A Fine - Girl, what a good wife you would be;
still can hear him say,

Amaj7 E B7 A E A C#m

last time To Coda ⊕

Your eyes could steal a sail - or from the sea." } Bran - dy used to
but my life, my lover, my la - dy is the sea." }

E Amaj7 B7 C#m E

watch his eyes when he told his sail - or's sto - ry. She could feel the o - cean fall and rise she

Amaj7 B7 C#m D C#m A

saw its rag - ing glo - ry. But he had al - ways told the truth. Lord, he was an hon - est man;

E B A E A D.S. al Coda

Bran - dy does her best to un - der - stand. At

CODA

BREATHE AGAIN

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8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Moderately slow

C Dm

If I nev-er feel you in my arms a - gain, if I nev-er feel your ten-der kiss a - gain, if I

Em F Em7

nev-er hear "I love you" now and then, will I nev-er make love to you once a - gain? Please un - der - stand, if _ love _

Am Dm Dm7/G F

ends, _ then I prom-ise you, I prom-ise you that, that I shall nev-er Breathe A - gain, _ Breathe A - gain, _

Fm6 To Coda C F(add9) Dm9

that I shall nev-er Breathe A - gain. _ { And I can't stop think-ing a - bout, _ a - bout the
And I can't stop think-ing a - bout, _ a - bout the

Em7 Am7 F(add9) Dm9 Em7 Am7

way things used to be, _ and I can't stop think-ing a - bout, _ a - bout the love that you made to me. _ And I
way my life would be. _ No, I can't stop think-ing a - bout, _ how could you love me than - leave? _ And I

F(add9) Dm9 Em7 Am7 Gm C7

can't get you out of my head; _ how in the world will I be - gin _ to let _ you walk _ right out _ my life _ and throw _
can't get you out of my mind, _ God _ knows how hard I've tried, _ and if _ you walk _ right out _ my life, _ God knows _

Fmaj7 F(add9) Dm9 Em7 Am7

_ my heart a - way? And I can't stop car-ing a - bout, _ a - bout the ap - ple of _ my eye, _ and I
_ I'm sure to die. And I can't stop do-ing with-out, _ with-out the rhy - thm of _ my heart. _ No I

F(add9) Dm9 Em7 Am7 F(add9) Dm9

can't stop do-ing with-out, _ with-out the cen - ter of _ my life. _ And I can't get you out of my head, _ and I know _
can't stop do-ing with-out, _ for I will sure - ly fall - a - part. _ And I can't get you out of my mind, _ and I know _

Em7 Am7 Bbmaj9 Fmaj7/G

_ I can't pre-tend _ that I _ won't die _ if you _ de - cide _ you won't _ see me _ a - gain. _ If I
_ I can't de - ny, _ and I _ would die _ if you _ de - cide _ you won't _

C D.S. al Coda

C CODA

see me a - gain. _ If I
A - gain. _

BREAKING UP IS HARD TO DO

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and CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

Rubato F Ab7 C7 Bb6 Am7 Dm7

You tell me that you're leav - ing, I can't be - lieve it's true, girl, there's just no liv - ing with-out

Slowly Gm7 C7 F Dm7 Gm7 C7 F Dm7

you. Don't take your love a - way from me. Don't you leave my heart in

Gm7 C7 F Em9 A7 Dm7 G7 Gm7 Am7 Bb Gm7 C7

mis - er - y. If you go, then I'll be blue, Break-ing Up Is Hard To Do. Re-mem-ber

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Em9 A7

when you held me tight, and you kissed me all through the night. Think of all that

Dm7 G7 Gm7 Am7 Bb C9 F N.C. Fm7 Bb7 Fm7 Bb7

we've been through, Break-ing Up Is Hard To Do. They say that Break-ing Up Is Hard To Do.

Eb Ab7 Ebm7 Ab7 Ebm7 Ab7

Now I know, I know that it's true. Don't say that this is the end.

Db C7 Db7

In-stead of break-ing up I wish that we were mak - ing up a - gain, we were mak - ing up a - gain.

C7 F Dm7 Gm7 Gm7/C C9 F Dm7 Dm7/G C9

I beg of you, don't say good-bye. Can't we give our love a brand new try? Yeah,

F Bm7b5/E A7#5 Dm7 Gm7 Am7 Bb6 C9 F N.C.

come on babe let's start a - new, 'cause Break-ing Up Is Hard To Do. Don't take your

2 Am7 Bb6 C7 Cm6/Eb D7 Gm7 Gm9 Gm7/C C7 F Bb6 F

Break-ing Up Is Hard To Do, 'cause Break - ing Up Is Hard To Do.

BOOK OF LOVE

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Words and Music by WARREN DAVIS,
GEORGE MALONE and CHARLES PATRICK

Brightly

Tell me, tell me, tell me. Oh, who wrote the Book Of Love? I've got to know the an - swer. Was it
some - one from a - bove? I won - der, won - der who, _____ who, who wrote the Book Of
Love? _____ I _____ love you dar - ling ba - by you know I do but I've
got to see this Book Of Love, find out why it's true. _____ I won - der, won - der who, _____
who, who wrote the Book Of Love? _____ Ba - by, ba - by, ba - by, I love you yes I
do well it says so in this Book Of Love, ours is the one that's true. I won - der, won - der
who, _____ who, who wrote the Book Of Love? _____ Love? _____ Love? _____

BROTHER LOUIE

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Words and Music by ERROL BROWN
and ANTHONY WILSON

Spoken: - 2nd time only
(Louie's papa:) What's going on here? (She:) Well, we're in love. (Louie's papa:) Now listen, let me tell you. I don't want no spook
in my family. Get it, no spook in my family. She was black _____ as the night, _____
(Sung:) See what I mean, _____
Lou - ie was whit - er than white. _____ Dan - ger, dan - ger when you taste brown sug - ar,
Lou - ie real - ly caused _____ a scene. _____ (He did, I tell you.) Ain't no dif - f'rence 'tween black or white, _____

Em Dm Am To Coda ⊕

Lou - ie fell in love o - ver night. — (Spoken:) Noth - ing bad — it was good. —
Broth - er you know — what I mean. — See what I mean —

Am Dm Am Dm

Lou - ie had the best that he could. — When she took him home — to meet her Ma - ma and Pa - pa,
Lou - ie real - ly caused — a scene. — (He did, I tell you now.) Ain't no dif - f'rence 'tween black or white, —

Em Dm Am Dm

Lou - ie knew just where he stood. — } Lou - ie, Lou - ie, Lou - ie, —
Broth - ers, you know — what I mean. — }

Am Dm Am Dm Em Dm

Lou - ie, Lou - ie, Lou I — Lou - ie, Lou - ie, Lou - ie, — Lou - ie you're gon - na cry. —

Am Dm Am Dm Am Dm

Em Dm Am Dm Am Dm

(Her papa:) All right, what's all this about? (Louie:) I love her, man. (Her papa:) Oh yeh,

Am Em Dm Am

Man, let me tell you, I don't want no honky in my family, do you dig? No honky in my family.

2 Am Dm Am Dm

There he stood — in the night, — know - ing what's wrong from what's right. — He

Am Dm Em Dm Am D.C. al Coda

took her home — to his ma - ma and pa - pa, Lou - ie had a ter - ri - ble fright. —

CODA ⊕ Am Dm Am Dm

Lou - ie, Lou - ie, Lou - ie, — Lou - ie, Lou - ie, Lou I —

Am Dm Em Dm Am Repeat and Fade

Lou - ie, Lou - ie, Lou - ie, — Lou - ie you're gon - na cry. —

BRAND NEW KEY

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Words and Music by
MELANIE SAFKA

Fast bounce

C G7

I rode my bi - cy - cle past your win - dow last night. I roll - er
I ride my bike, I roll - er skate, don't drive no car. Don't go too
I asked your moth - er if you were at home. She said "Yes"

C

skat - ed to your door at day - light. It al - most seems like
fast, but I go pret - ty far. For some - bod - y who don't drive I been
but you were - n't a lone. Well, some - times I think that

F

you're a - void - ing me. I'm o - kay a - lone, but, you got
all a - round the world. Some peo - ple think I done all
you're a - void - ing me. I'm o - kay a - lone but, you got

G7 C G7

some - thing I need. } Well I got a brand new pair of roll - er skates, you got a Brand New
right for a girl. }
some - thing I need. }

C G7

Key. I think that we should get to - geth - er and try them out, you see.

C F G7

I been look - ing a - round a - while, you got some - thing for me, oh,

C G7 C

I got a brand new pair of roll - er skates, you got a Brand New Key. Repeat 3 times
D.S. and Fade

BYE BYE LOVE

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Nashville, TN

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

Moderately fast

C7 F C7

There goes my ba - by with some - one new; She sure looks hap - py; I sure am
I'm through with ro - mance, I'm through with love. I'm through with count - ing the stars a -

F F7 Bb B C7

blue; She was my ba - by till he stepped in; Good - bye to ro - mance
bove; And here's the rea - son that I'm so free: My lov - in' ba - by

F Bb F Bb F Bb

that might have been; } Bye Bye, Love: Bye bye, hap - pi - ness; Hel - lo
is through with me; }

F C7 F Bb F Bb F

lone - li - ness _ I think I'm gon - na cry; _ Bye Bye, Love; Bye bye, sweet ca - ress; _

Bb F C F C7

Hel - lo emp - ti - ness; _ I feel like I could die _ Bye bye, my love, bye bye. bye.

1 F 2 F

CALIFORNIA DREAMIN'

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Words and Music by JOHN PHILLIPS
and MICHELLE PHILLIPS

Easy Rock

Am G F G Bm7 E7 F C E7

All the leaves are brown, and the sky _ is grey. _ I've been _ for a walk

Am F6 E Dm6 E7 Am G F G Bm7

on a win-ter's day. _ { I'd be safe and warm, _ if I was in L. A. _ }
If I did-n't tell her _ I could leave to - day. _ }

To Coda ⊕

E7 Am G F G Bm7 E7 Am G

Cal - i - for - nia Dream - in' _ on such a win - ter's day. _ Stopped in - to a church,

F G Bm7 E7 F C E7 Am F E Dm6

I passed a - long the way. Oh, I got down on my knees, and I pre - tend _ to pray. _

E7 Am G F G Bm7 E7 Am G

You know the preach - er likes the cold, _ he knows I'm gon - na stay. Cal - i - for - nia Dream - in' _

F G Bm7 E7 D.S. al Coda

on such a win - ter's day. _ All the leaves are

CODA ⊕ F G Am G

on such a win - ter's day. (Cal - i - for - nia Dream -

F G Am G F G F Am7

- in') on such a win - ter's day. (Cal - i - for - nia Dream - in') on such a win - ter's day. _

CALENDAR GIRL

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and CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

Moderate Rock tempo

C Am C Am

I love, I love, I love my Cal - en - dar Girl. _ Yeah, sweet Cal - en - dar Girl. _

C Am Dm7 G7 C

I love, I love, I love my Cal - en - dar Girl _ each and ev - 'ry day of the _ year.

C Am

(Jan - u - ar - y) You start the year off fine, _ (Feb - ru - ar - y) you're my lit - tle Val - en - tine, _
(May) May - be if I ask your dad and mom _ they'll let me take you to the jun - ior prom, _ (Ju -

C Am

(March) I'm gon - na march you down the aisle, _ (A - pril) you're the Eas - ter bun - ny when you smile. _ }
(ly) like a fire - crack - er I'm a - glow, _ (Au - gust) when you're on the beach you steal the show. _ }

F F#dim C/G A7

Yeah, yeah, my heart's in a whirl. _ I love, I love, I love my lit - tle Cal - en - dar Girl _ ev - 'ry

D7 G7 C F6 C C

day, _ ev - 'ry day _ of the _ year. _ (Sep -

Am

tem-ber) I'll light the can - dles at your "sweet six - teen," _ Ro - me - o and Jul - i - et on _ Hal - lo - ween, _ (No -

C Am

vem-ber) I'll give thanks that you be - long to me, _ (De - cem-ber) you're the pres - ent 'neath my Christ - mas tree. _

F F#dim C/G A7

Yeah, yeah, my heart's in a whirl. _ I love, I love, I love my lit - tle Cal - en - dar Girl _ ev - 'ry

D7 G7 C F6 C

day, _ ev - 'ry day _ of the _ year. _

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

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Freely
Bb F/A Bb F/A Bb F/A

Pumbaa: What? Who?

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm C Oh. Bb F/A Bb F/A Bb

tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry-where. And with all this ro -

Moderately slow

Dm Am/C Bb(add9) Bb Eb C C/Bb C/A C/G

man - tic at - mos - phere, — dis - as - ter's in the air.

F C/E Dm Bb F Bb C

Chorus: Can You Feel — The Love — To - night, — the peace the eve - ning brings? The

Bb F Dm7 Am/C Bb Gm F/A Bb Dm C

world, for once, — in per - fect har-mo - ny — with all its liv - ing things. — *Simba: So*

Bb F Bb F Bb F

man - y things - to tell — her, but how to make her see the truth a - bout my past? — Im-pos - si - ble.

Gm Csus C Bb F Bb F

She'd turn a - way from me. *Nala: He's hold - ing back, — he's hid - ing. But what? I can't — de - cide. — Why*

Bb Dm/A Eb/G C F C/E

won't he be — the king — I know he is, the king I see in - side? Chorus: Can You Feel — The Love —

Dm Bb F Bb C Bb F

— To - night, — the peace the eve - ning brings? The world, for once, — in

Dm7 Am/C Bb Gm F/A Bb Dm C G D/F#

per - fect har-mo - ny — with all its liv - ing things. — Can You Feel — The Love. —

Em C G C D C/G G Em Bm/D C

— To - night? — You need - n't look too far. Steal - ing through the night's un - cer - tain - ties,

Am7 G/B C D G C D/F# Em C G/B C

love is where they are. — *Timon: And if he falls in love — to - night, — it can be as -*

D C G/B Em7 Bm/D C *Timon & Pumbaa: Am G/B Dsus D C G/B Am7 G*

sumed *Pumbaa: his care-free days with us are his-tory. In short, our pal is doomed.*

CAN'T HELP FALLING IN LOVE

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Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately slow

F Am Dm Bb F C7 Bb C7 F Gm³

Wise men say on - ly fools rush in, But I Can't Help Fall - ing In
Shall I stay? Would it be a sin if

F C7 F Am E7 Am E7 Am E7 Am D7

Love with you. Like a riv - er flows sure - ly to the sea, Dar - ling, so it goes. Some things are meant to

Gm Eb7 C7 F Am Dm Bb F C7 Bb C7

be. Take my hand, take my whole life too. For I Can't

F Gm³ F C7 F Bb C7 F Gm³ F C7 F

Help Fall - ing In Love with you. For I Can't Help Fall - ing In Love with you.

CAN'T WE TRY

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Words and Music by DAN HILL
Additional Lyrics by BEVERLY CHAPIN-HILL

Moderately slow

Am7 G(add9)

(He:) I see your face cloud o - ver like a lit - tle girl's and your eyes have lost their shine.
hear you on the tel - e - phone with God knows who spill - ing out your heart for free.

F(add9) Esus

You whis - per some - thing soft - ly I'm not meant to hear. Ba - by, tell me what's on your
Ev - 'ry - one has some - one they can talk to. Girl, that some - one should be

E E7 Am G(add9)

mind. (She:) I don't care what peo - ple say a - bout the two of us from dif - f'rent worlds.
me. (She:) So man - y times I've tried to tell you, you just turned a - way.

Fmaj9

(He:) How did I know? I love you so much that it hurts in - side. Are you
(She:) My life is chang - ing so fast now, leaves me

Esus E Fmaj7

(He:) lis - ten - ing? Please lis - ten to me, girl.
lone - ly and a - fraid. (He:) Don't be a - fraid, no, (Both:) Can't We Try just a

G/F Em7 Am7 Bb
 lit - tle bit hard - er? _ Can't we give _ just a lit - tle bit more? Can't We Try to un -

Esus E Fmaj7 G/F
 - der-stand that it's love we're fight - in' for? _ Can't We Try _ just a lit - tle more pas - sion?

Em7 Am F/Bb
 Can't We Try _ just a lit - tle less pride? Love you so much, ba - by, that it

Esus E E7 E C F
 tears me up _ in - side. _ (He:) I _ (He:) Don't let our love fade a - way. _

G G7sus G7 C F G
 (She:) Don't let our love fade a - way. _ (He:) No mat - ter what peo - ple say. _ (She:) No mat - ter,

Db Gb Ab
 no mat - ter what they say. _ (He:) I need you more and more each day. (She:) Don't let our

Ab7sus Ab7 Db Gb Ab
 love fade a - way. _ (He:) No mat - ter what peo - ple say. _ (She:) No mat - ter, _

Ab7 Gbmaj7 Ab/Gb Fm7
 (He:) Can't We Try _ just a lit - tle bit hard - er? _ (She:) Can't we give _ just a

Bbm Gbmaj7 Ab/Gb Fm7 Abm G7b5
 lit - tle bit more? (Both:) Can't We Try _ just a lit - tle bit hard - er? _ Can't we give _ just a lit - tle bit more? _

Gbmaj7 Ab/Gb Fm7 Bbm B
 Can't We Try _ just a lit - tle more pas - sion? Can't We Try _ just a lit - tle less pride? Love you so much, ba -

Bm Gmaj7 A/G F#m7 Bm
 - by, (He:) It tears me up _ in - side. _ Oh. Can't we give _ a lit - tle bit, lit - tle bit?

Gmaj7 A/G F#m7 Am Ab7b5 Gmaj7 A/G
 Just a lit - tle bit hard - er? _ Can't we give? _ Oh. _ Can't We Try? _

Repeat and Fade

CAN'T BUY ME LOVE

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Words and Music by JOHN LENNON
 and PAUL McCARTNEY

Brightly, in "4"

Instrumental solo

I'll buy you a dia-mond ring, — my friend, — if it makes you feel al - right, — I'll
 give you all I've got — to give — if you say you love me too, — I

get you an - y - thing, — my friend, — if it makes you feel al - right. — 'Cause I don't care too
 may not have a lot — to give — but what I've got I'll give to you. — 'Cause I don't care too

much for mon-ey, for mon-ey Can't Buy Me Love. — I'll
 much for mon-ey, for mon-ey Can't Buy Me Love. — } Can't Buy Me Love, — ev -

- 'ry-bod - y tells me so. — Can't Buy Me Love, — no no no — no!

Say you don't need no dia - mond rings — and I'll be sat - is - fied, — Tell me that you want the kind -

— of things — that mon - ey just can't buy. — I don't care too much for mon-ey,

mon - ey Can't Buy Me Love. —

CODA

mon - ey Can't Buy Me Love. — Can't Buy Me Love. —

love — Can't Buy Me Love. —

CAR WASH

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Words and Music by
NORMAN WHITFIELD

Moderately slow (with a double time feel)

C7

You might not ev - er get rich but let me tell ya it's bet-ter than dig-gin' a ditch. _

There ain't no tell-in' who ya might meet. A mov - ie star _ or may-be e - ven a In-di-an chief. Work-in' at the

§ F7

Car Wash. _ { work - in' at the talk - in' a - bout the } Car Wash. yeah! _ Come on and sing it with me Car Wash. _

N.C. 1

Get with the feel - in' y'all _ Car Wash. yeah. _ Come sum-mer the work gets kind-a hard. _

This ain't no place to be if ya planned on be-ing a star. _ Let me tell you it's al - ways cool, and the

3 2

boss don't mind some-times if ya act a fool. _ At the (Work and work) well those cars nev-er seem to stop com-in'.

(Work and work) Keep _ those rags and ma-chines hum-min' (Work and work) my _ fin-gers to the bone _

F Em Dm

(work) at five I can't wait 'til it's time _ to go home. _ Hey, get your car washed to - day. _

F Em Dm F G D.S. and Fade

Fill up _ and you don't have to pay. _ Come on and give us a play. _ Get a wash right a-way.

CANDLE IN THE WIND

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

In a slow 2

E A

Good - bye, Nor - ma Jean. _____ Though I nev - er knew you _____ at all, _____
Lone - li - ness _____ was tough, _____ the tough - est role you ev - er played. _____

E/G# A Asus

_____ you had the grace to hold _____ your - self _____ while those a - round _____ you crawled. _____
_____ Hol - ly - wood cre - at - ed a su - per - star _____ and pain was the price _____ you paid. _____

A E A

They crawled out of the wood - work _____ and they whis - pered _____ in - to _____ your brain. _____
And e - ven when you died, _____ oh, the press _____ still hound - ed you. _____

E/G# A Asus

_____ They sent you _____ on a tread - mill _____ and they made you change _____ your name. _____
_____ All the pa - pers had _____ to say _____ was that Mar - i - lyn _____ was found _____ in the nude. _____ }

A B B7 E

And it seems to me _____ you lived your life _____ like a Can - dle In _____ The Wind, _____

A E A/E E B

_____ Nev - er know - ing who _____ to cling _____ to _____ when the rain _____ set in. _____

Bsus B A C#m

And I would _____ have liked _____ to known you _____ but I was just _____ a kid. _____ Your

B B A

can - dle burned _____ out _____ long _____ be - fore _____ your leg - end ev - er did. _____

To Coda ⊕

E/G# F#m7 E

A

E/G#

F#m7

E



B B7

E

A



Good-bye Nor - ma Jean. — Though I nev - er knew you — at all, —

E/G#

A

Asus

A



— you had the grace to hold — your-self — while those a - round you crawled. —

E

A



Good-bye, Nor - ma Jean, — from a young man in the twen - ty sec - ond row —

E/G#

A



— who sees you as some-thing more — than sex - ual, — more than just our Mar - i - lyn — Mon-roe.

D.S. al Coda

Asus A



And it

CODA

⊕

E

E7/G#

A



I would have liked — to know

C#m

B



you. Oh, — but I — was just a kid, your can - dle burned_out long — be - fore —

Bsus

B

A

E/G#

F#m7

E



your leg - end ev - er did. —

CARELESS WHISPER

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Words and Music by GEORGE MICHAEL
and ANDREW RIDGELEY

Moderately

Dm7 Gm7 Am7

I feel so un- sure as I
Time can nev- er mend the
night the mu- sic seems so loud, I wish that we could lose this crowd.

Bb maj7 Am7

take your hand and lead you to the dance floor;
Care less Whis- per per you of a good friend;
may - be it's bet- ter this way, if we'd hurt each oth- er with the things we want to say. We

Dm Gm7 Am7

as the mu- sic dies some-thing in your eyes
to the heart and mind ig- nor- ance is kind
could have been so good to- geth- er, we could have lived this dance for- ev- er, but

Bb maj7 Am7 Dm

calls to mind a sil- ver screen and you're its sad good- bye.
there's no com- fort in the truth pain is all you'll find. } I'm nev- er gon- na dance a- gain,
now who's gon- na dance with me. Please dance.

Gm7 Am7 Bb maj7 Am7

guil- ty feet have got no rhy- thm, though it's ea- sy to pre- tend, I know you're not a fool. I

Dm Gm7 Am7

should have known bet- ter than to cheat a friend, and waste a chance that I've been giv- en,

To Coda

Bb maj7 Am7 Dm Gm7 Am7 Bb maj7 Am7

so I'm nev- er gon- na dance a- gain the way I dance with you.

2

Am7 D.C. al Coda

way I dance with you, oh. To-

CODA

Am7 Dm Gm7 Am7 Bb maj7 Am7

Ad lib. to Fade

way I dance with you.

CHANGE THE WORLD

featured on the Motion Picture Soundtrack PHENOMENON

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WB Music Corp.

Words and Music by GORDON KENNEDY,
TOMMY SIMS and WAYNE KIRKPATRICK

Moderately

F Bb/F F7 Bb/F F Bb/F

If I could reach the stars, — I'd pull one down for you, — shine it on my heart —
If I could be a queen — e - ven for a day, — I'd take you as my king, —

F7 Bb/F F Bb Eb/Bb Bb7

so you could see the truth, — that this love in - side —
I'd have it so oth - er way. And our love would rule — in the

Eb/Bb Bb F Bb/F F7 Bb/F

is ev - 'ry-thing it seems. — But for now I find — it's on - ly in my dreams —
king - dom that we had made. — Till then I'll be a fool, — wish - in' for the day —

A7 Bb A7/C# Dm Em7b5 A7/C# Dm

that I can Change — The World. — I would be — the sun-light in your un - i - verse. —

Em7b5 A7/C# Dm7 Db7 Cm7 Bb F/A Abdim7 Bb/C To Coda ⊕

You would think — my love was real - ly some - thin' good, — ba - by, if I — could — Change — The World. —

1 F Bb/F F7 Bb/F F 2 F Bb F/A

Instrumental And if I — could —

Abdim7 Ab6/9 F G Ab

Change — The World. — Instrumental

Bb F G Ab Bb A D.S. al Coda

I could

CODA ⊕ F Bb F/A Abdim7 Ab6/9 F

Ba - by, if I — could — Change — The World. —

CHANSON D'AMOUR

(The Ra-Da-Da-Da Song)

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Words and Music by
WAYNE SHANKLIN

Musical score for "Chanson d'Amour" (The Ra-Da-Da-Da Song). The score is written in treble clef with a key signature of one flat (B-flat major). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes.

Chords: F, G9, C11, C7, C+, F, A7, D7, Am7b5, D7, Gm, C7, C+, F, Gm, C7, F, G9, C11, C11, C7, C+, F, A7, D7, Am7b5, D7, Gm, C7, Gm7, C7, Gb7, F6.

Lyrics:
 Chan - son D'A - mour Ra da da da da, Play en -
 core. Here in my heart Ra da da da
 da, More and more. Chan - son D'A - mour
 Ra da da da da, I a - dore each
 time I hear Ra da da da da Chan - son D'A - mour.

CHANTILLY LACE

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Words and Music by
J.P. RICHARDSON

Moderate Boogie Woogie

Musical score for "Chantilly Lace". The score is written in treble clef with a key signature of one flat (B-flat major). It consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes.

Chords: C7, F, C7, F, F7, Bb, F, C7, F.

Lyrics:
 Chan - til - ly Lace and a pret - ty face and a pon - y - tail hang - in' down,
 wig - gle in her walk and a gig - gle in her talk, makes the world go 'round.
 Ain't noth - in' in this world like a big-eyed girl to make me act so fun - ny, make me
 spend my mon - ey, make me feel real loose like a long - necked goose, like a girl.

CLAIR

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Words and Music by
GILBERT O'SULLIVAN

Moderately

Gm7 Cm7 F7 Dm7 Gm7

Clair, the mo-ment I met you I swear I felt as if some - thing some - where had

Cm7 F7 Gm7 Cm7 F7

hap-pened to me, which I could-n't see. And then the mo-ment I met you a - gain I

Dm7 Gm7 Cm7 F7 Bb

knew in my heart that we were friends, it had to be so, it could-n't be no. But try as

Abdim7 Cm7 F7 Bbmaj7

hard as I might do, I don't know why you got to me in a way I can't de-scribe,

Ebmaj7 C9 Bb6

Words mean so lit - tle when you look up and smile, I don't care what peo-ple say, to me you're

C9 Cm7 F9 Gm7 Cm7

more than a child. Oh Clair, Clair. Clair, I've told you be - fore don't you

F9 Bbmaj7 Gm7 Cm7 F9 Bbmaj7 Gm7

dare, get back in-to bed. Can't you see that it's late, no you can't have a drink. Oh, all right

Gm7 F7 Bb Abdim Cm7

then but wait just a bit while I in an ef - fort to ba-by - sit,

F7 Bbmaj7 Ebmaj7 C9

cap-ture my breath, what there is left of it. You can be mur - der at this hour of the day, but in the

Bb6 C9 Cm7 F9 Bb

morn - ing the sun will seem a life - time a - way. Oh, Clair, Clair.

CHARIOTS OF FIRE

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and Administered by EMI APRIL MUSIC INC.

Music by VANGELIS

Majestically $\frac{3}{4}$ Db Gb/Db Db Gb/Db Db Gb/Db

Db Gb/Db **To Coda** Db Gb/Db Db Gb/Db Db Gb/Db

Db Fm Gb Db Fm Ab7 Db Fm Gb Db Gb/Ab

Db Fm Gb Db Fm Ab7 Db

1 Fm Gb Db Gb/Ab Db Gb/Db 2 Fm Gb Db Ab7 Db Gb/Db **D.S. al Coda**

CODA Db Gb/Db Db Gb/Db Db Gb/Db Db Gb/Db

Db Gb/Db Db Gb/Db Db Gb/Db Db

CHERISH

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Words and Music by
TERRY KIRKMAN

Moderately $\frac{4}{4}$ F Gm7/F Eb C7

1.,3. Cher-ish is the word I use to de-scribe _____ all the
2. Per-ish is the word that more than ap-plies _____ to the

F Gm7/F Eb

feel-ing that I have hid-ing here for you in-side. _____
hope in my heart each time I re-a-lize _____

C7 Am Bb

You don't know how man-y times I've wished that I had told you. You don't know
that I am not gon-na be the one to share your dreams. That I am

Am Bb

how man-y times I've wished that I could hold you. You don't know
not gon-na be the one to share your schemes. That I am

Am Bb
 how man - y times I've wished that I could hold you. You don't know
 not gon - na be the one to share your schemes. That I am

Am Bb Am Gm To Coda ⊕
 how man - y times I've wished that I could what mold seems you to in - to the some - one who could
 not gon - na be the one to share what seems to be the life one that you could

Bb
 Cher - ish me as much as I Cher - ish you.
 Cher - ish as much as I do

2 C Gm C
 yours. Oh, I'm be - gin - ning to think that man has nev - er found the

Am E C
 words that could make you want me. That have the right a - mount of let - ters,

F Dm7 Bb Gm
 just the right sound, that could make you hear make you see that you are

Eb C N.C.
 driv - ing me out of my mind. Oh, I could say I

F C/E Cm/Eb
 need you, but then you'd re - a - lize that I want you, just like a

D7 Bb C7
 thou - sand oth - er guys who'd say they loved you with all the rest of their lies. When all they

Dm Bb Gm7 Eb6 C D.C. al Coda
 want - ed was to touch your face, your hands and gaze in - to your eyes.

CODA ⊕ Eb C F Bb
 Cher - ish me as much as I Cher - ish you. And I

C F Bb C F Bb C
 do Cher - ish you. And I do

F Bb C F6/9
 Cher - ish you. Cher - ish is the word.

CHARLIE BROWN

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and Mike Stoller Music
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Words and Music by JERRY LEIBER
and MIKE STOLLER

Medium bright Rock

F Bb7

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char-lie Brown. Char-lie

F C7 Bb7

Brown, he's a clown, that Char-lie Brown. He's gon-na get caught, just you wait and see.

F N.C. Fine

(Spoken)
"Why is ev-'ry-bod-y al-ways pick-in' on me?" That's him on his knees; I know that's him, yell-ing, "Sev-en come e-lev-en" down

Bb7 F C7

in the boys' gym. Char-lie Brown. Char-lie Brown, he's a clown, that Char-lie Brown. He's gon-na get caught,

Bb7 F N.C. Bb

just you wait and see. (Spoken) "Why is ev-'ry-bod-y al-ways pick-in' on me?" Who's al-ways writ-ing on the wall?

A Bb C7 N.C. C7

Who's al-ways goof-ing in the hall? Who's al-ways throw-ing spit - balls? Guess who? (Spoken) "Who me?" Yeah,

N.C. F D.S. al Fine

you! Who walks in the class - room cool and slow? Who calls the Eng - lish teach-er "dad-dy-o?" Char-lie

CHEVY VAN

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Words and Music by
SAMMY JOHNS

Moderate 2-beat

A Asus A Asus

I gave a girl a ride in my wa - gon. She crawled

A Asus A Asus A

in and took con - trol. She was tired

Asus A Asus A Asus

'cause her mind was a - drag - gin'. I said get some sleep and dream of rock and roll.

A $\text{\textcircled{S}}$ E D
 'Cause like a prin-cess she was lay-in' there, moon-light danc-ing off her hair.

A E B7
 She woke up and took me by the hand. { She's gon-na love me in my } Chev-y Van and that's
 We made love in my

D E A Asus A To Coda $\text{\textcircled{S}}$ Asus A
 al-right with me. Her young face

Asus A Asus A Asus
 was like that of an an-gel. Her long legs were tanned and brown.

A Asus A Asus A
 Bet-ter keep your eyes on the road, son,

Asus A Asus A D.S. al Coda
 bet-ter slow this ve-hi-cle down. 'Cause like a prin-cess she was

CODA

$\text{\textcircled{S}}$ Asus A Asus A Asus
 I put her out in a town that was so small, you could

A Asus A Asus A
 throw a rock from end to end. A dirt road main street;

Asus A Asus A Asus
 she walked off in bare feet. It's a shame I won't be pass-ing through a-gain.

A E D A
 Like a prin-cess she was lay-in' there moon-light danc-ing off her hair. She woke up and took me

E B7 D E A Repeat and Fade
 by the hand. We made love in my Chev-y Van and that's al-right with me. Like a prin-cess she was

(THEY LONG TO BE) CLOSE TO YOU

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Lyric by HAL DAVID
Music by BURT BACHARACH

Slowly, with a steady beat (♩-♩-♩)

Why do birds sud - den - ly ap - pear ev - 'ry - time you are near.

Just like me, — They Long To Be Close To You. — Why do stars fall down from the

sky ev - 'ry - time you walk by. Just like me, — They Long To Be

Close To You. — On the day that you were born the an - gels got to - geth - er and de -

cid - ed to cre - ate a dream come true. So they sprin - kled moon dust in your hair of gold and star - light in your eyes of

blue. That is why all the boys in town fol - low you all a -

round. Just like me, — They Long To Be Close To You. —

Repeat and Fade

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All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.Words and Music by
ELLIOT WOLFF

Dance Rock

He's a Cold - heart - ed snake. — Look in - to his eyes. — Oh, oh! — He's been tell - ing lies. He's a

lov - er boy at play. — He don't play by rules Oh, — oh, oh! — Girl — don't play the fool now.

You're the one giv - in' up the love an - y - time he needs it. But you turn your back and then he's
It was on - ly late last night he was out there sneak - in'. Then he called you up to check that

Dm7 Gm

off and run - ning with the crowd. You're the one to sac - ri - fice, an - y - thing to please him.
you were wait - ing by the phone. All the world's a can - dy store he's been trick or treat - in'.

Eb6/9 Dm7 Gm7

Do you real - ly think he thinks a - bout you when he's out? He's a Cold - heart - ed snake. Look in - to his eyes.
When it comes to true love girl with him there's no one home.

Eb maj7 Dm7 Gm7

Oh, oh! He's been tell - ing lies. He's a lov - er boy at play. He don't play by rules Oh, oh.

Eb maj7 Dm7 Gm

oh, oh. Girl don't play the fool now.

Eb Gm/D Gm

Eb Gm/D Gm N.C.

You can

find some - bod - y bet - ter girl. He could on - ly make you cry. You de -

Gm

serve some - bod - y bet - ter girl. He's c - cold as ice.

Eb D Gm Eb

D Gm

Co - co - co - cold - heart - ed ooh ah, ah. Co - co - co - cold - heart - ed sss snake.

Gm7 Eb maj7 Dm7

sss snake. He's a Cold - heart - ed snake. Look in - to his eyes. Oh, oh! He's been tell - ing lies. He's a

Gm7 Eb maj7 Dm7 Repeat and Fade

lov - er boy at play. He don't play by rules. Oh, oh, oh. Girl don't play the fool. He's a

COLORS OF THE WIND

from Walt Disney's POCAHONTAS

Copyright © 1995 Wonderland Music Company, Inc.
and Walt Disney Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D **Bm** **D**

You think you own what - ev - er land you land on, the earth is just a dead thing you can

F#m **Bm** **G** **Em7(add4)** **A9sus**

claim; but I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a

Bm **D** **Bm** **D**

name. You think the on - ly peo - ple are the peo - ple, are the peo - ple who look and think like

F#m **Bm** **G** **Em7(add4)** **A9sus**

you, but if you walk the foot-steps of a strang - er you'll learn things you nev - er knew you nev - er

D **Bm** **F#m** **G(add9) G** **Bm**

knew. _____ Have you ev - er heard the wolf cry to the blue corn moon, or asked the grin-ning bob-cat why he

F#m **G(add9)** **A** **D(add9)/F#** **Bm7** **G6/9**

grinned? Can you sing with all the voic - es of the moun - tain? Can you paint with all the Col - ors Of The

Bm7(add4) **Em7(add4)** **A9sus** **D** **Bm**

Wind? _____ Can you paint with all the Col - ors Of The Wind? Come

A bit brighter

D **Bm** **D** **F#m**

run the hid - den pine trails of the for - est, come taste the sun-sweet ber - ries of the earth; come

Bm **Bm/A** **G** **Em7** **A9sus** **Bm** **A**

roll in all the rich - es all a - round you, and for once nev - er won - der what they're worth. The

D **Bm** **D** **F#m**

rain-storm and the riv - er are my broth - ers; the her - on and the ot - ter are my friends; and

Bm **G** **Em7** **A9sus** **D**

we are all con - nect - ed to each oth - er in a cir - cle, in a hoop that nev - er ends.

F#m **G** **D(add9)/F#** **Bm** **C** **G/A** **A**

How high does the syc - a-more grow? If you cut it down, - then you'll nev - er know. _____

G/A A G/A A Bm F#m G(add9) G Bm

And you'll nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per

F#m G A D(add9)/F# Bm G6/9

skinned, we need to sing with all the voic - es of the moun - tain, need to paint with all the Col - ors Of The

Bm7(add4) Em A F#m G

Wind. You can own the earth and still all you'll own is earth un - til you can

Bm Gmaj7 G/A D Bm G Em7/A D

paint with all the Col - ors Of The Wind.

CRYING

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Words and Music by ROY ORBISON and JOE MELSON

Moderately slow, with feeling

C

1. I was all right for a while, I could smile for a while. But I saw you last night, - you held my

2. (See additional lyrics)

C+ F Fm G9 C G7

hand real tight - as you stopped to say "Hel - lo." Oh, you wished me well. - You could - n't tell

C Em C Em

that I'd been Cry - ing o - ver you Cry - ing o - ver you. When

F G7 F G7 C

you said, "So long," left me stand - ing all a - lone, a - lone and Cry - ing,

C+ F/C Fm/C C

Cry - ing, Cry - ing, Cry - ing. It's hard to un - der - stand, but the

G7

touch of your hand can start me Cry - ing. I thought that Cry - ing.

Additional Lyrics

2. I thought that I was over you
 But it's true, so true
 I love you even more than I did before.
 But darling, what can I do?
 For you don't love me and I'll always be
 Crying over you, Crying over you.
 Yes, now you're gone and from this moment on
 I'll be Crying, Crying, Crying, Crying
 Yeah, Crying, Crying, Crying, Crying

COULD IT BE MAGIC

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Words and Music by ADRIENNE ANDERSON and BARRY MANILOW

Very slowly **Faster**

Cm Fm7 G7#5 Cm Ab Db G7#5 Cm

Csus C Dsus D Ebmaj7 Dm7 Ebmaj7

Spir - it move __ me ev - 'ry - time _ I'm near __ you, whirl - ing like __ a __ cy -
 La - dy take __ me high up - on a hill - side, high up where the stal -

Dm7 Gsus G F6 Csus C Dsus D

- clone in my mind. Sweet Me - lis - sa,
 - lion meets the sun. I could love __ you;

Ebmaj7 Dm7 Ebmaj7 D7sus Dm7

An - gel of __ my life - time, an - swer to __ all an - swers I can
 build - ing my world a - round __ you, nev - er leave __ you till __ my life __ is

Gsus G G7/F Cm/Eb G7/D Cm Ab/C Gmaj9/B G/B

find; } done; } ba - by I love __ you. Come, come come in - to __ my __

Bbmaj7 Bb6 Am7 Ab7 Gsus G G7/F Cm/Eb G/D

arms. Let me know __ the won - der of all __ of you. __ Ba - by I want __ you.

Cm Ab/C Gmaj9/B G/B Bbmaj7 Bb6 Am7 Ab7

Now, now, now and hold _ on _ fast. Could this be __ the mag - ic at

Gsus To Coda ⊕ 1 2 D.S. al Coda CODA

G F6 G7/F Cm/Eb G/D G7/F Cm/Eb G/D

last? __ Could It Be Mag - ic? Could It Be Mag - ic?

Cm Ab/C Gmaj9/B G/B Bbmaj7 Bb6 Am7 Ab7

Come, come come in - to __ my __ arms. Let me know __ the won - der of

Gsus G Cm Fm G7 Cm Ab Db G7#5 G7 Cm

all _ of you. _

CROCODILE ROCK

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Words and Music by ELTON JOHN
 and BERNIE TAUPIN

Upbeat Rock

G **Bm**

I re-mem - ber when rock was young, Me and Su - sie had so much fun -
 went by and rock just died. Su - sie went and left me for some

C

for - eign guy, hold - ing hands and skim - min' stones, had an old -
 Long nights cry - in' by the re - cord ma - chine dream -

D **G**

gold Chev - y and a place of my own. But the big - gest kick I ev - er got -
 in' of my Chev - y and my old blue jeans, but they'll nev - er kill the thrills we've got -

Bm **C**

was do - in' a thing called the Croc - o - dile Rock while the oth - er kids were rock - in' 'round the
 burn - ing up to the Croc - o - dile Rock learn - ing fast till the weeks went past.

D **Em** **D** **Em** **D**

clock. We were hop - pin' and bop - pin' to the Croc - o - dile Rock, well } Croc - o - dile Rock - in' is
 We real - ly thought the Croc - o - dile Rock would last, well }

Em **D** **Em** **D** **Em** **A7** **D7**

some - thing shock - in' when your feet just can't keep still, I nev - er knew me a bet - ter time and I guess -

G **E**

I nev - er will. Oh Lawd - y ma - ma those Fri - day nights when

A7 **D7**

Su - sie wore her dress - es tight and the Croc - o - dile Rock - in' was out of

C **D** **D** **G** **D** **G**

sight. But the years. I re - mem -

COPACABANA

(At the Copa)

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Words and Music by BRUCE SUSSMAN
and JACK FELDMAN

Moderately, with a Latin feel

Her name was **Lo - la;** she was a show - girl with yel - low feath - ers in her hair and a
Ri - co; he wore a dia - mond, he was es - cort - ed to his chair, he saw
Lo - la; she was a show - girl, but that was thir - ty years a - go when they

dress cut down to there. She would Mer - en - gue and do the Cha - Cha, and while she
Lo - la danc - ing there. And when she fin - ished, he called her o - ver. But Ri - co
used to have a show. Now it's a Dis - co, but not for Lo - la. Still in the

tried to be a star, To - ny al - ways tend - ed bar. A - cross the crowd - ed floor they worked from
went a bit too far, To - ny sailed a - cross the bar. And then the punch - es flew and chairs were
dress she used to wear, fad - ed feath - ers in her hair, she sits there so re - fined and drinks her -

eight to four. They were young and they had each oth - er, who could ask for more?
smashed in two. There was blood and a sin - gle gun - shot, but just who shot who?
self half - blind. She lost her youth and she lost her To - ny, now she's lost her mind! } At the

Co - pa, **Co - pa - ca - ba - na,** The hot - test spot north of Ha - va - na. At the

Co - pa, **Co - pa - ca - ba - na,** mu - sic and pas - sion were al - ways the fash - ion, at the

To Coda

Co - pa { they fell in love, } Love, **Co - pa - ca - ba - na.**
 { she lost her love, }

Interlude:

His name was **Co - pa,** **Co - pa - ca - ba - na,** **Co - pa - ca -**
ba - na, **mu - sic and pas - sion,** **al - ways in fash - ion.**

CODA

Her name was **don't fall in**

Co - pa **Co - pa - ca - ba - na,** **Co - pa - ca - ba - na.**
love, **don't fall in love.**

DANIEL

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately bright

C Dm G

Dan - iel is trav - 'ling to - night on a plane. I can see the red
They say Spain is pret - ty 'though I've nev - er been. Well, Dan - iel says.

E7 Am F G

tail - lights head - ing for Spain Oh and I can see Dan - iel wav - ing good - bye.
it's the best place he's ev - er seen Oh and he should know he's been there e - nough.

Am F G7 F To Coda

God it looks like Dan - iel. must be the clouds in my eyes.
Lord I miss Dan - iel. Oh I miss him so much.

1 C G7 2 C

Instrumental Oh

F C F

Dan - iel my broth - er you are old - er than me. Do you still feel the pain

C Am

of the scars that won't heal? Your eyes have died but you see more than I.

F Fm C A7 Dm7 D.C. al Coda G7 (Verse 1) CODA C

Dan - iel you're a star in the face of the sky.

F G7 F C F C

Oh God it looks like Dan - iel. Must be the clouds in my eyes.

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DANCING IN THE STREET

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Words by Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON

Steady rock

§ E7

Call - ing out a - round the world, "Are you read - y for a brand new beat?"
in - vi - ta - tion a - cross the na - tion, a chance for the folks to meet.

Sum-mer's here, and the time is right for danc - ing in the streets.
There'll be laugh - ing, sing - ing, and mu - sic swing - ing and danc - ing in the streets.

They're danc - ing in Chi - ca go, down in New Or - leans,
Phil - a - del - phia P. A., Bal - ti - more and D. C., now,

up in New York Cit - y. All we need is mu - sic, sweet mu -
and if we get to Mo - tor Cit - y. All we need is mu - sic, sweet mu -

sic. There'll be mu - sic ev - 'ry - where. } There'll be swing - ing, sway - ing, and
sic. There'll be mu - sic ev - 'ry - where. }

To Coda ⊕

re - cords play - ing and Danc - ing In The Street. Oh, it does - n't mat - ter

C#m7

what you wear just as long as you are there. So come on, ev -

F#7 A A/B

'ry guy grab a girl. Ev - 'ry - where a - round the world they'll be

E7 D.S. al Coda

danc - ing. They're Danc - ing In The Street. Oo. This is an

CODA ⊕

E7

Danc - ing In The Street. Yeah. Instrumental

1-3 4 G#

Ah. Oh, it does - n't mat - ter

C#m F#7

what you wear just as long as you are there. So come on, ev - 'ry guy

grasp a girl. — Ev - 'ry - where — a - round — the world —

they'll be danc - ing. They're Danc - ing In The — Street. — Phil - a - del - phia P. A., —

Bal - ti - more and D. C. — now, — And if we get — to that Mo - tor Cit -

y, Ah, — way down — in L. A., Cal - i - for - ni - a.

Repeat and Fade

DAY TRIPPER

© 1965 NORTHERN SONGS LTD.

Words and Music by JOHN LENNON and PAUL McCARTNEY

Moderate Rock
N.C.

Got a good rea - son
She's a big teas - er,
Tried to please her,

for tak - ing the eas - y way out, — got a good rea - son for
she took me half — the way there. — She's a big teas - er,
she on - ly played one - night stands. — Tried — to please her,

tak - ing the eas - y way out, — now. She was a Day — Trip - per, one - way tick - et, yeah;
she took me half — the way there, — now. She was a Day — Trip - per, one - way tick - et, yeah;
she on - ly played one - night stands, — now. She was a Day — Trip - per, Sun - day driv - er, yeah;

It took me so — long — to find out, — and I found out.

Ah —

CODA
N.C.

Play 3 times E7 *Repeat and Fade*

Day Trip - per, Day Trip - per, yeah! —

DAYDREAM

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Words and Music by
JOHN SEBASTIAN

Moderately (♩ = $\frac{3}{4}$)

C A7 Dm7 G7

What a day for a Day - dream, ___ what a day for a day-dream-in' boy. ___
I've been hav - ing a sweet ___ dream, ___ I've been dream-in' since I woke up to - day. ___
(Whistle) (Whistle)

C A7 Dm7 G11 G7

And I'm lost in a Day - dream, ___ dream-in' 'bout my bun - dle of joy. ___
It's star - ring me in my sweet ___ dream, ___ 'cause she's the one makes me feel ___ this way. ___
(Whistle) (Whistle)

F F#dim C A7 F F#dim C A7

And e - ven if time ain't real - ly on my side, ___ it's one of those days for tak - ing a walk out - side. ___
And e - ven if time is pass - ing me by a lot, ___ I could - n't care less a - bout the dues you say I ___ got.
And you can be sure that if you're feel - in' right, ___ a Day-dream will last a - long ___ in - to the night. ___

To Coda ⊕

F F#dim C A7 Dm7

I'm blow - ing the day to take a walk in the sun, ___ and fall on my face on some - bod - y's
To - mor - row I'll pay the dues for drop - ping my load, ___ a pie in the face for be - ing a
To - mor - row at break - fast you may prick up your ears, ___

1 2 D.C. al Coda

G7sus G7 G7sus G7

new mowed lawn. ___ sleep - y bull toad. ___

CODA

⊕ Dm7

or you may be day-dream-in' for a

G7sus G7 C A7 Dm7 G7

thou - sand years. ___ What a day for a Day - dream, ___ cus - tom - made for a day-dream-in' boy. ___

C A7 Dm7 G11 G7

And I'm lost in a Day - dream, ___ dream-in' 'bout my bun - dle of joy. ___

F F#dim C A7 F F#dim C A7

(Whistle) (Whistle)

Repeat and Fade

DECEMBER 1963

(Oh, What a Night)

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Words and Music by BOB GAUDIO and JUDY PARKER

Moderately

1. Oh, what a night, late De - cem - ber back in six - ty - three -
 (2.) You know I did - n't e - ven know her - name, - but
 (3.) Hyp - no - tiz - in' mez - mer - iz - ing - me, -

4. (See additional lyrics)

what a ver - y spe - cial time for me, - as I re - mem - ber, what a night. -
 I was - nev - er gon - na be the same; - what a la - dy, what a night. -
 she was - ev - 'ry - thing I dreamed she'd be; - sweet sur - ren - der, what a night. -

2. Oh, what a night. - Oh, I, - I

got a fun - ny feel - in' when she walked - in the room. - Oh

my, - as I re - call it end - ed much too soon. -

3. Oh, what a night. -

I felt a rush like a

roll - in' ball of thun - der, - spin - nin' my head a - round - 'n' tak - in' my bo - dy un - der. Oh, what a

tak - in' my bo - dy un - der. - Oh, what a night! -

Oh, what a night! -

Additional Lyrics

4. Oh, what a night.
 Why'd it take so long to see the light,
 Seemed so wrong, but now it seems so right.
 What a lady, what a night.

DEDICATED TO THE ONE I LOVE

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Words and Music by LOWMAN PAULING
 and RALPH BASS

Easy Swing D9 G Em C D9 G

While I'm far a - way from you my ba - by, I know it's hard for you my

Em C D9 Em Bm Am7

ba - by, be - cause it's hard for me my ba - by. And the dark - est hour

D7 G D7 $\text{\textcircled{S}}$ D9 G Em

is just be - fore dawn. Each night be - fore you go to bed my ba - by,

C D7 G Em C D9

whis - per a lit - tle prayer for me my ba - by. And then tell

Em7 G N.C. To Coda $\text{\textcircled{C}}$ G

all the stars a - bove this is Ded - i - cat - ed To The One I Love. Life can nev - er be ex -

G7

act - ly like we want it to be. I could be sat - is - fied know - ing you love me. There's

G A7 D9 D7

one thing I want you to do es - pe - cial - ly for me and it's some - thing that ev - 'ry - bod - y needs.

D9 G Em C D7

While I'm far a - way from you my ba - by, whis - per a lit - tle

G Em C D9 Em Bm

prayer for me my ba - by, be - cause it's hard for me my ba - by.

(Yeah)

Am7 D7 G7 Bm Em G

And the dark - est hour is just be - fore dawn. There's one thing I want you to do es -

Bm C Bm N.C. Eb D7

pe - cial - ly for me and it's some - thing ev - 'ry - bod - y needs.

D.S. al Coda
(Verse 1)
N.C.

CODA Em Em C

Each Love. This is Ded - i - cat - ed To The One I Love. This is Ded - i -

DID YOU EVER HAVE TO MAKE UP YOUR MIND?

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Words and Music by
JOHN SEBASTIAN

Moderately slow



Did You Ev - er Have To Make Up Your Mind — and pick up on one — and leave the
ev - er have to fin - 'lly de - cide — to say yes to one — and let the
know you bet - ter make up your mind — to pick up on one — and leave the



oth - er be - hind? — It's not oft - en eas - y and not oft - en kind. — Did You
oth - er one ride? — There's so man - y chang - es and tears you must hide. — Did you
oth - er be - hind. — It's not oft - en eas - y and not oft - en kind. — Did You

To Coda ⊕



Ev - er Have To Make Up Your Mind? — Did You — Sometimes there's one with big blue eyes,
ev - er have to fin - 'lly de - cide? —
Ev - er Have To Make Up Your Mind? —



cute as a bun - ny with hair down to here — and plen - ty of mon - ey; And just when you think — she's that



one in the world — your heart gets stol - en by some mous - ey lit - tle girl, and then you

CODA



— Sometimes you



real - ly dig a girl the mo - ment you kiss — her, but then you get dis - tract - ed by her old - er sis - ter; And



in walks her fa - ther and takes you in line, — and says, "You bet - ter go home, son, and make up your mind." Then you



bet you bet - ter fin - 'lly de - cide — to say yes to one — and let the oth - er one ride. — There's



so man - y chang - es and tears you must hide. — Did you ev - er have to fin - 'lly de - cide? —

DEVIL OR ANGEL

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Words and Music by
BLANCHE CARTER

Slowly

Dev-il Or An-gel, I can't make up _ my mind. _ Which one you are, _ I'd like to wake up _ and find. _

Dev-il Or An-gel, dear, which-ev-er you are, _ I miss you, I miss you, I miss _ you.

Dev-il Or An-gel, please say _ you'll be mine. _ Love me or leave me, I'll go out of _ my mind. _

Dev-il Or An-gel, dear, which-ev-er you are, _ I need you, I need you, I need you. _ You

look _ like an an-gel, _ your smile is so di-vine. But you keep me guess-ing, will you ev-er be mine?

Dev-il Or An-gel, please say _ you'll be mine. _ Love me or leave me, I've made _ up _ my mind. _

Dev-il Or An-gel, dear, which-ev-er you are, _ I love you, I love you, I love you. love you. _

(I JUST) DIED IN YOUR ARMS

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and Canada by EMI VIRGIN SONGS, INC.

Words and Music by
NICHOLAS EEDE

Moderate Rock

1. I keep look-ing for some - thing I can't _ get. Bro-ken hearts lie all a - round _ me, and I _

2. (See additional lyrics)

_ don't see _ an eas - y way _ to get out of this. Her dia-ry, it sits _ on the bed -

- side ta - ble. The cur-tains are closed, _ the cat's in the cra - dle. Who _ would've thought _ that a boy _

Musical score for the song "I Just Died in Your Arms" in the key of F# major. The score consists of ten staves of music with lyrics underneath. The lyrics are: "like me could come to this. Oh, I, I Just Died In Your Arms to - night. It must've been some-thing you said; I Just Died In Your Arms to - night. Oh, 'cause I, I Just Died In Your Arms to - night. It must've been some kind of kiss; I should - 've walked a - way, I should-'ve walked a - way. Is there I should-'ve walked a-way. It was a long hot night. She made it eas-y, she made it feel right. But now it's o-ver, the mo-ment is gone. I fol-lowed my hands, not my head; I know I was wrong. Oh, I, I Just Died In Your Arms to - night. It must've been some-thing you said; I Just Died In Your Arms to - night. Oh, 'cause I, I Just Died In Your Arms to - night. It must've been some kind of kiss; I should - 've walked a - way, I should-'ve walked a - way."

Additional Lyrics

2. Is there any just cause for feeling like this?
 On the surface I'm a name on a list.
 I try to be discreet, but then blow it again.
 I've lost and found, it's my final mistake,
 she's loving by proxy, no give and all take.
 'Cause I've been thrilled to fantasy one too many times.
 To Chorus:

DO IT ('TIL YOU'RE SATISFIED)

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Administered by Music Of The World (BMI)Words and Music by
BILLY NICHOLS

Moderately Cm

Come on and do it, do it, Do It 'Til You're Sat-is - fied, _ what - ev - er it is. _ Do it,

Do It 'Til You're Sat-is - fied, _ come on and do it, do it, Do It 'Til You're Sat-is - fied, _ (what - ev - er it is).

To Coda \oplus

Do it, Do It 'Til You're Sat-is - fied. _ {Some peo - ple know _ just what they'd like to do _
Spoken: Everybody knows, what they've got to do _

what - ev - er it is, _ you've got it, as long as it pleas-es you. _ Make it last _
what - ev - er it is, _ as long as it pleas-es you. _ Just take some _

time _ as long as you can _ and when you're through it's up to you _ to try it a - gain. _
and re - lax your mind.

1

2

D.S. al Coda

Come on and Do it, do it, Do It 'Til You're Sat-is - fied. _ Go on and

CODA \oplus

Eb F

Do It 'Til You're Sat-is - fied. _ Do you hol-ler? Oh _ Oh _

Cm Eb F

I'm sat-is - fied. _ I'm sat-is - fied. _ Do you hol-ler? Oh, _ do. _

Cm

Go on and do it, do it,

Repeat ad lib. and Fade

Do It 'Til You're Sat-is - fied _ (what - ev - er it is.) _ Do it, Do It 'Til You're Sat-is - fied. _ Come on and

DON'T BE CRUEL (TO A HEART THAT'S TRUE)

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Words and Music by OTIS BLACKWELL
 and ELVIS PRESLEY

Medium bright

The musical score is written in G major and 4/4 time. It consists of ten staves of music with lyrics underneath. The lyrics are: "You know I can be found sitting home all alone, said, if Baby, if I made you mad for some-thing I might have said, you can't come a-round past at least, please tel-e- phone. Don't Be Cruel please let's forget the past the future looks bright a-head. Don't Be Cruel To A Heart That's True. To A Heart That's True. I don't want no oth-er love. Ba-by, it's just you I'm think-ing of. Don't stop think-ing of me. Don't make me feel this way. Come walk up to the preach-er, and let us say, 'I do.' on o-ver here and love me. You know what I want you to say. Don't Be Cruel Then you'll know you have me. And I'll know I'll have you too. Don't Be Cruel To A Heart That's True. Why should we be a-part? I don't want no oth-er love. real-ly love you, ba-by, cross my heart. Let's Ba-by, it's just you I'm think-ing of. Don't Be Cruel To A Heart That's True. Don't Be Cruel To A Heart That's True. I don't want no oth-er love ba-by, it's just you I'm think-ing of."

Chord progressions are indicated by letters above the staff lines: C, F, G7, Dm7, and C7. The score includes repeat signs and first/second endings.

DO YOU REALLY WANT TO HURT ME

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Words and Music by GEORGE O'DOWD,
JON MOSS, MICHAEL CRAIG and ROY HAY

Freely

G D/F# Em G

Give me time _____ to re-al-ize my crime. Let me love _____

D/F# Em G D/F#

_____ and steal. I have danced _____

Em G D/F# Em

in - side your eyes. _____ How can love _____ be real?

Moderate Reggae

G D/F# Em G D/F#

Do You Real-ly Want To Hurt Me? _____ Do you real-ly want to

Em C G Am7 Bm

make me cry? _____ Pre-cious kiss - es words that burn me. _____ Lov - ers nev - er ask you

Bm/E G D/F# Em G D/F#

why. In my heart the fire's _____ burn - ing. Choose my col-or, find a

Em C G Am7 Bm

star. Pre-cious peo - ple al - ways tell me _____ that's a step - a step

Bm/E $\text{\textcircled{G}}$ D/F# Em G D/F#

too far. _____ Do You Real - ly Want To Hurt Me? _____ Do you real - ly want to

Em C G Am7 Bm

make me cry? _____ Do You Real - ly Want To Hurt Me? _____ Do you real - ly want to

G Bbmaj7 $\text{\textcircled{3}}$ Abmaj7 $\text{\textcircled{3}}$ To Coda $\text{\textcircled{+}}$

make me cry? _____

Gm G D/F# Em G D/F#

Words of you _____ I have spo - ken. I could waste a thou - sand
You've been talk-in' but - believe me. If it's true - you do not

Em C G Am7 Bm

years. Wrapped in sor-row, words are to - ken. Come in - side and catch
know. This by law's with - out a rea - son, I'm pre - pared to let you

1 Bm/E 2 Bm/E C D C

my tears. go. If it's love that you want from me, then take it a -
D.S. al Coda

D C D C D

way. Ev - 'ry - thing's not a what you see. It's o - ver a - gain.

CODA

Gm *Play 4 times* G D/F# Em

Do You Real-ly Want To Hurt Me? _

G D/F# Em C G Am7 Bm

Do you real-ly want to make me cry? _ Do You Real-ly Want To Hurt Me? _ Do you real-ly want to

G Bbmaj7 G Em

make me cry? _ Do You Real-ly Want To Hurt Me? _

G D/F# Bbmaj7

Do you real-ly want to make me cry? _

DREAM BABY
(How Long Must I Dream)

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Words and Music by
CINDY WALKER

Moderately

A7

Dream Ba - by got me dream - in' sweet dreams the whole day through.

Dream Ba - by got me dream - in' sweet dreams night time too.

D7

I love you and I'm dream - in' of you, that won't do.

A7 D

Dream Ba - by, make me stop my dream - in' you can make my dreams come true.

A7

Sweet Dream Ba - by. Sweet Dream

Ba - by. Sweet Dream Ba - by.

A7

How long must I dream. dream.

DOCTOR! DOCTOR!

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Words and Music by TOM BAILEY,
ALANNAH CURRIE and JOE LEEWAY

Steady Rock beat

C

I saw you there just stand - ing there _

E_b D_m

and I thought I was on - ly dream - ing yeah. I

§ C

kissed you then _ then once _ a - gain _
Ships at night _ give such _ de - light _

C

you said you would come _ and dance with me. Dance with me
we all leave be - fore _ the morn - ing light. Please don't go

A_b B_b C

a - cross _ the sea _ and we could feel the mo - tion of _ a thou -
no please - don't go _ 'cause I don't want to stay _ here on _

E_b D_m F

- sand dreams. } Doc - tor, Doc - tor, _ can't - you see I'm
- my own. } Oh _

B_b G_m A_b F_m7 B_b

burn - ing, burn - ing; oh Doc - tor, Doc - tor, _ is _ this love I'm feel -

1 G_{sus} G 2 G_{sus} G A_b F_m7 B_b

ing? ing? Doc - tor, Doc - tor, _ can't - you see I'm burn - ing, burn - ing;

G_m A_b F_m7 B_b G_{sus} G **To Coda ⊕**

oh Doc - tor, Doc - tor, _ is _ this love I'm feel - ing?

A_b B_b A_b

Fe - ver breathe your love _ on me, _ take a - way _ my name. _ Fe - ver lay _ your hands _

B_b G C **D.S. al Coda (2nd ending)**

_ on me, _ nev - er be _ the same. _ Oh _

⊕ C

E_b D_m

Come with me _ and make _ be - lieve _

C Eb Dm

we can tra - vel to e - ter - ni - ty.

Repeat and Fade

C Eb Dm

DOWNTOWN

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Words and Music by
 TONY HATCH

Medium Rock

G Gmaj7 C D7 G C D

When you're a - lone and life is mak - ing you lone - ly, you can al - ways go Down - town.
 Don't hang a - round and let your pro - blems sur - round you, there are mov - ie shows Down - town.

Instrumental

G Gmaj7 C D7 G C D

When you've got wor - ries, all the noise and the hur - ry seems to help, I know, Down - town. Just
 May - be you know some lit - tle plac - es to go to where they nev - er close, Down - town. Just
 And

G Em G

lis - ten to the mu - sic of the traf - fic in the ci - ty. Ling - er on the side - walk where the
 lis - ten to the rhy - thm of a gen - tle Bos - sa No - va. You'll be danc - ing with 'em too be -
 you may find some - bod - y kind to help and un - der - stand you. Some - one who is just like you and

Em Bm C

ne - on signs are pret - ty. How can you lose? The lights are much bright - er there, you can for -
 fore the night is ov - er, hap - py a - gain. So, may - be I'll see you there, we can for -
 needs a gen - tle hand to guide them a - long. So, may - be I'll see you there, we can for -

Em7 A Em7 A G Gmaj7 Am7 D6 D9

get all your trou - bles, for - get all your cares. So go Down - town, things - 'll be great when you're
 get all our trou - bles, for - get all our cares. So go Down - town, where all the lights are bright
 things - 'll be great when you're

G Gmaj7 Am7 D6 D9 G Gmaj7 Am7 D6 D9

Down - town, No fin - er place for sure, Down - town, ev - 'ry - thing's wait - ing for
 Down - town, wait - ing for you, to - night Down - town, you're gon - na be al - right
 Down - town, don't wait a min - ute more Down - town, ev - 'ry - thing's wait - ing for

1,2 G Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

you. Down - town.
 now. Down - town.

3 G Am7 G Am7 G Am7 Gmaj7

you. Down - town. Down - town.

DON'T GIVE UP ON US

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Words and Music by
TONY MACAULAY

Ballad

Don't Give Up On Us ba - by don't make the wrong seem right, the
Up On Us ba - by we're still worth one more try, and

fu - ture is - n't just one night, — it's writ - ten in the moon - light —
tho' we put a last one by, — just for a rain - y eve - ning —

1 and paint - ed on the stars, — we can't change ours. Don't Give
2 when may - be stars are few. Don't Give Up On Us I know we can still come
through. I near - ly lost my head last night, — you've got a
right to stop be - liev - ing. — There's still a lit - tle love left ev - en
so. Don't Give Up On Us ba - by
Lord knows we've come this far, why can't we stay the way we are? —
The an - gel and the dream - er — who some - times plays a fool. Don't Give
Up On Us I know we can still come through. Instrumental
It's writ - ten in the moon - light — and paint - ed on the stars, — we can't change

Chords: A, Amaj7/G#, D, E/D, C#m, F#m7, D, A/C#, To Coda, D, A/C#, Bm7, D/E, D, C#sus, C#, Bm7, Dmaj7/A, D/E, A, A7, F, Fmaj9, Bmsus, Bm7, A, C#/G#, F#m, D/E, F, Esus, D/E, A, Amaj7/G#, D, E/D, C#m, F#m7, D, A/C#, D, C#sus, C#, Bm7, D/E, A, Amaj7/G#, Dmaj7/F#, A/E, D, E/D, C#m7, F#m7, D, A/C#, D, A/C#

D/A Bm7 D/E D.S. al Coda (2nd verse)

ours. Don't Give

CODA

D C#sus C#

when may - be stars are few. Don't Give

Bm7 Dmaj7/A D/E A Amaj7/G# Dmaj7/F#

Up On Us I know we can still come through. Don't Give Up On Us ba - by,

A/E D D/E A(add9)

Don't Give Up On Us ba - by.

DREAMLOVER

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Words and Music by MARIAH CAREY and DAVE HALL

Moderately

C Am C

Ev - 'ry night I hope and pray a Dream - lov - er will come my way. A girl to hold
 Dream - lov - er, where are you with a love, oh, so true, and a hand that

Am C G7

in my arms and know the mag - ic of her charms. Be - cause I want a girl to
 I can hold to feel you near when I grow old? }

C F C Am Dm G7 C G7

call my own, I want a Dream - lov - er so I don't have to dream a - lone.

²C C7 F C

Some - day, I don't know how, I hope you'll hear my plea.

D7 G7 C

Some way, I don't know how, she'll bring her love to me. Dream - lov - er,

Am C

un - til then I'll go to sleep and dream a - gain. That's the on - ly thing to do

Am C G7 C

un - til my lov - er's dreams come true. Be - cause I want a girl to call my

F C Am Dm G7 C

own, I want a Dream - lov - er so I don't have to dream a - lone.

DON'T LET THE SUN GO DOWN ON ME

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

G G7 F C F C

I can't light no more of your dark - ness,

F G C G C

all my pic - tures seem to fade to black and white.

G C G7 F C F C C7

I'm ³ grow - ing tired and time stands still be - fore me.

F G C G7

Fro - zen here on the lad - der of my life.

C G7 C F C F C

Too late to save my - self from fall - ing.

F Bb F G C G

I took a chance and changed your way of life,

G7 C G7 F C F C

but you mis - read my mean - ing when I met you.

F C G F

Closed the door and left me blind - ed by the light.

C Am7

Don't Let The Sun Go Down On Me al - though I search my - self it's al - ways

D7 C F G7

some - one else I see. It's just al - low a frag - ment of your life to wan - der free.

C F Dm7 C F

But los - ing ev - 'ry thing is like the sun go - ing down on

C F C F G G7

me. I can't find oh the right ro -

C F

man - tic line. But see me once and see the way I feel

G7 C G7 F G C G7

don't dis - card me just be - cause you think -

C F

I mean you harm. But these cuts I have oh they need

C G G7 D.S. al Coda

love to help them heal.

CODA C

me.

DUST IN THE WIND

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Words and Music
KERRY LIVGRÉ

Moderately folk style

C G/B Am G Dm7 Am G/B

I close my eyes on - ly for a mo - ment, then the mo - ment's gone.
Same old song. Just a drop of wa - ter in an end - less sea.
Don't hang on. Noth - ing lasts for - ev - er but the earth and sky. It

C G/B Am G Dm7 Am To Coda ⊕

All my dreams pass be - fore my eyes a cu - ri - os - i - ty. -
All we do crum - bles to the ground though we re - fuse to see. -
slips a way. All your mon - ey won't an - oth - er min - ute buy. -

D/F# G Am Am/G 1 D/F# G Am G/B

Dust In The Wind. All they are is Dust In The Wind.

2 D/F# G Am G/A F/A

All we are is Dust In The Wind. Oh

Am G/A F/A

D.S. al Coda G/B

CODA ⊕ D/F# G Am Am/G D/F# G

Dust In The Wind. All we are is Dust In The

Am Am/G D/F# G Am Am/G

Wind. Dust In The Wind.

D/F# G Am

All we are is Dust In The Wind. Ev - 'ry - thing is Dust In The

D/F# G Am

Ev - 'ry - thing is Dust In The Wind. Repeat and Fade

Wind.

DON'T KNOW MUCH

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Words and Music by BARRY MANN,
CYNTHIA WEIL and TOM SNOW

Tenderly

Look at this face, I know the years are show - ing. Look at this life, I
still don't know where _ it's go - ing. I Don't Know _ Much, but I know I love you, _____
_____ and that may be _____ all I need _ to know. Look at these eyes,
they've nev - er seen what mat - ters. _____ Look at these dreams, _ so beat - en _ and so bat - tered. _____
I Don't Know _ Much, but I know I love you, _____ and
that may be _____ all I need _ to know. So man-y ques-tions still left un-an-swered.
So much I've nev-er bro-ken through. _ And when I feel you near me some-times I see so clear-ly
the on - ly truth I've ev - er known _____ is me and you. _____
Look at this man, so blessed with in - spi - ra - tion. _ Look at this soul, _ still
search-ing for sal - va - tion. _ I Don't Know _ Much, but I know I love you, _____ and
that may be _____ all I need _ to know.

Ab Ab/C Bb/D Cm Abmaj7 3 Bb Gm Ab Ab/C

I Don't Know - Much, but I know I love you, _____ and

Bb/D Eb Abmaj7 Bb Eb Cm Abmaj7 Bb

that may be _____ all I need - to know. I Don't Know - Much,

Gm Ab Ab/C Bb/D Eb Abmaj7 Bb

but I know I love you, _____ and that may be _____ all there is to

Ebsus Eb(add9)

know. _____ Woh. _____

DUKE OF EARL

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Words and Music by EARL EDWARDS, EUGENE DIXON and BERNICE WILLIAMS

Moderately

Eb Cm Ab 3

As _____ I _____ walk through this world. Noth - ing can stop the

Bb7 Eb Cm Ab 3

Duke Of Earl. _____ And you _____ are my girl. _____ And no one can

Bb7 Eb Cm

hurt you. Yes I'm _____ gon - na love you _____ let me

Ab 1 Bb 2 Bb

hold you. _____ 'Cause I'm the Duke Of Earl. _____ As _____ Earl. _____

Eb Cm Ab Bb Eb

DON'T TALK TO STRANGERS

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Words and Music by
RICK SPRINGFIELD

Moderately

C#m11 C#m G#m7 A/B C#m11 C#m G#m7

When you were just a young girl and still in school, _ how come you nev - er learned the

A/B C#m11 C#m G#m7 A/B

gold - en rule? _ Don't talk to strange men, don't be a fool, _ I'm hear - in' sto - ries, I don't

G#m7 N.C. C#m11 C#m G#m7 A/B

think that's cool! Why don't you tell me some - one is - n't lov - in', you, _ 'cause you're my
Now who's this, Don Juan I've been hear - in' of? _

C#m11 C#m G#m7 A/B C#m11 C#m G#m7

girl, some say it's no long - er true. _ You're see - in' some slick con - ti -
Love hurts when on - ly one's in love. _ Did you fall at first sight or did you

A/B G#m/B B/E E B/C#

nen - tal dude. _ } I'm beg - gin' you, please Don't Talk To Stran -
need a shove? _

E/C# B/E E B/C# E/C# B/A E/A

- gers, (ba - by don't you talk) _ Don't Talk To Stran - gers (you know he'll on - ly use you up).
Don't talk,

B/A E/A C#m B/C# E/C# B/C# E/C# B/A E/A

don't talk, don't talk, _ don't talk, don't talk to them don't talk,

To Coda ⊕ B/A E/A C#m7 N.C. C#m11 C#m G#m7

don't talk. Now tell me, how's life in the

A/B C#m11 C#m G#m7 A/B

big cit - y? _ I hear the com - pe - ti - tion's tough, ba - by, that's a pit - y, _ and ev - 'ry

C#m11 C#m G#m7 A/B G#m7 D.S. al Coda

man's an ac - tor, ev - 'ry girl is pret - ty. I don't like what's get - tin' back to me.

CODA

⊕ B A E/G#

Fais l'a - mour a - vec moi _ (What _ she say?) _

B A E/G# B A

Vien dor - mir mon a - mour _ Don - nes moi _ ton coeur ce soir _

E/G# A B B/E E B/C# E/C# B/E E B/C#

I'm beg-gin' you: Don't Talk To Stran - gers, (ba - by don't you talk) - Don't Talk To Stran -

E/C# B/A E/A B/A E/A C#m

gers (you know he'll on - ly use you up). Don't talk, don't talk, don't talk, -

B/C# E/C# B/C# E/C# B/A E/A B/A E/A Repeat and Fade

don't talk, don't talk to, don't talk, don't talk.

EARTH ANGEL

Copyright © 1954 (Renewed) by Embassy Music Corporation (BMI)

Words and Music by
JESSE BELVIN

Slowly, with a beat

Eb Cm Fm7 Bb7 Eb Cm

Earth An - gel, Earth An - gel, will you be mine, - my dar - ling, dear, -

Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

love you all the time. - I'm just a fool, - a fool in love with you. - Earth

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

An - gel, Earth An - gel, the one I a - dore, - love you for-ev - er and ev - er - more. -

Eb Cm Fm7 Bb7 Eb Ab Eb7 Ab Abm

I'm just a fool, - a fool in love with you. - I fell for you, -

Eb Fm7 Bb7 Eb Eb7 Ab Cdim

and I knew the vi - sion of your love's love - li - ness, - I hope and I pray -

Eb Cm F9 Bdim Bb7 Eb Cm

that some day - I'll be the vi - sion of your hap - pi - ness. Earth An - gel, Earth An - gel,

Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

please be mine, - my dar - ling dear, - love you all the time. - I'm just a fool, -

1	Eb	Cdim	Fm7	Bb7
2	Eb	Fm7	Eb	

a fool in love with you. Earth you.

DON'T GO BREAKING MY HEART

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Words and Music by CARTE BLANCHE
and ANN ORSON

Moderately

Boy: Don't Go Break-ing My Heart. —
And no - bod - y told us.

Girl: I could - n't if I tried. —
'Cause no - body showed us.

Boy: Oh, hon - ey if I get rest - less
And now it's up to us babe

Girl: ba - by you're not that kind. —
oh, I think we can make it.

Boy: Don't Go Break-ing My Heart. —
So don't mis - un - der - stand me.

Girl: You take the weight off me. —
You put the light in my life. —

Boy: O hon - ey when you knock at my door. —
Oh you put the spark to the flame. —

Girl: Ooo I gave you my key. —
I've got your heart in my sights. —

Together: Oo oo — no - bod - y knows — it, Boy: but

when I was down — Girl: I was your clown. — Together: Oo oo — no - bod - y knows —

it, no - bod - y know - ows it. Boy: Right from the start — Girl: I gave you my heart. —

Oh oh — I gave you my heart. —

Boy: So, Don't Go Break-ing My Heart. — Girl: I won't go break-ing your heart. —

Together: Don't Go Break-ing My Heart. —

CODA

Together: — Don't go break-ing my don't go break-ing my Don't Go Break-ing My Heart. — I won't go break-ing your heart. —

ETERNAL FLAME

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Words and Music by BILLY STEINBERG, TOM KELLY and SUSANNA HOFFS

Moderately, with a steady beat

G Em7 C D G Em7

Close your eyes _ give me your hand, _ dar - ling, do you feel _ my heart beat -
 I be - lieve _ it's meant to _ be, _ dar - ling, I watch you when _ you are sleep -

C D Em7 B7 Em7 A7 To Coda ⊕ D Bm

- ing? Do you un - der - stand? } Do you feel the same? _ Am I on - ly dream - ing?
 - ing. You be - long to me. }

Am7 2 D Bm7 Am7

Is this burn - ing an E - ter - nal Flame? dream - ing or is this burn - ing

D Dm G/D D

an E - ter - nal Flame? Say my name, _ sun shines through the rain, _ a whole

F G C G/B Am7 C/G D Bm7

life so lone - ly, and then come and ease _ the pain. _ I don't wan - na lose this

F/C C | Dsus D Em B7 Em A7 D Bm7

feel - ing, oh. _

Am7 2 D D.C. al Coda (with repeat)

ah.

CODA ⊕ D Bm7 Am7

dream - ing or is this burn - ing

G Em7 C D

an E - ter - nal Flame? _ Close your eyes. _ Give me your hand, _ dar - ling,

G Em7 C D Em B7

do you feel _ my heart beat - ing? Do you un - der - stand? _ Do you feel the same? _

Em7 A7 D Bm7 Am7 Repeat and Fade

_ Am I on - ly dream - ing? Is this burn - ing an E - ter - nal Flame? _

END OF THE ROAD

from the Paramount Motion Picture BOOMERANG

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Words and Music by BABYFACE,
 L.A. REID and DARYL SIMMONS

Moderately
 Eb

1. We be - long to - geth - er and you know that I'm right. —
 2. Girl, I know you real - ly love me, you just don't re - al - ize. —
 3. (See additional lyrics)

Ab Gm7 Fm7 Bb9sus
 Why do you play with my heart? Why do you play with my mind? —
 You've nev - er been there be - fore, it's on - ly your first time. —

Eb Eb7sus Eb Bb/C Cm
 You said we'd be for - ev - er said it'd nev - er die. —
 May - be I'll for - give you, may - be you'll try. —

Ab Gm7 Fm7 Bb9sus
 How could you love me and leave me and nev - er say good - bye? Well, I
 We should be hap - py to - geth - er, for - ev - er, you and I. Could you

Cm Cm/B Eb/Bb Am7b5
 can't sleep at night with - out hold - ing you tight. Girl, each time I try I just break - down and cry.
 love me a - gain like you loved me be - fore? This time, I want you to love me much more.

Abmaj7 Gm7 Fm7 Abmaj7/Bb
 (1.) Pain in my head, oh, I'd rath - er be dead, spin - nin' a - round and a - round. } Al - though we've
 (2,3.) This time, in - stead just come back to my bed and, ba - by, just don't let me down. }

§ Eb Eb7sus Eb Bb/C Cm
 come to the End Of The Road, — still I can't let — you

Ab Gm7 Fm7 Abmaj7/Bb
 go. — It's un - nat - ur - al. You be - long to me, I be - long to you. —

Eb Eb7sus Eb Bb/C Cm
 Come to the End Of The Road, — still I can't let — you

To Coda ⊕ 1.2
 Ab Gm7 Fm7 Abmaj7/Bb
 go. — It's un - nat - ur - al. You be - long to me, I be - long to you, — oh.

3
Fm7 Abmaj7/Bb D.S. al Coda

long to me, I be-long to you. Al-though we've

CODA N.C.

long to me, I be-long to you. —

Additional Lyrics

*Spoken: Girl, I'm here for you.
All those times at night when you just hurt me,
And just ran out with that other fellow,
Baby, I know about it.
I just didn't care.
You just don't understand how much I love you, do you?
I'm here for you.
I'm not out to go out there and cheat all night just like you did, baby.
But that's alright, huh, I love you anyway.
And I'm still gonna be here for you 'til my dyin' day, baby.
Right now, I'm just in so much pain, baby.
'Cause you just won't come back to me, will you?*

ELEANOR RIGBY

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a steady beat

Ah — look at all — the lone - ly peo - ple! —

Ah — look at all — the lone - ly peo - ple! —

§
El - ea - nor Rig - by, picks up the rice — in the church — where a wed - ding has been, —
Fa - ther Mc Ken - zie, writ - ing the words — of a ser - mon that no — one will hear, —
El - ea - nor Rig - by, died in the church — and was bur - ied a - long — with her name, —

lives in a dream. — Waits at the win - dow, wear - ing the face — that she keeps — in a jar — by the door, —
no one comes near. — Look at him work - ing, darn - ing his socks — in the night — when there's no - bod - y there, —
no - bod - y came. — Fa - ther Mc Ken - zie, wip - ing the dirt — from his hands — as he walks — from the grave, —

— who is it for? — } All the lone - ly peo - ple, where do —
— what does he care? — }
— no one was saved. — }

C/E Em Em7 Em6 C/E To Coda ⊕
— they all — come from? — All the lone - ly peo - ple, where do — they all — be - long? —

1 2

Em Em D.S. al Coda

CODA ⊕

Em

ENDLESS LOVE

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Words and Music by
LIONEL RICHIE

Moderately slow

B \flat Eb F11 F B \flat maj9 B \flat

My love there's on - ly you in my life the on - ly thing that's right.
Two hearts two hearts that beat as one our lives have just be - gun.

3 Eb F11 F

My first love you're ev - 'ry breath that I take you're ev - 'ry
For - ev - er I hold you close in my arms I can't re -

B \flat maj9 B \flat F Ebmaj7 F11 F B \flat F

step I make. And I I want to share all my
sist your charms. And love I'd be a fool for

Gm Dm Ebmaj7 F11 F B \flat To Coda ⊕

love you I'm sure with you no one else will do.
you know I don't mind.

B \flat 11 B \flat 13 B \flat 11 Eb F11 F 3 1 B \flat maj7 F Gm Dm7

And your eyes they tell me how much you care oh
'Cause you you mean the

E \flat maj7 Dm7 Cm7 F11 B \flat

yes you will al - ways be my End - less Love.

2 B \flat maj7 F Gm G7sus E \flat maj7

world to me oh I know

Dm7 Cm7 F11 B \flat Eb

I found in you my End - less Love.

F11 F B \flat maj9 B \flat Eb

Oh and

F11 F B \flat maj9 B \flat D.S. al Coda (2nd verse) CODA ⊕ B \flat 11 And

Oh and And

E \flat maj7 F11 F 3 B \flat F Gm Gm7 E \flat maj7

yes you'll be the on - ly one. Oh no I can't de - ny

Dm7 Ebmaj7 Dm7 Ebmaj7 Dm7 Cm7

this love I have in-side and I'll give it all to you my love

F11 Bb Eb F11 F Bbmaj9 Bb

my End-less Love.

EVERY LITTLE THING SHE DOES IS MAGIC

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Words and Music by
 STING

G G/A G/B A/C#

1. Though I've tried be-fore to tell her of the feel-ings I have for her in my

2. (See additional lyrics)

G G/A G/B A/C# G G/A

heart ev-'ry time that I come near her I just lose

G/B A/C# D G A D G A D N.C. CHORUS A

my nerve as I've done from the start. Ev-'ry Lit-tle

D/C# A/C# D A D/C# A/C# D

Thing She Does Is Mag-ic ev-'ry-thing she does just turns me on e-ven though my

A D/C# A/C# D To Coda ⊕ A D/C# A/C# Bb C/F G G/A G/B A/C# D.S. al Coda

life be-fore was trag-ic now I know my love for her goes on. Do I

⊕ Bb C/F Bb C/F Bb Am7 Gm7 Am7

I re-solved to call her up a thou-sand times a day

Gm7 Am7 Bb Am7 Bb C

and ask her if she'll mar-ry me in some old-fash-ioned way. But my si-lent fears have gripped me long be-fore

Bb C Bb C Bb C DGADN.C. A Repeat Chorus to end

I reach the phone long be-fore my time has tripped me must I al-ways be a-lone. Ev-'ry Lit-tle

Additional Lyrics

2. Do I have to tell the story
 Of a thousand rainy days since we first met.
 It's a big enough umbrella
 But it's always me that ends up getting wet.
 Chorus: (Repeat)

EVERY BREATH YOU TAKE

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Words and Music by
 STING

Medium Rock

Instrumental

Instrumental

Ev-'ry Breath You Take ev-'ry move you

make, ev-'ry bond you break ev-'ry step you take, I'll be watch-ing you.

Ev-'ry sin-gle day ev-'ry word you say, ev-'ry game you play

ev-'ry night you stay, I'll be watch-ing you. Oh, can't you see

you be-long to me. How my poor heart aches

with ev-'ry step you take. Ev-'ry move you make ev-'ry vow you

break, ev-'ry smile you take ev-'ry claim you stake, I'll be watch-ing you.

Since you've gone I been lost with-out a trace. I dream at night I can on-ly see your face.

I look a-round but it's you I can't re-place, I feel so cold and I long for your em-brace.

I keep cry-ing ba-by ba-by please. *Instrumental*

Instrumental

Oh can't you

D.S. al Coda

CODA

Em C D Dsus Em

Ev-'ry move you make ev-'ry step you take, I'll be watch-ing you.

Em C D7sus G Repeat and Fade

I'll be watch - ing you.

EVERYTIME YOU GO AWAY

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Words and Music by DARYL HALL

Medium slow

F Am Bb

Hey, — if we can't solve an - y prob - lems, — then why do we lose — so man - y

Go on and go free, — may-be you're too close to

C F Am

tears? — Oh, — so you — go a - gain —

see. — I can feel your bod - y move, —

Bb C Dm

when the lead - ing man - ap - pears. — I can't go — on —

does-n't mean that much to me. —

A7 Bb Bdim

- ways the same — theme; can't you see we've got ev - 'ry - thing — go - ing on and on — and on. —

sing - ing the same — theme; — 'cause can't you see we've got ev - 'ry - thing — ba - by, e - ven though you know, —

F Dm Gm C

Ev - 'ry - time You Go A - way, — you take a piece of me with you.

F Dm Gm C

Ev - 'ry - time You Go A - way, — you take a piece of me with you.

Bb(add9) Csus C 2F Bbmaj7

I can't — go on — sing - ing the same — theme, —

Csus C Dm A7

'cause ba - by, can't — you see we got ev - 'ry - thing — go - ing on and on — and on. — Ev - 'ry - time You

Bb Bdim F

Go A - way, — you take a piece of me with you. Repeat and Fade

Dm Gm C F

Ev - 'ry - time You

EVERYBODY HAVE FUN TONIGHT

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Words and Music by WANG CHUNG
and PETER WOLF

Steady Rock beat

E A(add9) D/E E
I'd drive a mil - lion miles — to be with you to - night. —

D(add9) C#m D D/E E
So if you're feel - ing low, — turn up your ra - di - o. —

A(add9) D/E E
The words we use — are strong, — they make re - al - i - ty. —
I hope it's safe and sound. —

D(add9) C#m D D/E E
But now the mu - sic's on, — oh, ba - by, dance with me. —
I'll hold you so close, just let your - self go down. —

D/E E7 D/E
Pick it up. — Move down. Pick it up. — Move it

E7 D/E E7 D/E
down to the ground. Pick it up. — Move down. Pick it up. — { Don't hang it on the
And gath - er what's in -

E C#m7 A E7
bor - der - line. — } Ev - 'ry - bod - y Have Fun To - night. — Ev - 'ry - bod - y Have

C#m7 A D/E E
Fun To - night. Ev - 'ry - bod - y Wang Chung to - night. — Ev - 'ry - bod - y Have

D6 A D/E E D6 A 1 D/E E
Fun To - night. Ev - 'ry - bod - y Wang Chung to - night. Ev - 'ry - bod - y have

D6 2 D/E E D6 A
fun. Deep in the world to - night — Ev - 'ry - bod - y Have Fun To - night.

D/E E Bm Dm7/C Cmaj7

Ev - 'ry - bod - y have fun. Oh, the age of ob - liv - i - on and all

Bm7b5/C C7 Am7/C Fm6/C

the world is Bab - y - lon. And all the lov - ers and ev - 'ry - one, a

C7 Fm/C E7 D A D/E E

ship of fools sail - ing on. Ev - 'ry - bod - y, Ev - 'ry - bod - y Have

D6 A E7 D6 A E D6 A

Fun To - night. Ev - 'ry - bod - y, Ev - 'ry - bod - y Have Fun To - night. A -

C#m7 A E7

cross the na - tion, a - round the world, Ev - 'ry - bod - y Have Fun To - night. A

C#m7 A Gm7

cel - e - bra - tion, so spread the word. Instrumental

1 C/G Gm7 2 G7 C#m7

Ev - 'ry - bod - y Have

A E7 C#m7

Fun To - night. Ev - 'ry - bod - y Have Fun To - night. Ev - 'ry - bod - y Wang

A D/E E D6 A D/E E

Chung to - night. Play 3 times

1., 3. Ev - 'ry - bod - y Have Fun To - night. Ev - 'ry - bod - y have
2. Ev - 'ry - bod - y Wang Chung To - night.

D6 A D/E E D6 A D/E E D6 A

fun. Ev - 'ry - bod - y. Ev - 'ry - one. Repeat and Fade

EYE IN THE SKY

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Words and Music by ALAN PARSONS
and ERIC WOOLFSON

Moderately, with a steady beat

D Bm

D(add9) D D(add9) D Bm9 D(add9) D

Don't think sor-ry's eas-i-ly said. Don't try
Don't say words you're gon-na re-gret. Don't let
Don't leave false il-lu-sions be-hind. Don't cry 'cause

D(add9) D G Gm

turn-ing ta-bles in-stead. You've tak-en lots of chanc-es be-fore,
the fire rush to your head. I've heard the ac-cu-sa-tion be-fore,
I ain't chang-ing my mind. So find an-oth-er fool like be-fore,

Bm9 E9 D

8va 2nd & 3rd time

but I ain't gon-na give an-y-more. Don't ask me, that's how it goes; 'cause
and I ain't gon-na take it an-y-more. Be-lieve me, the sun in your eyes made
'cause I ain't gon-na live an-y-more be-liev-ing some of the lies while

G D7

part of me knows what you're think-ing.
some of the lies worth be-liev-ing.
all of the signs are de-ceiv-ing.

I am the Eye In The Sky,

D(add9) D F#m7 D(add9) D

look-ing at you; I can read your mind. I am the mak-er of rules

D(add9) D F#m7 G

deal-ing with fools; I can cheat you blind. And I don't need to see an-y-more

Gm Bm7 G

to know that I can read your mind. I can read your mind.

Bm7 G To Coda ⊕

I can read your mind. I can read your mind.

1 2 D.S. al Coda

I am the

CODA ⊕

Bm9 G Repeat ad lib. and Fade